



Art Classes for

# Adults + Young Artists

Continuing Education +  
Community Outreach

September–November



Fall  
2020





Cleveland Institute of Art

## Fall at a Glance

- + All classes will take place online only
- + Visit us at [facebook.com/ciaceco](https://facebook.com/ciaceco)
- + Adult classes are in the evenings,  
the weeks of September 14–November 5
- + Young Artists classes are Saturdays,  
September 19–November 7
- + Teacher Workshops will be held online October 17
- + Fall registration closes Friday, August 28

Cleveland Institute of Art gratefully acknowledges the citizens of Cuyahoga County for their support through Cuyahoga Arts and Culture.

**Design:** Trevor Marzella '10 **Photography:** Robert Muller





# Fall 2020 Courses (online only)

Classes are held on the day of week indicated. Most classes run for multiple weeks. Please refer to individual class descriptions for specific dates and times.

## Adults

**Weekday Evenings,  
September 14–November 5**  
**Registration Deadline:  
Friday, August 28**

### Monday

Advanced Video Editing  
Artistically Speaking:  
How to Speak for your Art  
Joiner Photography  
The Social Life of Art in Madagascar

### Tuesday

About Face: Portraits  
Abstract Painting  
Creating Comics in a Digital Environment  
Digital Photography II:  
Building on the Basics  
Digital Sculpting

### Wednesday

2D + 3D Asset Development  
Hidden Anatomy of the Head,  
Hands, and Feet

### Thursday

Abstract + Experimental Drawing  
Watercolor Landscapes

### Saturday

Atelier Drawing

## Young Artists

**Saturdays  
September 19–November 7**  
**Registration Deadline:  
Friday, August 28**

### Morning

Digital Cartooning: 5–8th Grade  
Digital Illustration  
Fundamentals of Drawing  
Intermediate Painting  
Intro to Digital Photography: Get Off Auto  
Portfolio Preparation: Drawing from Life

### Afternoon

Digital Cartooning: 9–12th Grade  
Face Value: Portraits  
Fundamentals of Painting  
Intro to Painting  
Narrative Self Portraits  
Stop Motion Animation

10%  
OFF!

per household for  
multiple course  
registrations\*

\* Not valid with other CIA discounts

Registration must be submitted  
by mail by August 28

CIA alumni and US veterans  
can also receive a 10%!

*Online or over the phone registrations will not qualify*

## Teachers!

Earn up to 2.4 CEUs by tracking  
your attendance for your continuing  
education class.

No extra application needed.  
Please email [ce@cia.edu](mailto:ce@cia.edu)  
for more information.

## Here's what you'll need for your online class:

- Internet access
- A smartphone, tablet or computer that has a camera
- Supplies, which vary by class. Students are responsible for purchasing their own supplies/ software ahead of time. Supplies usually cost between \$50–100. A supply list will be shared with enrolled students before the course begins.
- Google Meet meeting link, which will be emailed prior to the start of class

## What to expect in your online class:

- Daily instructor-led demonstrations or lectures via Google Meet will teach the processes, techniques, materials, and/or software that you'll be working with on your projects
- Each class will have studio time designated for you to create work and engage in individual check-ins with your instructor on the progress of your work
- Weekly assignments, supplemental videos, tutorials, handouts, and resources will be emailed to you or hosted on your course's web page. Information for accessing your course's page will be sent prior to the start of class.
- The class will include virtual group critiques and/or discussions, which are great ways to engage with your classmates!

## Adult Courses Evenings, September 14–November 5

**Registration Deadline:  
Friday, August 28**

*Please note: Most adult courses require students to purchase their own supplies ahead of time, and supplies usually cost between \$50–100. Supply lists will be shared with enrolled students before the course begins.*

### Mondays

#### **Advanced Video Editing**

CEPH 325 00

September 14–November 2

6–9pm

8 sessions

Cost: \$295

This online course is designed for anyone who is interested in diving deeper into video production within Adobe Premiere Pro CC. We will be looking at how to more efficiently manage your editing workflow, how to create interesting and unique transitions and motion graphics, as well as advanced color correction and color grading. The course will utilize small in class projects that focus on different skill sets and ultimately each student will create a short video of their choice utilizing their favorite new techniques for a final project. This class is for students with some video shooting + editing experience; but you don't need to be an expert!

*Lauren Voss*

#### **Artistically Speaking: How to Speak for your Art**

CEFD 135 00

September 14–November 2

6–9pm

8 sessions

Cost: \$270

Whether you are trying to pitch your work to Art Directors, galleries, or trying to sell your work to the public, this course is designed to help lessen fears and enhance communication skills through the unconventional use of acting and improvisational exercises. In a fun and relaxed environment, you will learn how to sharpen not only technical skills (i.e., volume, articulation, vocal variety, etc.), but how to intensify audience engagement via increased emotional connection to your message, whether delivered to in-person large audiences or one-on-one in-person or virtual interview situations.

*Sheila Heyman*

#### **Joiner Photography**

CEDA 325 00

September 14–November 2

6–9pm

8 sessions

Cost: \$295

Joiner Photography is the result of taking multiple photos of the same subject from different angles and putting them together to form a larger, more distorted reality that expands details in time and space. We will move beyond the idea of a rectangular photographic format and discover the potential of more organic photographic compositions. We will learn about the different ways artists make joiners by experimenting with printed photos, Photoshop, video, and sculpture. Students will need access to Adobe Photoshop + After Effects, a digital camera or smartphone, and the ability to print photos.

*Adri Nerone*

**The Social Life of Art in Madagascar**

CEFD 260 00

September 14–November 2

6–9pm

8 sessions

Cost: \$270

This lecture-style course explores the incredibly diverse artistic practices of Madagascar, and how they are informed by diverse ethnic groups and the critical division between rural and urban. We'll discover a wide range of Malagasy arts, giving particular attention to the relations they maintain to the island's social and cultural lives. We will consider tomb sculpture and architecture, textiles and reed weaving, wood carving, dress, hairstyles, folklore and myth, painting, face adornment and more.

*Dr. Paul Hanson***Tuesdays****About Face: Portraits**

CEPT 100 00

September 15–November 3

6–9pm

8 sessions

Cost: \$295

This course is an exploration in the history and art of portraiture. Learn to open your eye and steady your hand! In this course, focus on rendering skills while also exploring creative ways to interpret personality and expression. From realistic model drawing/painting to more abstracted methods of representation, this course is great for both practice and trying new things. All levels from beginners to portraitists are welcome! This adult class also welcomes students in grades 10–12.

*Melissa Harris***Abstract Painting**

CEPT 350 00

September 15–November 3

6–9pm

8 sessions

Cost: \$295

Abstract artists have made important contributions to the art world by changing the public perception of what art should represent. This class introduces concepts and techniques used by masters of abstraction. Concepts include color as subject, painting as object, and multiple process applications. Two artists' artworks and styles will be explored: Jackson Pollock and Mark Rothko. Four weeks for each artist gives students time to develop new techniques and maintain weekly goals. Students will make two paintings inspired by each artist: a small investigation, and a larger more complex finished piece. As an online class, reliable internet connection and photo documentation of all artworks are required for instructor and peer discussions.

*Terry Clark***Creating Comics in a Digital Environment**

CEIL 150 00

September 15–November 3

6–9pm

8 sessions

Cost: \$295

Students will learn how to create a comic book from script to finish using a Wacom Cintiq touch screen tablet and Photoshop. Lessons will include teaching how to work with a writer, storyboarding out your comic, composing with digital pencils and inks, and coloring techniques. By the conclusion of the course, students will have their own 12–24 page comic to share with the world. Students should have some experience working in Photoshop and access to a digital drawing device outside of class, such as a Wacom tablet or iPad and Apple Pencil. This adult class also welcomes students in grades 10–12.

*Len Peralta***Digital Photography II:****Building on the Basics**

CEPH 330 00

September 15–November 3

6–9pm

8 sessions

Cost: \$295

You've learned how to manually shoot photos with your DSLR camera... Now take the next steps in developing your photographic practice. Develop your understanding of tools like Adobe Bridge and Photoshop and start to think about photography on a conceptual level. Create a more developed portfolio of images and prints and form a better understanding of your own style.

*Nathan Florsheim***Digital Sculpting**

CEAN 210 00

September 15–November 3

6–9pm

8 sessions

Cost: \$295

Students will learn the process of digital sculpting using Zbrush. This will include collecting reference and blocking out basic shapes to adding fine detail and secondary detail where needed. The course will go over the Zbrush interface, tools, and practices for creating finalized pieces to show possible employers. Topology and its importance when deciding where the end product will be used will also be discussed. Students should have a drawing tablet and access to Zbrush.

*Zachary Owens*

## Wednesdays

### 2D + 3D Asset Development

CEAN 200 00

September 16–November 4

6–9pm

8 sessions

Cost: \$295

This course will cover a beginner–Intermediate level approach to asset development. This includes 3D modeling props, characters, environments, and shape language. Students will be using industry standard applications such as Autodesk Maya and Pixologics Zbrush for 3D modeling and Adobe Photoshop for 2D projects. The overall goal of this course is for students to learn a consistent workflow for each project they choose to encounter, develop high quality portfolio pieces, and gain a new understanding of industry expectations. (Procreate, Medibang or a similar app will suffice for Photoshop. Students will need access to a compatible computer to download, install and run the free trial versions of required applications, as well as a 3-button computer mouse).

*Zachary Owens*

### Hidden Anatomy of the Head, Hands, and Feet

CEBA 300 00

September 16–November 4

6–9pm

8 sessions

Cost: \$295

Drawing the head, hands and feet are difficult for many artists. The structures are not understood and therefore difficult to draw. When the underlying anatomy is learned, the rest of the drawing begins to take shape. In this class, students will study the general anatomy of the head, hands and feet. Anatomical landmarks will be highlighted to help students understand the internal structures and how they correlate to the surface of the model. This adult class is open to all levels and to high school students as well.

*Beth Halasz*

## Thursdays

### Abstract + Experimental Drawing

CEDR 315 00

September 17–November 5

6–9pm

8 sessions

Cost: \$295

Get inspired and draw like you've always wanted. This class will encourage you to see the world and your work with new eyes. Students will work with a variety of drawing tools such as pencils, conte crayons, markers, felt tip pens, pastels, and willow charcoal to learn key techniques and concepts that will develop your appreciation and skills in non-representational drawing. The course will pull inspiration from an eclectic array of sources, including modern artists (Klee, Miro, and Kandinsky), YouTube videos, and avant garde film.

*David Verba*

### Watercolor Landscapes

CEPT 375 00

September 17–November 5

6–9pm

8 sessions

Cost: \$295

Watercolor painting makes use of transparent washes and white paper as a mirror to reflect and capture a luminous quality. Topics discussed and demonstrated in class are color theory, paint application, painting techniques, and paint manipulation. Each example will incorporate a new color theory lesson and a painting technique. You will be shown how to paint elements found in the landscape such as skies, rural and cosmopolitan environments, trees, and water. Many small quick paintings and fast dry time permits for a wide range of tricks and topics to explore. As an online class, reliable internet connection and photo documentation of all artworks are required for instructor and peer discussions. We will meet up on Google Meet for all instructor demonstrations, lectures, and group critiques. Students are encouraged to follow along with step by step instructions for each live painting studio demonstration.

*Terry Clark*

## Saturdays

### Atelier Drawing

CEDR 220 00

September 19–November 7

1–4pm

8 sessions

Cost: \$295

Learn classical drawing techniques in the French Academic method. For nearly 200 years, the French Academy produced some of the world's greatest draftsmen and painters. Learning to study light on form by drawing from plaster casts, still lives, and copying master works, students will gain a highly developed eye for value and a technical mastery of the drawing media. All levels welcome. For the online platform, the instructor will provide photos and reference materials to draw from.

*Peter Green*







# young artists



Stop Motion Animation



## Saturdays, September 19–November 7

### Registration Deadline: Friday, August 28

You can also find courses open to high school students in the Adult Class listing!

## Mornings

### Digital Cartooning 5–8th Grade

Grades 5–8

YAIL 350 00

9:30am–12:30pm

8 sessions

Cost: \$225

Looking to develop your digital art and cartooning skills in a fun, supportive and collaborative environment? Digital Cartooning is a studio course designed to introduce young, aspiring cartoonists to professional digital tools, such as: iMacs, Adobe Creative Cloud and Wacom drawing tablets. This unique class offers students the opportunity to improve both narrative storytelling and digital art and design skills. Intro to Digital Cartooning is designed to build upon the lessons of Cartooning 101 and Advanced Cartooning, but there is no prerequisite to this course and students don't need any prior Mac or Photoshop experience. However students should have a strong foundation of drawing skills. Students will need access to a computer or iPad with either Photoshop, Procreate, Affinity Designer, or Clip Studio Paint.

*Josh Usmani + Rachel Usmani*

### Digital Illustration

Grades 9–12

YAIL 300 00

9:30am–12:30pm

8 sessions

Cost: \$275

This course focuses on the fundamentals of digital art by teaching the basics of working in a digital environment. Students will learn to navigate Photoshop as a drawing tool, learn how to create brushes and tools to help speed up their workflow and also create several digital projects to practice their skillset. Students must have access to Adobe Photoshop and a tablet-style digital drawing tool such as a Wacom tablet, OR an iPad and Apple Pencil with the Procreate app.

*Len Peralta*

### Fundamentals of Drawing

Grades 5–8

YADR 220 00

9:30am–12:30pm

8 sessions

Cost: \$225

The goal of this class is to guide students in establishing a drawing practice. Drawing is fundamental to any art practice and enhances our ability to research, design, and communicate in intuitive ways. Through drawing, we can celebrate our world and imagine new worlds. In this class, we will explore fundamental approaches to drawing through basic life-drawing exercises, as well as take on more inventive and creative approaches that will help cultivate creative agency. Students will be introduced to various drawing materials and learn how to use them. A consistent sketchbook practice will be encouraged outside of class.

*Anna Chapman*

### Intermediate Painting

Grades 5–8

YAPT 220 00

9:30am–12:30pm

8 sessions

Cost: \$255

You know blue and yellow makes green... but then what? Learn to communicate through your paintings in this next level painting class for middle schoolers who are familiar with painting basics. In this course, students will develop a body of five to seven paintings each based on a painting challenge to convey a specific message or theme. We'll learn to send a visual message with our art, not just through the content of our work, but through use of color and brushstroke. Across all projects, students will develop their own personal style or themes of interest to make their work stand out from the crowd.

*Emma Anderson*

### Intro to Digital Photography: Get Off Auto

Grades 9–12

YAPH 325 00

9:30am–12:30pm

8 sessions

Cost: \$275

Break away from relying on your camera's automatic settings and begin to manually control each variable that makes a photograph "work" including the ISO, the shutter speed, and the aperture. Along with learning how to manually control your camera, you will learn techniques on how to organize and edit your photos. This course will consist of online presentations on how to control your camera manually, along with virtual individual meetings, and dedicated time to practice shooting with instructor guidance. Students will need a digital camera and access to Adobe Photoshop.

*Nathan Florsheim*



Fundamentals of Painting

**Portfolio Preparation: Drawing from Life**

Grades 9–12

YADR 700 00

9:30am–12:30pm

8 sessions

Cost: \$275

This course will guide you through the basics of observational drawing to create high quality and finished pieces that you can add to your art portfolio. You'll utilize different drawing materials and processes, from portraits, to still life, to landscape/nature/botanical drawing. We will also practice critiquing your work in a constructive, fun and informative way. The goal of this course is to help you reach a higher level of skill in the creation of your own artwork.

*Eddie Mitchell***Afternoons****Digital Cartooning 9–12th Grade**

Grades 9–12

YAIL 350 01

1–4pm

8 sessions

Cost: \$275

Looking to develop your digital art and cartooning skills in a fun, supportive and collaborative environment? Digital Cartooning is a studio course designed to introduce young, aspiring cartoonists to professional digital tools, such as: iMacs, Adobe Creative Cloud and Wacom drawing tablets. Students will create and develop an original comic book or strip from start-to-finish entirely on a computer. This unique class offers students the opportunity to improve both narrative storytelling and digital art and design skills. Digital Cartooning is designed to build upon the lessons of Cartooning 101 and Advanced Cartooning, but there is no prerequisite to this course. However, students should have a strong foundation of drawing skills. Students will need access to a computer or iPad with either Photoshop, Procreate, Affinity Designer, or Clip Studio Paint.

*Josh Usmani + Rachel Usmani*



**Face Value: Portraits**

Grades 7–9  
**YAPT 400 00**  
 1–4pm  
 8 sessions  
 Cost: \$275

Try your hand... at the face! This fun and creative portraiture course not only focuses on the foundations of realistic representation; you will also learn to add your own expression and style through drawing and painting original portraits. Let's find out what your imagination adds to a face you can already see! Great for all levels.

*Melissa Harris*

**Fundamentals of Painting**

Grades 9–12  
**YAPT 300 00**  
 1–4pm  
 8 sessions  
 Cost: \$275

Hone your technical and conceptual skills in painting. The goal of this course is to develop works that are fit for a college portfolio, demonstrating capability and creative agency. This course will start with fundamental painting techniques including composition, color-mixing, and paint application. Projects will include painting from life, as well as imagined concepts and constructions. Students will see historical and contemporary examples of painting and receive demonstrations on how to prepare your own painting surfaces and even make your own paint!

*Anna Chapman*

**Intro to Painting**

Grades 5–8  
**YAPT 200 00**  
 1–4pm  
 8 sessions  
 Cost: \$255

This is a great class for any student who is interested in delving into the world of painting. Students will learn the fundamentals of creating a painting, including composition, color, and paint application. As a class, we will learn how to prep a canvas, sketch ideas, mix colors, and explore multiple painting tools and techniques. Paintings will be representational so each student will choose their own subject matter ranging from landscapes, still lives, human and animal portraits.

*Emma Anderson*

**Narrative Self Portraits**

Grades 9–12  
**YADR 350 00**  
 1–4pm  
 8 sessions  
 Cost: \$275

This class will explore the self and how we communicate who we are visually. Looking at portraits and self-portraits throughout history, we will learn about images as tools for communicating: from wealth and power to emotion and identity. By exploring our personal histories and using setting as a narrative tool, we'll create highly individualized self-portraits using a variety of drawing tools. This class will emphasize drawing realistic portraits by mastering facial expressions and the tricky skill of drawing likeness. This is a great course for students developing pieces for their portfolio.

*Davon Brantley*

**Stop Motion Animation**

Grades 5–10  
**YADA 175**  
 1–4pm  
 8 sessions  
 Cost: \$275

Learn how to make your own short stop motion animation from home using mixed media and the free Stop Motion Studio app on your smartphone, tablet or computer. Topics will include exploring different types of stop motion animations, storyboarding, creating sets and characters, film language, principles of animation, and editing. We will share our storyboards and ideas with the class to get creative feedback. The last class will be an online animation festival where we will view everyone's unique animations. Students using a computer to edit will need a digital camera.

*Adri Nerone*



The Cleveland Institute of Art Cinematheque showcases films you won't see any place else in greater Cleveland—an eclectic mix of the new and the classic, American and international. Approximately 250 different movies are presented every year, so there's something for all tastes and films change weekly. While theatrical screenings in the Peter B. Lewis Theater have been canceled indefinitely, various new releases and restored classics can be watched online while we are closed. Viewing any of these movies through our custom screening link supports the Cinematheque! For the current schedule, visit [cia.edu/cinematheque](http://cia.edu/cinematheque).

Those who enroll in CIA Continuing Education classes receive the same discount to film screenings that Cinematheque members and CIA staffers do. Discover for yourself why The New York Times has called the Cleveland Institute of Art Cinematheque "one of the country's best repertory movie theaters."





Watercolor Landscapes



**Emma Anderson** (CIA '16) received her MFA from Kent State in 2018. Most recently, Emma curated a show, "Show Me What You Got" at Prama Gallery in Parma, Ohio. Her work has recently shown at the 2019 Summer Mash-Up Exhibition at the Florence O'Donnell Wasmer Gallery at Ursuline College in Pepper Pike, Ohio, the People's Choice Artist Showdown at Gallery Plus in Cleveland, OH. She exhibits her work regionally and internationally and has become active in the area by bringing the arts to the community.

**Davon Brantley** is a Cleveland native and graduate from the Cleveland Institute of Art. His work explores the psychological effects of trauma on development into adulthood through self-portraiture his work depicts emotion, drama, and beauty through tragedy.

**Anna Chapman** is a painter and teaching artist with a background in the decorative and healing arts. She received her BFA in Painting from the Rhode Island School of Design in 2012. Before moving to Ohio to paint and teach in 2019, she spent 6 years living in NYC working with artists such as Max Gimblett, Michele Oka Doner, and Anne Peabody. Through apprenticeship under these artists and classes at Kremer pigments, Chapman accrued an extensive knowledge of fine art methods and materials including how to make her own paints and substrates. She is passionate about passing this knowledge on to artists.

**Terry J. Clark II** (CIA '02) earned his MFA in Painting from Kent State University in 2004. Terry's artwork has been featured at the Cleveland Museum of Art, Ingenuity Festival, CSU Art Gallery, and is included in the MetroHealth art collection. Terry has taught studio art classes at both CSU and CIA since 2008. Terry paints with both acrylic and watercolor paints. He also makes sculpture from found objects. His subject matter inspiration comes from earth science and the natural environment. The concepts of natural light, optics, and color are reoccurring themes found in his artwork.

**Nathan Florsheim** received his BFA in 2019 from the School of the Art Institute of Chicago. His work investigates how photography can function as a tool for reconnection within the context of the urban landscape and his family's history. He photographs specific sites and deconstructs/reconstructs them through the use of collage, fragmentation, and by taking physical recordings by rubbing photographic gelatin silver and chromogenic paper. His work has been exhibited at the Evanston Art Center, Filter Photo, Sullivan galleries, and SAIC.

**Peter Green** is originally from southern Ohio and studied Drawing at Cleveland State and Illustration at the Academy of Art in San Francisco. He specializes in figures and portraits, utilizing traditional media and techniques. He has shown his work in galleries nationally and has been featured in various publications. He is a member of the International Guild of Realism and the Portrait Society. He currently teaches Foundation Drawing at CIA.

**Beth Halasz** is a medical illustrator and assistant professor in the Life Science/Biomedical Illustration department at Cleveland Institute of Art. She is a graduate of CIA with both a BFA and MFA in medical illustration. Beth is a professional member of the Association of Medical Illustrators and a Certified Medical Illustrator. Before her fulltime teaching position at CIA, she was a staff medical illustrator at Cleveland Clinic for 14 years concurrent with an adjunct appointment at CIA in the Biomedical illustration department.

**Paul Hanson** is an anthropologist and folklorist working in the United States and Madagascar. His Ph.D. dissertation research focused on the interrelations between the people indigenous to the southeastern rain forest regions of Madagascar and national and international conservation and development actors concerned with the island. Hanson works with Malagasy art practices and diaspora groups in the Washington, DC area and in New York City. Hanson is also an educator, and his efforts to teach concepts constituting the social are inseparably tied to struggles to overcome various forms of oppression.

**Melissa Harris** graduated from Cleveland State University with a BA in Studio Arts, Melissa continues to stay active in the Cleveland art scene. She has shown her work in galleries throughout the Cleveland area including Doubting Thomas, Serefino, Walleye, and the gallery at Cleveland State. Her work has also hung at many establishments throughout the area including La Cav du Vin in Coventry and the Lyndhurst Courthouse. She continues to work out of her home studio where she also provides private lessons.

**Sheila Heyman** is a comedy actor with 40 years experience including improv, voice acting, and teaching. She's performed locally at the Cleveland Playhouse, Great Lakes Theater Festival, and Cain Park. Sheila worked for 20 years at Beachwood High School, teaching Speech and Improvisational Comedy, and served as Director of Theater. Sheila received B.A. from The University of Michigan in Speech Communications and Theatre, her M.A. in Theatre from Purdue University and her Speech and Drama teaching certification from Baldwin-Wallace University.

**Eddie Mitchell** (CIA '87) received his BFA from the Cleveland Institute of Art in painting and drawing and receive a top traveling scholarship award. Eddie has taught art classes at Lakeland Community College for the past 22 years. At CIA, he has facilitated the evening life drawing classes, taught the Pre-College summer program, and the Portfolio Preparation class since 2009. He has maintained a full-time studio for the past 28 years. His work is represented in several galleries across the country. Eddie has been in over 150 art shows, created numerous commissioned pieces for public locations, and has sold over 1,000 paintings.

**Adri Nerone** (CIA '07) creates freeform crochet tapestries, distorted photo collages and sculptures, and experimental videos and animations. Her work has shown at Heights Arts, The Gallery at Lakeland Community College, Reinberger Gallery, Front Room Gallery, and Forum Art Space. She has also shown work in film festivals like Video Fall Out, Standing Rock International Film Festival, Athens International Film Festival and Akron Film + Pixel Short Attention Span Film Fest. She has done freelance video editing and animation work for production studios and has taught many digital arts and stop motion animation classes at a variety of institutions. See her work at [adrijanana.wordpress.com](http://adrijanana.wordpress.com).

**Zachary Owens** (CIA '18) is a Cleveland native and a graduate from the Animation program at Cleveland Institute of Art. Beginning with a background in Illustration, his work became more focused as an Animator, and soon after as a 3D Modeler. Currently, he works as a CGI Contract Artist for a studio that creates architectural assets for clients/companies.

**Len Peralta** is an illustrator in the Cleveland area who has worked on projects for companies like Discovery Channel, Warner Bros. Entertainment, Steve Jackson Games, Boom! Comics, Rifftrax and Noggin. Len has illustrated several books including Silly Rhymes for Belligerent Children written by MST3K's Trace Beaulieu and Super Powered Revenge Christmas, a full graphic novel by Bill Corbett. Since 2012, Len has worked 100% in the digital environment.

**Josh Usmani** is an artist, writer, instructor and curator. His comic and cartoon-inspired artwork has been featured in more than 100 group exhibitions, as well as several solo shows. Recently, his work was used as the main promotional image for an exhibition at Saatchi Gallery in London, as well as featured in several art books, including his own book, *Altered Value: The Art of Funny Money* (1984 Publishing). Previously, Josh has been Visual Arts Editor of Cleveland Scene Magazine and co-director of PopEye Gallery at 78th Street Studios. More of his work can be viewed at [joshusmani.com](http://joshusmani.com).

**Rachel Usmani** is a lifelong Clevelander and a seasoned veteran of the local arts community. Her paintings have been featured in individual and group exhibitions throughout Northeast Ohio for the past ten years. A multidisciplinary artist, Latina also has ten years-worth of experience as a senior graphic designer, but currently splits her time between a digital and traditional studio practice and freelancing as a graphic designer for various clients. Both her traditional and digital paintings feature dynamic portraiture of strong, unique female subjects, with a healthy dose of American pop culture and Japanese street fashion. A collection of her diverse work can be viewed at [rachellatina.com](http://rachellatina.com).

**David Verba** (CIA '80) has a BFA in Drawing and an MFA in Painting from Kent State University. He has worked as both a fine artist and illustrator. Before returning to Cleveland, Verba lived and worked in Japan for 7 years, and more recently worked at North Seattle College in their Continuing Education program. Verba teaches at CIA, Tri-C, and the Cleveland Museum of Art.

**Lauren Hilary Voss** (CIA '05) is a Cleveland born and raised video artist, cinematographer and photographer documenting the local music scene and providing services to bands, businesses, and creative professionals. She is the founder and Creative Director of the music video production company, Dark Current Productions. She is also a musician and performs in Arms & Armour.







Digital Illustration

## Calendar

### Registration Deadline

Friday, August 28, 2020

### Adult Courses Begin

September 14, 2020

### Young Artists Courses Begin

September 19, 2020

## Cleveland Institute of Art

Continuing Education + Community Outreach  
11610 Euclid Avenue  
Cleveland OH 44106

**Gabrielle Burrage**, Director

216.421.7493

**Jessica Howard**, Coordinator

216.421.7460

ce@cia.edu | [cia.edu/continuinged](http://cia.edu/continuinged)

## Registration + Fees

Please note registration deadlines listed in course descriptions. **Early registration is advised as classes tend to fill quickly.** Full tuition must be received at the time of registration. You are not considered registered for a course until full tuition is received. A \$35 insufficient funds fee will be charged for returned checks.

**Online:** [my.cia.edu/ceco](http://my.cia.edu/ceco)

## Fax

Fax your completed registration form with MasterCard, VISA, or Discover number to 216.754.4089. **MasterCard, VISA, Discover, and AmEx are accepted.**

## Mail

Mail your completed registration form with a check payable to the Cleveland Institute of Art or credit card number to:

Cleveland Institute of Art  
Continuing Education  
11610 Euclid Avenue  
Cleveland OH 44106

## Phone

Register over the phone with credit card by calling our office at 216.421.7460.

## Refunds

To obtain a tuition refund, please send written notification. There is a \$50 non-refundable processing fee for all refunds not initiated by the Institute. Processing of refunds may take up to three weeks.

## Refund Schedule

- + Written notification received seven days prior to class start date will receive 100% tuition refund minus the non-refundable processing fee of \$50.
- + Notification received four to six days prior to the start of the class will receive a 50% tuition refund minus the processing fee of \$50.
- + There will be no refunds for notifications received less than three days prior to the start of the class.

*Please note: Decisions to run the course are made based upon the number of paid registrations.*

## Young Artists Online Class

### Participation Consent Form

All parents/guardians of students enrolled in a Young Artists online class must complete the Young Artists Online Class Participation Consent form by the first day of class, or they will not be allowed to participate. The form will be sent to all registered Young Artists.

## Missed Classes

If you are unable to attend a scheduled class, we regret that we will not be able to excuse you from payment or reimburse you for the missed class. Students are responsible for informing their instructor of any anticipated absences. If an instructor cancels a class, we will reschedule that class for the week immediately after the course ends. You should tentatively block off this week in the event a class is rescheduled.

## Cancellations

Classes may be cancelled due to low enrollment. If you are registered for a class that is cancelled you will be offered the opportunity to enroll in another available course or have your full tuition refunded. Decisions on class cancellations are made up to three days before courses begin.

**Early registrations lead to more courses that run, so we suggest that you register early.**



# Registration Form

**Mail to:**  
Cleveland Institute of Art  
Continuing Education  
11610 Euclid Avenue  
Cleveland OH 44106

**Fax to:** 216.754.4089  
**For question:** 216.421.7460

**Online:**  
*my.cia.edu/ceco*

**Gift Certificates?**  
*my.cia.edu/ceco*

Please use one registration form per student. Photocopies are accepted. **Please print clearly.**

## Student

last name	first name	parent or guardian for students under age 18
date of birth	grade (students 18 and under)	gender identity
street address		
city	state	zip
primary phone		

e-mail address (please provide to ensure you receive pertinent notification about your class(es))	student year of high school graduation

## Courses

course number / title	tuition
course number / title	tuition
course number / title	tuition

( ) Please check if you do not want your child photographed or videotaped by CIA. If this box is checked, you are agreeing to allow only photos or video obtained of your child while in classes at CIA to be used in any CIA publications.

( ) I am a teacher and would like to earn up to 2.4 CEUs for each class I take.  
(At the first class a CEU tracking sheet will be provided for you to complete.)

**total payment due**

**Payment** ( ) check ( ) money order ( ) Visa ( ) MasterCard ( ) Discover

credit card number	expiration date	3-digit code
name of cardholder		
cardholder signature		

cardholder address			
city	state	zip	

**PLEASE READ AND SIGN** →

I have read and understand the registration and refund policies of Cleveland Institute of Art's Continuing Education program. By signing to the side, I authorize Continuing Education to process my payment as indicated above.

### Spring Classes

Our spring adult classes will start the week of February 8, 2021. Young Artist classes will be on Saturdays, and will begin February 13. Look for the spring catalog online in October!

### Teacher Workshops

CIA sponsors workshops designed to offer art enrichment opportunities for K–12 educators of all subjects in Northeast Ohio's primary and secondary schools. Join us on October 17, 2020. Each registered educator will earn CEUs, or can register to earn one graduate workshop credit through our partnership with Ursuline College. Please check out our website for more information: [cia.edu/continuinged](http://cia.edu/continuinged).

### Summer Teacher Residency

Cleveland Institute of Art seeks each year to bring together a diverse group of individuals who have demonstrated a commitment to art-making and inquiry, creating the most stimulating and rigorous environment possible for a concentrated period of artistic creation, interaction and growth. The 2021 Summer Teacher Residency is open to any current visual arts teacher and will focus on the areas of 2D Processes, including drawing, painting and printmaking, as well as Contemporary Crafts, including ceramics, glass, and jewelry and metals. Applications will be accepted through March 1. For more information, please call 216.421.7460 or email at [ce@cia.edu](mailto:ce@cia.edu).

### 2021 Summer Pre-College Program

Sharpen your artistic skills. Experiment with new media. Build your portfolio. Focus on your art at Cleveland Institute of Art's Pre-College Program. During this two- or four-week residential program, you'll use the tools and processes available only to our students and experience the life of an art student at a premier college of art and design. Visit [cia.edu/precollege](http://cia.edu/precollege) for more information.

### Scholastic Art + Writing Awards Exhibition

Each January CIA hosts this juried annual art competition for students in grades 7–12 living in Cuyahoga, Lake, and Geauga counties. Students from area schools submit over 3,000 pieces of work that represent the best in the region. Northeast Ohio's finest young talent shines in this crowd-pleasing exhibition. Gold Key winners continue to the national competition in New York City. Entry forms and information are available at [artandwriting.org](http://artandwriting.org).

### Don't wait until it's too late!

Don't wait until the last minute to register for a course. Courses that do not meet minimum enrollment will be canceled one week prior to the beginning of class.

---

## The Gift of Art

**We have the perfect gift for the artist in your life!** Gift certificates are available in any denomination for courses in the Continuing Education program. Surprise and support the artists in your life with a gift certificate for one of our engaging courses. Gift certificates are valid for one year from the date of purchase and are transferable. Great for birthdays, retirements, and holidays. To purchase a gift certificate, please contact the Office of Continuing Education at 216.421.7460 or [my.cia.edu/ceco](http://my.cia.edu/ceco).

---





## ***Summer Class & Workshop Schedule***

Praxis Community Classes are available for ALL ages and ALL levels

### **Weekend Workshops**

Saturdays, 10am–4pm (\$110–\$150)

AUG 29	Block printing — <i>Eleanor Anderson</i>
SEP 26	Indigo and Discharge — <i>Sandy Shelenberger</i>
OCT 3	Natural Dyes — <i>Jasmin Kornel</i>
OCT 17	Eco Printing — <i>Deb Berkebile</i>
OCT 24	Stitch Shibori — <i>Sandy Shelenberger</i>
NOV 7	Silk Marbling — <i>Jenniffer Omaitz</i>

### **4 Week Evening Courses**

Mondays, 6–9pm (\$240)

SEP 14, 21, 28 & OCT 5	Intro to Weaving — <i>Diana Pemberton</i>
OCT 19, 26 & NOV 2, 9	Project Planning and Draft Reading — <i>Diana Pemberton</i>

Wednesdays, 6–9pm (\$240)

SEP 23, 30 & OCT 7, 14	Intro to Spinning — <i>Kathryn Simmons</i>
------------------------	--

For full descriptions and additional information,  
please visit our website at [praxisfiberworkshop.org](http://praxisfiberworkshop.org)

Questions? Reach out to us at [contact@praxisfiberworkshop.org](mailto:contact@praxisfiberworkshop.org)

Located in the Waterloo Arts District: 15301 Waterloo Road



**Cleveland Institute of Art**

Continuing Education + Community Outreach

11610 Euclid Avenue

Cleveland OH 44106

## + Teacher Workshops for K–12 Educators

October 17, 2020

Art educators, join us for enlightening, informative, and fun day-long workshops in drawing, painting, digital arts, and more at the Cleveland Institute of Art.

CEU credits are available. Visit [cia.edu/continuinged](http://cia.edu/continuinged) or call 216.421.7460 for more information.