



Art Classes for

Adults + Young Artists

Continuing Education +
Community Outreach

February–April



Spring
2020



Cleveland Institute of Art

Spring at a Glance

- + Visit us at [facebook.com/ciaceco](https://www.facebook.com/ciaceco)
- + Life Drawing is Wednesdays,
January 22–April 8, 7–9pm
- + Adult classes are in the evenings,
February 3–March 28
- + Young Artists classes are Saturdays,
February 8–April 11 (no class February 15 or March 21)
- + All CECO classes will be at
11610 Euclid Avenue, Cleveland OH 44106
- + Teacher Workshops will be held April 25, 2020
- + Spring registration will close Friday, January 17

Cleveland Institute of Art gratefully acknowledges the citizens of Cuyahoga County for their support through Cuyahoga Arts & Culture.

Design: Trevor Marzella '10 **Photography:** Robert Muller '87



Spring 2020 Courses

Classes are held on the day of week indicated. Most classes run for multiple weeks. Please refer to individual class descriptions for specific dates and times.

Adults

**Weekday Evenings,
February 3–March 28**
**Registration Deadline:
Friday, January 17**

Monday

Atelier Drawing
Beginning Painting
Design and Illustrate Your Picture Book

Tuesday

2D + 3D Asset Development for Animation
Graphics, Patterns, and Images in Metal
Intro to Digital Video Production
Intro to Fashion Design
Wheel Throwing: Beginning + Advanced

Wednesday

Adobe Illustrator: Alphabet Design
Creating Comics in a Digital Environment
Experimental Projects in Ceramics
Glassblowing for All Levels
Jewelry + Metals for all Levels
Stone Carving

Thursday

Abstract + Experimental Drawing
Architectural Design
Handmade Books
Still Life Photography
Watercolor Landscapes

Saturday

Metalsmithing: Found Objects

Young Artists

**Saturdays
February 8–April 11**
(no class February 15 or March 21)
**Registration Deadline:
Friday, January 17**

Morning

Ceramics: Pattern + Repetition
Comix + Zines
Digital Cartooning 5–8th Grade
Digital Illustration
Drawing Beyond the Pencil
Emerging Artists
Portfolio Preparation: Drawing from Life
Screen Printing

Afternoon

2D to 3D Design
Digital Cartooning 9–12th Grade
Intro to Painting
Narrative Self Portraits
Young Artists Photography

Teachers!

**Earn up to 2.4 CEUs by tracking
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education class.**

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Please contact JVMurphy@cia.edu
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10%
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per
household
for multiple
course
registrations*

* Registrations must be submitted by Jan 17
Not valid with other CIA discounts

Registration must be submitted by fax
(216.754.4089) or mail:

Cleveland Institute of Art
Continuing Education
11610 Euclid Avenue
Cleveland OH 44106

Online or over the phone registrations will not qualify



Abstract + Experimental Drawing

Please note: Most adult courses require students to purchase their own supplies ahead of time, and supplies usually cost between \$30–50. Supply lists will be shared with enrolled students before the course begins.

**Registration closes
Friday, January 17**

Monday

Atelier Drawing

CEDR 220 00

February 3–March 23

6–9pm

8 sessions

Cost: \$325

Learn classical drawing techniques in the French Academic method. For nearly 200 years, the French Academy produced some of the world's greatest draftsmen and painters. Learning to study light on form by drawing from plaster casts, still lives, and copying master works, students will gain a highly developed eye for value and a technical mastery of the drawing media. All levels welcome.

Peter Green

Beginning Painting

CEPT 110 00

February 3–March 23

6:30–9:30pm

8 sessions

Cost: \$325

In this introductory painting course students will learn the fundamental techniques and processes of painting with acrylic paint. Class projects will target basic painting principles and guide students to develop a better understanding of tools and materials, acrylic paint and mediums, basic color theory, and two-dimensional design concepts. Discussions, demonstrations, and handouts will provide students with valuable resources to facilitate good painting practices and artistic growth.

Susan Danko

Design and Illustrate Your Picture Book

CEIL 210 00

February 3–March 23

6–9pm

8 sessions

Cost: \$325

Do you have a story you want to illustrate? In this class we will focus on every aspect of developing your picture book. You will bring your character/concept to life, learn to allow the illustrations to communicate to your reader, create fun and interesting page layouts, and ultimately come out with a page-turning “dummy” or sample book. Come to class with your story, it doesn’t matter if your story is polished or rough. The goal of this class is to understand how to develop your narrative into a cohesive and intriguing piece of work, where words, images and page layout all work together in harmony to make your story come alive in the mind of your reader. Students will have the option to do layout and some illustration work using the Adobe suite.

*Wendy Fedan***Tuesday****2D + 3D Asset Development for Animation**

CEAN 200 00

February 4–March 24

6–9pm

8 sessions

Cost: \$325

Curious about 3D modeling, environment design or character concepts? Learn the techniques and challenges of creating 2D and 3D assets for animation, games, and pre-visualization. Students will not only learn to use software relating to industry standards (Zbrush, Photoshop, Maya, and more), but will learn to view the matter from new perspectives. The overall goal of this course is for students to learn a consistent workflow for each project they choose to encounter, develop high quality portfolio pieces, and gain a new understanding of industry expectations. This adult class also welcomes students in grades 10–12.

*Zachary Owens***Intro to Digital Video Production**

CEPH 320 00

February 4–March 24

6–9pm

8 sessions

Cost: \$325

For the first half of the course, you will learn camera and editing basics, lighting, video formats, composition, and narrative. We will study many video genres and styles such as animation, stop motion, documentary, and narrative. In the second half, we will focus on editing in Adobe Premiere Pro, Speedgrade, and After Effects CC. You will learn the basics of Foley and sound effects, color correction, keying for greenscreen, and compression. Using your own cameras (iPhones and iPads are welcome!), you will work together to create videos that will be screened at the end of the course. You will also produce your own final edit of a short film.

*Lauren Clune Voss***Intro to Fashion Design**

CEFM 195 00

February 4–March 24

6:30–9:30pm

8 sessions

Cost: \$345

Students will learn the basics of fashion design through the technical skill of sewing, including hand and machine stitching, alterations, and how to properly read and construct a store-bought pattern. Students will also learn how to make their own pattern from scratch, how to sew and use notions within their projects (ex: zippers, buttons and pockets). Students will then apply the techniques that they have learned in making several projects: a bag from scratch, a basic shirt pattern, alterations to the pattern, and a wearable sculpture that has a support system. This adult class is also open to students in grades 9–12.

*Eriana Hargrove***Graphics, Patterns, and Images in Metal**

CEJM 200 00

February 4–March 24

6–9pm

8 sessions

Cost: \$370

How does contemporary work in jewelry and metalsmithing embrace popular culture, and the myriad graphics and images we see every day? This class will explore the use of graphics, patterns, and images for making jewelry, objects, and works for the wall. We will address techniques for etching as a means to translate graphics, patterns, and images into metal. We will learn and apply basic metal fabrication to transform our etchings into jewelry, small objects, and works for the wall. We invite you to bring images, photos, graphics, drawings, doodles, and sketches. All tools and materials for this class will be provided.

*Lyanne Torres***Wheel Throwing: Beginning + Advanced**

CECR 200 00

February 4–March 31 (No class March 10)

6–9pm

8 sessions

Cost: \$345

Learn how to throw on the potter’s wheel! Students can choose from rustic stoneware clay or smooth white porcelain. Beginners will learn to make basic forms like cylinders, bowls, and mugs on the wheel. Using colored slips and glaze, inlay, texture, and carving, you will learn various ways to finish your creations. Students with throwing experience will get one-on-one instruction and help in developing their own personal projects. Feel free to bring sketches, drawings, or any inspiration for your projects. You will need basic pottery tools, an apron, a towel, and plastic to cover your pots (dry cleaning bags are best). Clay and tools are available in class for purchase.

Amy Halko

Wednesday

Adobe Illustrator: Alphabet Design

CEIL 250 00

February 5–March 25

6–9pm

8 sessions

Cost: \$325

This course will explore the expressive connection between type and illustration, using vector graphics as our medium. We will start learning the basic of Adobe Illustrator and class by class will transition from creating basic letters into creating a unique illustrated alphabet. Each class will have a brief lecture and demo, with the remainder of the class as work time. This adult class is also open to students in grades 9–12.

Leandro Castelao

Creating Comics in a Digital Environment

CEIL 150 00

February 5–March 25

6–9pm

8 sessions

Cost: \$325

Students will learn how to create a comic book from script to finish using a Wacom Cintiq touchscreen tablet and Photoshop. Lessons will include learning to work with a writer, storyboarding your comic, composing with digital pencils and inks, and coloring techniques. By the conclusion of the course, students will have their own 12–24 page comic to share with the world. Students should have some experience working in Photoshop and access to a digital drawing device outside of class, such as a Wacom tablet or iPad and Apple Pencil. This adult class also welcomes students in grades 10–12.

Len Peralta

Experimental Projects in Ceramics

CECR 700 00

February 5–March 25

6–9pm

8 sessions

Cost: \$345

Have you ever wanted to try out handbuilding techniques in your clay studio? Or are you eyeing an experimental glaze combination, or want to get reps in on the wheel? In this course ceramic students will have the opportunity to focus on a specific project or technique, with guidance from an instructor. As a material, clay provides endless possibilities for exploration; this is the perfect place to test those methods and create something truly unique. Propose a project to develop throughout the course using the resourceful, open-studio environment of the CIA ceramics facilities. Please bring in sketches of your proposed project and inspirations on the first day of class. Please bring dry cleaning or garbage bags for covering your works in progress. Clay and tools are available in class for purchase.

Lynne Lofton

Glassblowing for All Levels

CEGL 140 00

February 5–March 25

6–9pm

8 sessions

Cost: \$430

This class will focus on building a strong foundation for working in a hot glass studio. After learning to gather molten glass out of the furnace, students will work both independently and in pairs to create both clear and colored glass objects. Both blown glass vessels and solid sculptural basics will be covered, along with the basics of grinding and polishing to create different finishes.

Heather Clancy

Jewelry + Metals for all Levels

CEJM 105 00

February 5–March 25

6–9pm

8 sessions

Cost: \$370

Jewelry and metals is a vast medium that affords a great variety of outcomes, when the right knowledge and skills are applied. This class will introduce students to the tools, planning process, and good bench methods towards the production of jewelry. With the help of demonstrations each week, students will learn design and layout, fabrication, soldering, surface and finishing techniques. Non-ferrous metals, including copper, brass, bronze, aluminum, and silver; as well as found objects and alternative materials will be considered and will allow for unique and meaningful results. Beginning to advanced students are welcome, and students will typically finish one-to-two significant projects in eight weeks.

Jennifer Chronister

Stone Carving

CESC 145 00

February 5–March 25

6–9pm

8 sessions

Cost: \$375

Learn to create a sculpture out of a colorful alabaster stone. Using the reductive method, experience the form emerging from the center of your stone. This class will teach you the step-by-step process of designing, carving, and polishing your stone. You will learn to use special tools and techniques that will result in a beautiful finished and polished stone. Most tools and materials will be provided.

Rick Rollenhagen

Thursday

Abstract + Experimental Drawing

CEDR 315 00

February 6–March 26

6–9pm

8 sessions

Cost: \$325

Get inspired and draw like you've always wanted. This class will encourage you to see the world and your work with new eyes. Students will work with a variety of drawing tools such as pencils, conte crayons, markers, felt tip pens, pastels, and willow charcoal to learn key techniques and concepts that will develop your appreciation and skills in non-representational drawing. The course will pull inspiration from an eclectic array of sources, including modern artists (Klee, Miro, and Kandinsky), YouTube videos, and avant garde film.

David Verba

Architectural Design

CEIN 170 00

February 6–March 26

6–9pm

8 sessions

Cost: \$325

Through a combination of lectures and hands-on studio projects you will learn a general history of Interior Design, and will be introduced to the basic principles of architecture, space planning, and sustainability. We will begin with a basic floor plan and progress to material selections and perspective drawings, and through this project will explore the fundamentals of design and space planning, drafting drawings, rendering in Photoshop, presentation in InDesign, and practicing critiques. Develop imaginative, responsible design solutions to problems created by the physical limitations of the built environment!

Jody Amsden

Handmade Books

CEFM 110 00

February 6–March 26

6–9pm

8 sessions

Cost: \$345

This class will focus on the different structures and forms in the art of bookmaking. We will create books in a range of binding techniques including folding, gluing, and sewing. Some binding processes include: saddle stitched, perfect binding, coptic stitched, Japanese slab stitch, tea bag, accordion fold, and others. We will also explore some basic creative cover techniques behind using fabric and printed paper. Making handmade books is a rewarding process to learn and a great way to create sketchbooks for all creative types!

Carmen Romine

Still Life Photography

CEPH 275 00

February 6–March 26

6–9pm

8 sessions

Cost: \$325

Still life is one of the great themes in art and photography. Students will learn to compose and light various objects and diverse subject matter ranging from food to flowers. We will study the work of photographers who are masters of this theme and discuss their work. Students will have hands-on demonstrations and will complete several photo projects in class as well as on their own.

Michael Edwards

Watercolor Landscapes

CEPT 375 00

February 6–March 26

6–9pm

8 sessions

Cost: \$325

Watercolor landscapes will introduce the foundations of working with watercolor paints in the studio environment. Watercolor painting makes use of transparent washes and in doing so allows for a bright image. A painting made with watercolor paints uses the white paper as a mirror to reflect and capture a luminous quality. Topics discussed and demonstrated in

class are color theory, paint application, painting techniques, and paint manipulation. Each example will incorporate a new color theory lesson and a painting technique. You will be shown how to paint elements found in the landscape such as skies, rural and cosmopolitan environments, trees, and water. Many small quick paintings and fast dry time permit for a wide range of tricks and topics to explore. Almost all paintings are guided with a step by step process from beginning to end. Both group and individual attention will aid in your painting's focus and direction. The beginner and novice painter will be encouraged.

Terry Clark

Saturday

Metalsmithing: Found Objects

CEJM 140 00

February 8–April 11

(no class February 15 or March 21)

9:30am–12:30pm

8 sessions

Cost: \$370

Where do ideas begin? A recycled coffee can, a poem, a word, a scrap of wood? Considering what we experience daily and through the investigation of everyday objects we will reinterpret basic forms and experience into projects which may be comprised of "toys" and small sculptural objects. This Jewelry + Metals department course will focus on developing and applying simple, traditional and non-traditional methods of fine metalsmithing fabrication and surface treatments on these non-traditional and found objects. Participants are encouraged to bring personal objects of interest as well as collect objects to base ideas while in the class.

Mark Hartung

young artists



Join us for the
Young Artists Exhibition
Friday, June 21
11:30am - 12:30pm
in the 2nd floor Atrium

We've got you covered! Unless otherwise noted, materials are included in the cost of Young Artists classes.

Saturdays, February 8–April 11

No class February 15 or March 21

**Registration deadline:
Friday, January 17**

You can also find courses open to high school students in the Adult Class listings!

Morning

Ceramics: Pattern + Repetition

Grades 9–12

YACR 400 00

9:30am–12:30pm

8 sessions

Cost: \$325

In ceramics, pattern can refer to a repetitive surface design, but also to the template that you follow in order to create identical 3-dimensional objects. In this course, we will explore both definitions. Students will learn to create patterns used to construct forms, then produce this form in multiples. Producing multiples of items will encourage students to focus on process and craftsmanship. Projects will include clay stamp making, tile press molds, coasters, trivets and lidded containers. This class is open to all levels of ceramic knowledge.

Eleni DiMaio

Comix + Zines

Grades 5–8

YAIL 325 00

9:30am–12:30pm

8 sessions

Cost: \$225

This course will teach young artists about publishing their own zines! Using traditional “tried and true” hands-on techniques as well as digital processes, students will create a complete zine or mini-comic from start to finish. They will hone their ability to develop ideas, design layouts, explore typography and collage

techniques, in addition to experimenting with comic book stylings and techniques. This course will be a welcome introduction to the diverse and empowering world of self-publishing.

Nathan Ward

Digital Cartooning 5–8th Grade

Grades 5–8

YAIL 350 00

9:30am–12:30pm

8 sessions

Cost: \$225

Looking to develop your digital art and cartooning skills in a fun, supportive and collaborative environment? Digital Cartooning is a studio course designed to introduce young, aspiring cartoonists to professional digital tools such as: iMacs, Adobe Creative Cloud and Wacom drawing tablets. This unique class offers students the opportunity to improve both narrative storytelling and digital art and design skills. Intro to Digital Cartooning is designed to build upon the lessons of Cartooning 101 and Advanced Cartooning, but there is no prerequisite to this course and students don't need any prior Mac or Photoshop experience. However students should have a strong foundation of drawing skills. Software and computers provided by CIA.

Josh Usmani + Rachel Usmani

Digital Illustration

Grades 9–12

YAIL 300 00

9:30am–12:30pm

8 sessions

Cost: \$325

This course focuses on the fundamentals of digital art by teaching the basics of working in a digital environment. Students will learn to navigate Photoshop as a drawing tool, learn how to create brushes and tools to help speed up their workflow and also create several digital projects to practice their skillset. Computers and software are provided, and a general knowledge of Photoshop is encouraged.

Len Peralta

Drawing Beyond the Pencil

Grades 5–8

YAFD 215 00

9:30am–12:30pm

8 sessions

Cost: \$225

Sharpen your drawing skills and expand your artistic horizons using a variety of traditional and non-traditional materials. You will take your drawing abilities to a whole new level with projects designed to expand the application of fundamental drawing practices in new ways. We will establish the importance of keeping sketchbooks to practice, plan, and communicate creative ideas. Through inspirational field trips to University Circle institutions like the Cleveland Museum of Art and class discussion, we will address the question of looking versus seeing as essential to the creative process of the visual artist. Students of all skill levels are welcome to explore a variety of media and techniques to create artwork beyond the boundaries of what we commonly know as “drawing.” Modified projects will provide repeat students a new experience every time.

Candice Dangerfield

Emerging Artists

Grades 5–8

YAFD 125 00

9:30am–12:30pm

8 sessions

Cost: \$225

A fun overview course designed to allow each student to explore a variety of media, techniques and methods. Projects focus on introducing and developing the elements of art (line, form, color, value, texture) and principles of design (balance, variety, harmony). We will examine some of the masters in painting as well as architecture. Projects will include engraving, Picasso-style self portraits, and Frank Lloyd Wright's prairie-style windows. Students will learn about the importance of creating an artist statement for their work. Understanding and appreciation of self and others through art, history, culture and heritage is emphasized. Students will have the opportunity to make personal choices about the creation of their art.

Jody Amsden



YA Ceramics

Portfolio Preparation: Drawing from Life

Grades 9–12

YADR 700 00

9:30am–12:30pm

8 sessions

Cost: \$325

This course will guide you through the basics of observational drawing to create polished and finished pieces that you can add to your portfolio. You'll utilize different drawing materials and processes, from portraits, to figure drawing, to contour drawing. We will also practice critiquing our work in a constructive, fun and informative way. The goal of this course is to help you reach a higher level of skill in the creation of your own artwork. Students under 18 years old will need parent permission for the figure drawing session.

Eddie Mitchell

Screen Printing

Grades 9–12

YAPM 300 00

9:30am–12:30pm

8 sessions

Cost: \$325

Learn the basics of screen printing, covering all aspects of production from start to finish. Students will master printing with water-based inks and learn how to create multi-layer screen prints. Finished projects will include prints on paper as well as fabric printing on materials of the students' choice—canvas bags, t-shirts, or other found material. Special study and consideration will be given to the rich history of screen printing, exploring key artists and movements. Of all the visual arts, printmaking perhaps has been the most influential in shaping our world due to the medium's inherent nature of mass production, duplication, and its subsequent affordability. This course will focus on teaching not only technical skills but exploring real-world printmaking applications and their impact.

April Bleakney

Afternoons

2D to 3D Design

Grades 9–12

YAID 120 00

1–4pm

8 sessions

Cost: \$325

2D to 3D Design is about creating products and concept designs while considering visual communication, form, ergonomics, and ingenuity. This course introduces students to the development process of product or industrial design and concept drawings. Using sketched ideas and paper/pencil mockups as a base, the class will learn how to design their own shoes, cars, buildings, and more. From there, students can develop their skills and learn to create digital renderings of their ideas using Wacom tablets and Adobe Photoshop software, and finally, creating CGI 3D models using Google SketchUp. This class serves as an introduction to the design process, and will prepare students for a future of 3D printing and prototyping.

Nicholas Maraldo

Digital Cartooning 9–12th Grade

Grades 9–12

YAIL 350 01

1–4pm

8 sessions

Cost: \$325

Looking to develop your digital art and cartooning skills in a fun, supportive and collaborative environment? Digital Cartooning is a studio course designed to introduce young, aspiring cartoonists to professional digital tools, such as: iMacs, Adobe Creative Cloud and Wacom drawing tablets. Students will create and develop an original comic book or strip from start-to-finish entirely on a computer. This unique class offers students the opportunity to improve both narrative storytelling and digital art and design skills. Digital Cartooning is designed to build upon the lessons of Cartooning 101 and Advanced Cartooning, but there is no prerequisite to this course. However, students should have a strong foundation of drawing skills. Software and computers provided by CIA.

Josh Usmani + Rachel Usmani

Intro to Painting

Grades 5–8
YAPT 200 00
1–4pm
8 sessions
Cost: \$225

This is a great class for any student who is interested in delving into the world of painting. Students will learn the fundamentals of creating a painting including composition, color and paint application. As a class we will learn how to prep a canvas, sketch ideas, mix colors, and explore multiple painting tools and techniques. Paintings will be representational so each student will choose their own subject matter ranging from landscapes, still life, human and animal portraits.

Emma Anderson

Narrative Self Portraits

Grades 9–12
YADR 350 00
1–4pm
8 sessions
Cost: \$325

This class will explore the self and how we communicate who we are visually. Looking at portraits and self-portraits throughout history, we will learn about images as tools for communicating: from wealth and power to emotion and identity. By exploring our personal histories and using setting as a narrative tool, we'll create highly individualized self-portraits using a variety of drawing tools. This class will emphasize drawing realistic portraits by mastering facial expressions and the tricky skill of drawing likeness. This is a great course for students developing pieces for their portfolio.

Davon Brantley

Young Artists Photography

Grades 5–8
YAPH 100 00
1–4pm
8 sessions
Cost: \$225

This class will encourage creativity through photography. You will be introduced to key elements of photography including composition, portraits, landscapes, and more. Through experimentation and demonstrations, you will create images and begin to understand the medium as an art form. Emphasis will be placed on enjoyment, fun, and creativity. Please bring your own camera: any point-and-shoot model will do.

Nicole Bozickovich

Have you been to the Cinematheque?



The Cleveland Institute of Art Cinematheque shows exceptional movies most Thursdays through Sundays in CIA's state-of-the-art Peter B. Lewis Theater. These are films you won't see any place else in greater Cleveland—an eclectic mix of the new and the classic, American and international, all superbly presented in gorgeous film or digital prints, on the big screen with digital surround sound. Approximately 250 different movies are presented every year, so there's something for all tastes and films change weekly. For the current schedule, visit cia.edu/cinematheque.

Those who enroll in CIA Continuing Education classes receive the same discount to film screenings that Cinematheque members and CIA staffers do. (Just show your registration form at the box office.) Discover for yourself why *The New York Times* called the Cleveland Institute of Art Cinematheque “one of the country's best repertory movie theaters.”



Jody Amsden (CIA '07) has worked at several Top 100 interior design firms, including Fitch (Columbus), Interbrand DesignForum (Dayton), MillerZell (Atlanta), and Vocon (Cleveland). In addition to her teaching post at CIA, Jody works with Fitzgibbons Design as a freelance designer. She is a past recipient of the Albert K. Murray Scholarship for Academic Excellence at CIA.

Emma Anderson (CIA '16) received her MFA at Kent State University's School of Art in 2018. Most recently, Emma curated a show, *Show Me What You Got* at Prama Gallery in Parma, Ohio in the summer of 2019. Her work has recently shown at the *2019 Summer Mash-Up Exhibition* at the Florence O'Donnell Wasmer Gallery at Ursuline College in Pepper Pike, Ohio, the *People's Choice Artist Showdown* at Gallery Plus in 78 Street Studios in Cleveland, OH. Prior to teaching at CIA, she taught a Figure Drawing workshop at the Museum of Contemporary Art in 2019. She exhibits her work regionally and internationally and has become active in the area by bringing the arts to the community.

April Bleakney is an artist, entrepreneur, and student of history. After graduating from Kent State University at the height of the recession, she launched her creative business, APE MADE, in 2011. While primarily working as a screen printer, April also loves photography, drawing, and mixed media work. She utilizes only eco-friendly hand printing techniques and strives to engage with the community through the arts.

Nicole Bozickovich (CIA '14) has focused on her interests—photography and childhood education. She has taught art to children in the Freedom Schools program at the East Cleveland Neighborhood Center, as well as photographed concerts for Live Nation, which published some of her work on its website. Her BFA Thesis show at CIA focused on photographing objects used to abuse children and bringing awareness to child abuse. She currently is the art instructor at STEAM Academy of Akron teaching art to grades K–5. She hopes to continue to grow with children and teach them art as well as support the community and local charter schools in the greater Cleveland area.

Davon Brantley is a Cleveland native and graduate of the Cleveland Institute of Art. His work explores the psychological effects of trauma on development into adulthood through self-portraiture. His work depicts emotion, drama, and beauty through tragedy..

Leandro Castelao graduated from the University of Buenos Aires as a Graphic Designer. Castelao's work has been recognized by *Communication Arts* and *American Illustration*, and has won him a nomination in the 2014 Latin Grammy's for best package design. He works in a variety of disciplines including graphic design, illustration, branding, advertisement, infographics, typography and murals.

Jennifer Chronister received her BFA from the Cleveland Institute of Art and her MA from Case Western Reserve University. Much of her work as a metalsmith has been inspired by her family—from the creation of a ring that allowed one to play tic tac toe, to a business based on the charming way children see their world, launching Magic Dog Studio (2007–2017). She started the Metals and Jewelry Program at Magnificat High School in 2000, and has gone on to teach jewelry and metals at Lakeland Community College, Cleveland Institute of Art, and Saint Ignatius High School.

Heather Clancy (CIA '18) is a graduate of the Glass program at Cleveland Institute of Art. An alum of the workshops of both the Pittsburgh Glass Center and Penland School of Glass, she worked as a Tech Assistant and Instructor at the Pittsburgh Glass Center. Heather is currently serving as the Artist in Residence for the Glass department at CIA. Her work was most recently exhibited at *Swing States: Recent Perspectives in Glass Sculpture from the Middle West*, at The Sculpture Center, Cleveland, OH.

Terry J. Clark II (CIA '02) earned his MFA in Painting from Kent State University in 2004. Terry's artwork has been featured at the Cleveland Museum of Art, Ingenuity Festival, CSU Art Gallery, and is included in the MetroHealth art collection. Terry has taught studio art classes at both CSU and CIA since 2008. Terry paints with both acrylic and watercolor paints. He also makes sculpture from found objects. His subject matter inspiration comes from earth science and the natural environment. The concepts of natural light, optics, and color are recurring themes found in his artwork.

Candice Dangerfield teaches individual and small group classes at the Cleveland Museum of Art, Cleveland Botanical Garden, Cleveland Museum of Natural History, at her studio in Elyria, and the Cleveland Institute of Art. She has a BFA in Drawing & Painting from BGSU, foundation from CIA, and Art Education licensure from Notre Dame College in Ohio. Candice's artwork has been recognized regionally and nationally. Most recently awarded "Best in Show" in Shaker Heights, her other exhibitions include: the Cleveland Museum of Art, Cleveland Hopkins International Airport, and The Corcoran Museum in Washington, DC.

Susan Danko (CIA '98) has a successful career as a fine art painter. She is a 2013 Ohio Arts Council Individual Excellence Award recipient. Her work is included in prominent art collections including the Cleveland Clinic, the Ohio Arts Council, and First Energy Corporation. Susan is represented by Bonfoey Gallery in Cleveland. Examples of her work may be viewed on her website, susandanko.com.

Eleni DiMaio is a ceramic artist living and working in Cleveland. Originally from Rhode Island, DiMaio graduated from the Cleveland Institute of Art and fell in love with Cleveland and has lived here 11 years now. During her time at CIA she received a Viktor Schreckengost award for excellence in ceramics. She is a member of the Northern Ohio Clay Guild as well as Brick Ceramics in Collinwood. Her current work draws attention to the beauty of ceramic material by creating jewelry and housewares that are simple, graceful, and strong.

Michael Edwards is a commercial and fine art photographer with over 35 years of professional experience at American Greetings and with his own studio. He has shot assignments as diverse as landscapes in Hawaii, street scenes in Paris, and model sessions in Miami and NYC. His clients have included Carlton Cards, Recycled Paper Greetings, Cleveland Ballet, *The New York Times* and *Town and Country Magazine*. He was a Photography instructor for ten years at the Cleveland Institute of Art, and he and his wife Deborah were co-founders and owners of Boommodern, a vintage modern design gallery in Cleveland Heights.

Wendy Fedan is a professional freelance designer and illustrator with a passion for writing and illustrating books. It is also Wendy's passion to help others bring their own creativity alive, and to encourage others to share their wonderful stories and ideas to the world. She has published four of her own illustrated books independently and has helped others to independently publish theirs as well. Wendy has 25 years collected experience working in the creative field as a product designer, illustrator and caricature artist. She lives in Amherst, OH with her husband David (also a CIA alum) and their two young kids.

Peter Green is originally from southern Ohio and studied Drawing at Cleveland State and Illustration at the Academy of Art in San Francisco. He specializes in figures and portraits utilizing traditional media and techniques. He has shown his work in galleries nationally and has been featured in various publications. He is a member of the International Guild of Realism and the Portrait Society. He currently teaches Foundation Drawing at CIA.

Amy Halko is a studio potter with a BFA from Bowling Green State University and MFA from The Ohio State University. She has taught at Southern Methodist University, Eastfield College, community education classes, a number of workshops, and was a visiting artist at The Pottery Workshop in Jingdezhen, China. In 2006 Amy spent the summer as a resident at The Archie Bray Foundation, an internationally recognized center for the advancement of ceramic art. She is a cofounder of The Dallas Pottery Invitational and Clay Wood Cloth. Amy's work is in several collections and is shown nationally.

Eriana Hargrove is a Cleveland-based artist who recently graduated from the Cleveland Institute of Art with a bachelor's degree in Sculpture + Expanded Media, with an emphasis in Biomedical Art. Her main focus is the use of African textiles to make wearable sculptures along with decorative wall pieces. She is now working on starting her own fashion boutique in the Cleveland area.

Mark Hartung received his BFA from Kent State University in 1982. After several years working in glass, he enrolled in a Jewelry/Metals class at San Diego State University. Upon returning to Ohio Mark turned his focus to a completely different body of work. He began working with metal, including copper and steel, and other materials such as wood, found objects, prismacolor pencils, and patinas. Mark continues to develop his work while working full time and with the help of funding he has received through the Ohio Arts Council. Mark is currently employed at Heather Moore Jewelry where he works as a studio technician.

Lynne Norwood Lofton received her BS in Art Education from Northern Illinois University and after moving to Ohio, attended the Cleveland Institute of Art in the Ceramics program. She has been a ceramic artist and teacher for over 35 years, exhibiting in galleries throughout the Midwest. Sixteen years ago, Lynne founded TerraVista Studios in the Cleveland Arts Quarter, and has been working there ever since.

Nick Maraldo was born in Cleveland and studied at Columbus College of Art + Design and China Academy of Art. For five years, he has taught all ages in China with his most recent position being the Head of Western Art Department at the Ganlanshu Beijing Studies University.

Eddie Mitchell (CIA '87) received his BFA from the Cleveland Institute of Art in painting and drawing and received a top traveling scholarship award. Eddie has taught art classes at Lakeland Community College for the past 22 years. At CIA, he has facilitated the evening life drawing classes, taught the Pre-College summer program, and the Portfolio Preparation class since 2009. He has maintained a full-time studio for the past 28 years. His work is represented in several galleries across the country. Eddie has been in over 150 art shows, created numerous commissioned pieces for public locations, and has sold over 1,000 paintings.

Zachary Owens (CIA '18) is a Cleveland native and a graduate from CIA's Animation program. Beginning with a background in Illustration, his work became more focused as an Animator, and soon after as a 3D Modeler. Currently, he works as a CGI contract artist for a studio that creates architectural assets for clients/companies.

Len Peralta is an illustrator in the Cleveland area who has worked on projects for companies like Discovery Channel, Warner Bros. Entertainment, Steve Jackson Games, Boom! Comics, Rifftrax and Noggin. Len has illustrated several books including Silly Rhymes for Belligerent Children written by MST3K's Trace Beaulieu and Super Powered Revenge Christmas, a full graphic novel by Bill Corbett. Since 2012, Len has worked 100% in the digital environment.

Rick Rollenhagen is a Cleveland-based stone carver. Prior to moving to Cleveland, he showed his work in several European cities and in the Tampa Bay area. He has been honored by his participation in the Florence Biennale, Italy; a residency in Budapest, Hungary; and a scholarship in 2019 to study stone carving in Vermont.

Carmen Romine graduated from the Cleveland Institute of Art in 2010 with a BFA in Fiber + Material Studies. Her work focuses on sustainability and is inspired by memories of the surrounding rural landscape where she grew up. Carmen has exhibited work in several galleries throughout northeast Ohio and has been featured in the arts section of the Cleveland *Plain Dealer*. She's taught a variety of different art forms and enjoys passing down her knowledge and love of art.

Lyanne Torres graduated from the Cleveland Institute of Art in the Jewelry + Metals department with an emphasis in Enameling in 2014. She became the Artist in Residence for a year after graduation and is the Technical Specialist for the Jewelry + Metals department.

Josh Usmani is an artist, writer, instructor and curator. Josh teaches kids art and cartooning classes at venues such as CIA, Campus International School, Orange Art Center, and Shore Cultural Centre. His comic and cartoon-inspired artwork has been featured in more than 100 group exhibitions, as well as several solo shows. His work is represented locally by Tregoning & Company. Josh has been Visual Arts Editor of *Cleveland Scene Magazine* and co-director of PopEye Gallery at 78th Street Studios. More of his work can be viewed at joshusmani.com.

Rachel Usmani is a lifelong Clevelander and a seasoned veteran of the local arts community. Her paintings have been featured in individual and group exhibitions throughout Northeast Ohio for the past ten years. A multidisciplinary artist, Usmani also has ten years-worth of experience as a senior graphic designer, but currently splits her time between a digital and traditional studio practice and freelancing as a graphic designer for various clients. Both her traditional and digital paintings feature dynamic portraiture of strong, unique female subjects, with a healthy dose of American pop culture and Japanese street fashion. A collection of her diverse work can be viewed at rachellatina.com.

David Verba is a 1980 graduate of CIA with a BFA in Drawing and an MFA in Painting from Kent State University. Before returning to Cleveland Verba previously worked at North Seattle College in their Continuing Education program. Classes taught by David include Drawing: Outdoor Landscapes, Modern Art History, and Experimental Self Expression in Acrylic Painting.

Lauren Voss is a native Cleveland video artist, cinematographer, and photographer documenting the local music scene and providing services to bands, businesses, and creative professionals. She is a founding member and a producer and cinematographer for the film collab Rephase Films, and owns the music video production company Dark Current Productions. She is also a musician and performs in Arms & Armour. Lauren graduated with a BFA from the TIME department at the Cleveland Institute of Art in 2005.

Nathan Ward is a cartoonist and illustrator from Cleveland. He has had comics published in the *Plain Dealer*, *Scene Magazine*, *Maximum Rockroll*, *Happiness Comix*, and many others. An active musician locally and nationally, his work has been featured on countless flyers and record covers. In 2016, Nathan received a Creative Workforce Fellowship and self-published the first issue of his anthology series, *Warpwish Comix*. He graduated from the Cleveland Institute of Art in 2014.



Experimental Projects in Ceramics

Calendar

Registration Deadline

Friday, January 17, 2020

Adult Courses Begin

February 3, 2020

Young Artists Courses Begin

February 8, 2020

Cleveland Institute of Art

Continuing Education + Community Outreach
11610 Euclid Avenue
Cleveland OH 44106

Gabrielle Burrage, Director

216.421.7493

Julia Murphy, Assistant Director

216.421.7461

Jessica Howard, Coordinator

216.421.7460

ce@cia.edu | cia.edu/continuinged

Registration + Fees

Please note registration deadlines listed in course descriptions. **Early registration is advised as classes tend to fill quickly.** Full tuition must be received at the time of registration. You are not considered registered for a course until full tuition is received. A \$35 insufficient funds fee will be charged for returned checks.

Online: my.cia.edu/ceco

Fax

Fax your completed registration form with MasterCard, VISA, or Discover number to 216.754.4089. **Only MasterCard, VISA, and Discover are accepted.**

Mail

Mail your completed registration form with a check payable to the Cleveland Institute of Art or MasterCard, VISA, or Discover number to:

Cleveland Institute of Art
Continuing Education
11610 Euclid Avenue
Cleveland OH 44106

Walk-in

Register in person at the office of:

Continuing Education + Community Outreach
11610 Euclid Avenue
Cleveland OH 44106

Room 118

M–F, 9am–5pm

Refunds

To obtain a tuition refund, please send written notification. There is a \$50 non-refundable processing fee for all refunds not initiated by the Institute. Processing of refunds may take up to three weeks.

Refund Schedule

- + Written notification received seven days prior to class start date will receive 100% tuition refund minus the non-refundable processing fee of \$50.
- + Notification received four to six days prior to the start of the class will receive a 50% tuition refund minus the processing fee of \$50.
- + There will be no refunds for notifications received less than three days prior to the start of the class.

Please note: Decisions to run the course are made based upon the number of paid registrations.

Young Artists Medical Authorization Form

To ensure the safety of our students, all students enrolled in a Young Artists class must complete and return a Medical Authorization Form by the first day of class, or they will not be allowed to participate. The form will be sent to all registered Young Artists, but it can also be found on the my.cia.edu/ceco website.

Missed Classes

If you are unable to attend a scheduled class, we regret that we will not be able to excuse you from payment or reimburse you for the missed class. Students are responsible for informing their instructor of any anticipated absences. If an instructor cancels a class, or there is an emergency school closing, we will reschedule that class for the week immediately after the course ends. You should tentatively block off this week in the event a class is rescheduled. Emergency school closings will be announced on local TV and radio stations.

Cancellations

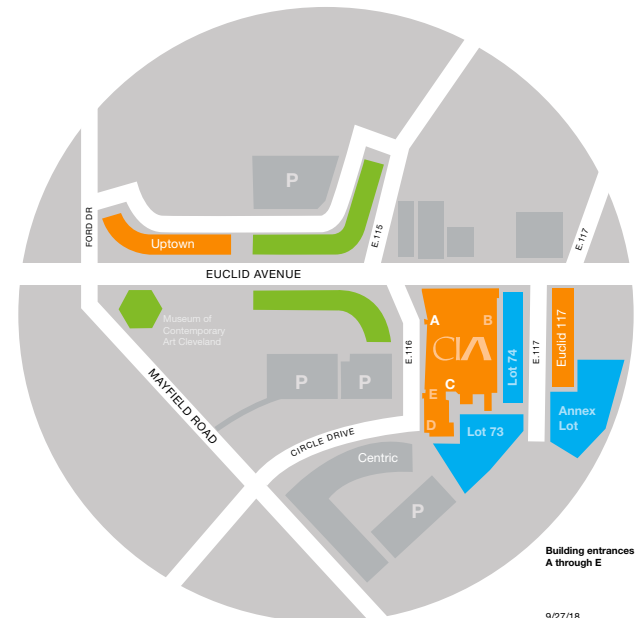
Classes may be cancelled due to low enrollment. If you are registered for a class that is cancelled you will be offered the opportunity to enroll in another available course or have your full tuition refunded. Decisions on class cancellations are made up to three days before courses begin.

Early registrations lead to more courses that run, so we suggest that you register early.

Where is my class?

Cleveland Institute of Art

11610 Euclid Avenue
Cleveland Ohio 44106



The gates at the parking lots will be open 30 minutes before classes begin.

Registration Form

Mail to:
Cleveland Institute of Art
Continuing Education
11610 Euclid Avenue
Cleveland OH 44106

Fax to:
216.754.4089

For questions call:
216.421.7460

Online:
my.cia.edu/ceco

Gift Certificates?
my.cia.edu/ceco

Please use one registration form per student. Photocopies are accepted. Please print clearly.

Student

last name _____ first name _____ parent or guardian for students under age 18 _____

date of birth _____ grade (students 18 and under) _____ gender identity _____

street address _____

city _____ state _____ zip _____

primary phone _____

e-mail address **(please provide to ensure you receive pertinent notification about your class(es))** _____

student year of high school graduation _____

Courses

course number / title _____ tuition _____

course number / title _____ tuition _____

course number / title _____ tuition _____

total payment due

() Please check if you do not want your child photographed or videotaped by CIA. If this box is not checked, you are agreeing to allow any photos or video obtained of your child while in classes at CIA to be used in any CIA publications.

() I am a teacher and would like to earn up to 2.4 CEUs for each class I take.
(At the first class a CEU tracking sheet will be provided for you to complete.)

Payment () check () money order () Visa () MasterCard () Discover

credit card number _____ expiration date _____ 3-digit code _____ cardholder address _____

name of cardholder _____ cardholder signature _____ city _____ state _____ zip _____

PLEASE READ AND SIGN →

I have read and understand the registration and refund policies of Cleveland Institute of Art's Continuing Education program. By signing to the side, I authorize Continuing Education to process my payment as indicated above.

signature _____

date _____

Teacher Workshops

CIA sponsors workshops and seminars designed to offer art enrichment opportunities for K–12 educators of all subjects in Northeast Ohio's primary and secondary schools. Join us on April 25, 2020. Each registered educator will earn CEUs, and can apply to also earn one graduate workshop credit through our partnership with Urusline College. Please check out our website for more information: cia.edu/continuinged.

Summer Classes

Our summer adult classes will start the week of June 8, 2020. Young Artist classes will be Monday through Friday for two weeks, and will begin June 8. Look for the summer catalog online in March!

Summer Teacher Residency

Cleveland Institute of Art seeks each year to bring together a diverse group of individuals who have demonstrated a commitment to art making and inquiry, creating the most stimulating and rigorous environment possible for a concentrated period of artistic creation, interaction and growth. The 2020 Summer Teacher Residency is open to any current visual arts teacher and will focus on the areas of 2D Processes, including drawing, painting and printmaking, as well as Contemporary Crafts, including ceramics, glass, and jewelry and metals. Apply online beginning November 1. For more information, please visit cia.edu/summer-residency, or call 216.421.7460 or email at ce@cia.edu.

2020 Summer Pre-College Program

Session 1: July 5–17

Session 2: July 19–31

Sharpen your artistic skills. Experiment with new media. Build your portfolio. Focus on your art at Cleveland Institute of Art's Pre-College Program. During this two- or four-week residential program, you'll use the tools and processes available only to our students and experience the life of an art student at a premier college of art and design. Application opens November 1. Visit cia.edu/precollege for more information.

Scholastic Art + Writing Awards Exhibition

Each January, CIA hosts the Scholastic Art + Writing Awards exhibition for the Greater Cleveland region, which includes Cuyahoga, Geauga, and Lake County schools. Students from area schools submit over 3,000 pieces of work that represent the best in the region. Northeast Ohio's finest young talent shines in this crowd-pleasing exhibition. Gold Key winners continue to the national competition in New York City. Entry forms and information are available at artandwriting.org.

Don't wait until it's too late!

Don't wait until the last minute to register for a course. Courses that do not meet minimum enrollment will be canceled one week prior to the beginning of class.

The Gift of Art

We have the perfect gift for the artist in your life! Gift certificates are available in any denomination for courses in the Continuing Education program. Surprise and support the artists in your life with a gift certificate for one of our engaging courses. Gift certificates are valid for one year from the date of purchase and are transferable. Great for birthdays, retirements, and holidays. To purchase a gift certificate, please contact the Office of Continuing Education at 216.421.7460 or my.cia.edu/ceco.



PRAXIS FIBER WORKSHOP



Spring Class & Workshop Schedule

Praxis Community Classes are available for ALL ages and ALL levels

Weekend Workshops

Saturdays, 9:30–4 (\$95–\$125)

- | | |
|--------|---|
| FEB 8 | Block printing — <i>Eleanor Anderson</i> |
| FEB 22 | Wet Felting — <i>Greg Hatch</i> |
| FEB 29 | Natural Dye — <i>Jasmin Kornel</i> |
| MAR 21 | Painting with Dye — <i>Sandy Shelenberger</i> |
| MAR 28 | Great Wheel — <i>Laurie Moormann</i> |
| APR 18 | Intro to the Knitting Machine — <i>Isaac Heyman</i> |
| APR 25 | Silk marbling — <i>Jen Omaitz</i> |
| MAY 2 | Stitch Shibori — <i>Sandy Shelenberger</i> |

4 Week Evening Courses

6–9pm (\$225–\$240)

- | | |
|------------------------|--|
| FEB 24 & MAR 2, 9, 16 | Intro to Weaving — <i>Sarah McMahon</i> |
| APR 1, 8, 15, 22 | Draft Reading & Pattern Planning
in Weaving — <i>Anna</i> |
| FEB 26 & MAR 4, 11, 18 | Intro to Spinning — <i>Kat</i> |

For full descriptions and additional information,
please visit our website at praxisfiberworkshop.org

Questions? Reach out to us at contact@praxisfiberworkshop.org

Located in the Waterloo Arts District: 15301 Waterloo Road



Cleveland Institute of Art

Continuing Education + Community Outreach

11610 Euclid Avenue
Cleveland OH 44106

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Cleveland OH
Permit 3639

Help us save a tree! If you receive duplicate catalogs, please let us know.

+ Teacher Workshops for K–12 Educators

April 25, 2020

Art educators, join us for enlightening, informative, and fun day-long workshops in drawing, fiber, jewelry, and more at the Cleveland Institute of Art. The fee includes a workshop, a delicious lunch, and all materials. CEU credits are available. *Visit cia.edu / continuinged or call 216.421.7460 for more information.*

+ Pay-As-You-Go Life Drawing

Wednesday evenings, 7–9pm

January 22–April 8, 2020, Room 302

\$15 per session, \$10 with a college ID, \$5 for high school students.

Please review the Life Drawing Model policy before attending, at cia.edu/lifedrawing

Attend eight Life Drawing Sessions for the cost of six and save \$30: purchase a Life Drawing Pass for \$90! Passes will be available at each Life Drawing session.

Bring your favorite drawing supplies for this opportunity to improve your drawing skills. Moderated by Eddie Mitchell. No advance registration. Pay at the door. *Call 216.421.7460 or email ce@cia.edu for more information.*