

# NCTL Newsletter - Fall 2022, No. 2

From the Jane B. Nord Center for Teaching + Learning

## Mid-semester Opportunities

In this newsletter, I share some upcoming events and information about the Jane B. Nord Center for Teaching and Learning (NCTL). This includes information about the upcoming Teaching Summit (October 25), Canvas Training Opportunities, updates to resources, and a new classroom product for trial.

**Teaching Summit - October 25, 9 AM - 2:30 PM**  
Registration is open through Monday, October 17: [RSVP here!](#)



This day-long event is meant to foster dialogue and collaboration between faculty. For the latest agenda and answers to frequently-asked questions, please visit the [myCIA events page](#). Please note that you can register for specific events if you cannot attend the full day.

## Canvas Training Opportunities



canvas

**Monday, October 24, 3 - 4:30 PM.** This 90-minute online training is meant to help faculty who are new to Canvas. It includes Canvas basics and information on how to migrate content from Jenzabar e-learning. This training will be led by a Canvas learning specialist from Instructure. [Please register here.](#)

**Tuesday, October 25, 1-2:30 PM.** This 90-minute workshop allows faculty time to work on their Canvas courses and see examples from faculty who are using Canvas. The workshop will provide a brief overview of the content provided from the training on the 24th and offer helpful strategies for migrating content and using Canvas. This training will be led by a representative from the Office of Academic Affairs and two CIA faculty who are currently using Canvas as early adopters. A representative from our IT department will be available at this session to assist with technical questions. This is one of the optional breakout sessions at the [Teaching Summit](#).

*Please note that we will have asynchronous training available as well as an additional training session in January.*

## New Technology for Classrooms - Feedback and Trials Needed



CIA is working on updating our classroom projectors, and we want faculty feedback. One option is an [interactive touch screen from BenQ](#). We have one of these models on loan for the next few weeks. Please stop in at the NCTL or ask to have it moved into a classroom for a trial.

## Alternative Grading Practices Workshop Available Online



The NCTL recently held a workshop on alternative grading practices, which presented material from the book, [Meaningful Grading: A Guide for Faculty in the Arts](#) and a workshop from the authors. You can access a video of the workshop on [myCIA](#) along with slides and additional resources.

One of my favorite quotes from this excellent, useful, and accessible book:

*"Being an artist is not about creating excellent work 100% of the time; it is about establishing an excellent process for creating work. By understanding the steps of the creative process and what successful passage through them looks like in the classroom, faculty can better isolate skills and practices to be graded and encouraged." (p. 66)*

## 3rd Annual Keithley Symposium



The Joint Program between CWRU's Department of Art History and Art and the Cleveland Museum of Art invites you to our next Keithley Symposium: "Monuments and Memory."

These events are free and open to the public, but advance registration is required.

December 14, 2022 at 6 pm  
Keynote Speaker: Dread Scott  
[Title: "Dread Scott: Anti-American"](#)  
Ballrooms, 2nd floor, Tinkham Veale University Center, CWRU

December 15, 2022 between 10:00 am - 3 pm  
["Monuments and Memory"](#)  
Gartner Auditorium & Atrium, Cleveland Museum of Art.

What happens when our collective thinking about a person, event, or issue changes? How do we "undo" a past memorialization and decide what may come in its place? What happens when the physical existence of a place or event is lost? How can we make visible these hidden or unspoken histories?

Through a series of talks, panel discussions, gallery conversations, and interactive experiences, learn how artists in Cleveland and elsewhere have transformed the monumental topography of the United States and share your own thoughts on what should be remembered in your community.



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