## **NCTL Newsletter - Fall 2022**

From the Jane B. Nord Center for Teaching + Learning

### Welcome to a new semester and a new center!

In this newsletter, I share some upcoming events and information about the Jane B. Nord Center for Teaching and Learning (NCTL).

It was great to meet and introduce myself to many of you at the all faculty meeting on August 31st. During that meeting, I shared three questions:

- -What else do you want to know about the Center for Teaching and Learning?
- -What are you proud of that I should recognize or understand?
- -What are you curious about in terms of teaching and learning in your own practice, for students, across the curriculum, in our current context?

I hope these questions have sparked your interest, and that you will take the opportunity to share any thoughts with me, whether by email, or through the suggestion box on myCIA. My office (105A) is not just for situations where you need help, it is also a place where you can find community and support for your ideas and endeavors. In my experience, faculty get their best ideas in collaboration with other faculty, and I intend to utilize the power of these conversations to enhance teaching and learning across and beyond our institution.

# myCIA Webpages



The NCTL currently has 5 pages on myCIA:

- Home Page: This includes the suggestion box, a link to book appointments, and my blog. In this blog, I will share insights from conversations (with permission), resources, conferences, and research. I welcome you to **subscribe** - I try to share helpful tips and ideas and facilitate understanding across our community. This blog can also be a space to share your own reflections with the wider community. If you would like to guest author a piece related to teaching and learning, please let me know. Resources on Teaching and Learning: These resources, organized by topic, include
- a mix of articles, webpages, videos, and podcasts. <u>Using Canvas</u>: CIA is transitioning from Jenzabar to Canvas in Spring 2023. This page
- offers information and resources to help you in that transition. We will also hold a couple of workshops in the latter half of the Fall semester and over winter break. • Faculty Forum: a virtual space for faculty to exchange ideas, pose questions, and offer
- support to one another. Workshops, Opportunities, and Events: This page lists upcoming offerings and
- registration links.

**SAVE THE DATE: Teaching Summit, Tuesday, October 25th** 



breakout sessions on various topics. If you are interested in offering a session or facilitating small group discussion, please let me know. More information is forthcoming. **New Library Resources** 

a keynote address meant to catalyze conversations in small groups, lunch, and afternoon

### I have been excited to peruse two new resources from our library, a digital version of Albers' Interaction of Color and Flipster, an app for reading magazines online (including a wealth of

instruction, and ease of navigation in Interaction of Color. The accessibility of these resources is very exciting, and I'd love to hear how you might use these with your students. The library has also added these e-books on teaching and learning: • Art, Artists, and Pedagogy: Philosophy and the Arts in Education (Naughton et al.,

art and design resources). I particularly enjoyed the nuanced language of color, clear

• Art as Unlearning: Towards a Mannerist Pedagogy (Baldacchino, 2019) • Risky Teaching: Harnessing the Power of Uncertainty in Higher Education

(Roberts, 2022) Art and Design Pedagogy in Higher Education: Knowledge, Values and

Ambiguity in the Creative Curriculum (Orr, 2017). I am currently reading this book

- and finding the concept of a 'sticky curriculum' to be intriguing.
- **Drop-In Hours?**



-Kari

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Cinematheque, a nationally acclaimed art and independent film program.

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