

A male teacher with glasses and a black jacket is pouring bright yellow molten metal from a ladle into a circular mold. A group of diverse students are standing behind him, watching the process with interest. The setting is a well-lit workshop or classroom with large windows and industrial equipment.

Teacher Workshops

Sat Apr 23
In-person

CIA

Reconnect with your artistic side and develop new techniques and ideas that you can take back to the classroom.

**Register by
Friday, April 8, 2022**

Registration form can be downloaded, or register online at cia.edu/teacherworkshops or by calling 216.421.7460.

3D Printing for Educators

Make the most out of your school's new 3D printers! Learn the basics behind 3D printing in this fun and informative one-day workshop! Learn how to run and troubleshoot common issues with your printer, how to slice a file for printing, and even how to create your own designs for printing using software designed for grades 3 and up!

Instructor: Brian Driscoll

Ceramic Surface Treatments and Using Templates

Explore surface embellishment techniques using underglazes, glazes and wax-resist to create rich and interesting textures. Demonstrations focus on slip trailing, sgraffito, burnishing, stamping, carving, mono printing, mishima, faceting and more. Explore the classroom application of these processes by using basic template patterns to create tiles, small bowls, and cups. Discuss easily adapted K-12 project ideas for the classroom. (Finished work will be bisque fired and ready for pick up at a later date).

Instructor: Lynne Norwood Lofton

Curriculum and Fine Art: Delivering quality art to kids while checking the boxes for school

Requirements across systems may vary, but they are a constant. In this teacher workshop, we'll explore ways of meeting curriculum requirements while still providing content of artistic and cultural substance!

Instructor: Mark Krieger

Figure Drawing: Underneath It All

As an artist, just drawing the figure isn't enough. Understanding what makes up the structure and substance of the form solidifies a good illustration. How does our underlying structure support a believable figure? What are the prominent anatomical markers in the human form? Where are the common mistakes and assumptions we draw without really looking at the figure? We'll address these questions with a figure drawing studio session.

Instructor: Beth Halasz

Lost Wax Casting Exploration

Learn the history of casting in art, design, and technology as we explore the process of lost wax casting. Through demonstrations, we'll delve into the casting process, from creating wax models and working with investment molds and molten metal to create a finished cast piece in silver or bronze.

Instructor: Matthew Hollern

Narrative Storytelling

Narrative visual storytelling (AKA comics or cartoons) can be a powerful tool for students to express complex emotions and ideas through dynamic characters, vast new worlds, and original stories. Additionally, this powerful communication tool uniquely shows a passage of time through a series of panels and combines imagery with text, making it an ideal storytelling medium. Plus, it's something kids love already.

Instructor: Josh Usmani

**Workshops are \$65.
Lunch and supplies
are included!**

Graduate credit

Educators can receive one graduate workshop credit through our partnership with Ursuline College. There is an additional research/writing assignment and \$140 fee for this option. More information will be sent once we receive your registration form.

Cleveland Institute of Art

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Cleveland, OH 44106

216.421.7460
cia.edu/ceco

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Teacher Workshops**
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