

Art Classes for

Adults + Young Artists

Continuing Education +
Community Outreach

September–November
In-person and online offerings



Cleveland Institute of Art

Fall at a Glance

- + Visit us at facebook.com/ciaceco
- + In-person and online adult class offerings are in the evenings and Saturdays, the weeks of September 13–November 6
- + In-person and online Young Artists class offerings are Saturdays, September 18–November 6
- + Teacher Workshops will be held October 16
- + Fall registration closes Friday, September 10

Cleveland Institute of Art gratefully acknowledges the citizens of Cuyahoga County for their support through Cuyahoga Arts and Culture.

Design: Trevor Marzella '10 **Photography:** Robert Muller, Leah Trznadel, Sarah Tuttle



Fall 2021 Courses

Classes are held on the day of week indicated. Most classes run for multiple weeks. Please refer to individual class descriptions for specific dates and times.

Adults

**Weekday Evenings + Weekends,
September 13–November 6**

**Registration Deadline:
Friday, September 10**

Mondays

Drawing of Architectural Designs
Stone Carving

Tuesdays

Beginning Painting
Digital Illustration
Fun with Fabrics!
Monoprint + Relief Printing
Wheel Throwing: Beginning + Advanced

Wednesdays

Abstract + Experimental Drawing
Alternative Process Photography
Creating Comics in a Digital Environment
Drawing in Color
Experimental Projects in Clay

Thursdays

Acrylic Painting: Methods into Practice
Optical Painting: Using Digital Methods
Watercolor Landscapes

Fridays

Plein Air Painting

Saturdays

Atelier Drawing

Workshops

Game Design: Unreal Engine 5
Using Design Iterations for Webtoons

Young Artists

**Saturdays
September 18–November 6**

**Registration Deadline:
Friday, September 10**

Saturday Mornings

Beginning Painting
Character Illustration
Dimensional Fibers: Coiling, Plaiting,
Pulled Warp
Drawing in Color
Explorations in Clay
Portfolio Prep: Drawing from Life
Webtoons + Storyboarding
with Photoshop

Saturday Afternoons

Digital Illustration Portfolio Prep
Drawing Beyond the Pencil
Fashion Figure Drawing
Next Level Painting: Beyond the Basics
Portfolio Class for High School Students



10%
OFF!

per household for
multiple course
registrations*

* Not valid with other CIA discounts

Registration must be submitted
by mail by September 1

CIA alumni and US veterans
can also receive a 10%!

Online registrations will not qualify

Teachers!

Earn up to 2.4 CEUs by tracking
your attendance for your continuing
education class.

No extra application needed.
Please email ce@cia.edu
for more information.



Beginning Painting

Here's what you'll need for your online class:

- A smartphone, tablet or computer that has a camera
- Internet access
- Supplies, which vary by class. Adults and young artists are responsible for purchasing their own supplies/software ahead of time. Supplies usually cost between \$30–100. A supply list will be shared with enrolled students before the course begins.
- Google Meet meeting link, which will be emailed prior to the start of class

What to expect in your online class:

- Most classes will begin each session with an instructor-led demonstration or lecture via Google Meet where you'll review the processes, techniques, materials, and/or software that you'll be working with on your assigned project(s)
- Each class will then break out into studio time for you to create work from home and engage in individual check-ins with your instructor on the progress of your work
- In the last hour of class, the group will sign back into Google Meet for virtual critiques and/or discussions, which are great ways to engage with your classmates!
- Weekly assignments, supplemental videos, tutorials, handouts, and resources will be emailed to you or available on your course's web page on myCIA. Information for accessing myCIA will be emailed prior to the start of class.

What to expect for in-person classes:

- Adult students will need to purchase their own supplies. Supplies usually cost between \$30–100. A supply list will be shared with enrolled students before the course begins.
- Supplies for young artists are covered—you do not need to bring anything unless stated.
- All students will be required to follow COVID-19 health & safety protocol. This includes:
 - Everyone who enters the campus is required to wear a mask over the nose and mouth.
 - To be on campus, students are required to conduct and present health assessments upon entry of the building, including temperature checks and symptom monitoring via our Campus Clear app. More details on in-person requirements will be emailed prior to the start of classes.
- Students will need to follow all social distancing directions while in the building for class.
- More details on in-person requirements will be emailed once we receive your completed registration.

Adult Courses

Weekday Evenings + Weekends, September 13–November 6

Registration Deadline: Friday, September 10

Please note: Most adult courses require students to purchase their own supplies ahead of time, and supplies usually cost between \$30–100. Supply lists will be shared with enrolled students before the course begins.

Mondays

Drawing of Architectural Designs

Online Course

CEIN 180 00

September 13–November 1

6–9pm (EST)

8 weeks

Cost: \$295

In this class, we'll explore the beautiful elements of architecture of historic nature in around the Cleveland area. Draw and sketch with conte and other materials to create a new, finished work each week. You will learn how to layout and design using measurements and proportion. Other skills you will develop are making drawings look 3-D, how to add shadows and highlights, and some shortcuts to repeat patterns and textures. Overall cohesiveness will be a final goal and outcome. This course is for students with some drawing experience.

Nancy Higgins

Stone Carving

This course meets in person

CESC 145 00

September 13–November 1

6–9pm

8 weeks

Cost: \$325

Learn to create a sculpture out of a colorful alabaster stone. Using the reductive method, experience the form emerging from the center of your stone. This class will teach you the

step-by-step process of designing, carving, and polishing your stone. You will learn to use special tools and techniques that will result in a beautiful finished and polished stone.

Rick Rollenhagen

Tuesdays

Beginning Painting

This course meets in person

CEPT 110 00

September 14–November 2

6:30–9:30pm

8 weeks

Cost: \$325

In this introductory painting course students will learn the fundamental techniques and processes of painting with acrylic paint. Class projects will target basic painting principles and guide students to develop a better understanding of tools and materials, acrylic paint and mediums, basic color theory, and two-dimensional design concepts. Discussions, demonstrations, and handouts will provide students with valuable resources to facilitate good painting practices and artistic growth.

Susan Danko

Digital Illustration

Online Course

CEDA 385 00

September 14–November 2

6–9pm (EST)

8 weeks

Cost: \$295

This course focuses on the fundamentals of digital art by teaching the basics of working in a digital environment. Students will learn to navigate Photoshop as a drawing tool, learn how to create brushes and tools to help speed up their workflow and also create several digital projects to practice their skillset. Students must have access to Adobe Photoshop and a tablet-style digital drawing tool such as a Wacom tablet, OR an iPad and Apple Pencil with the Procreate app. A general knowledge of Photoshop is encouraged.

Len Peralta

Fun with Fabrics!

This course meets in person

CEFM 255 00

September 18–October 23

6–9pm

6 weeks

Cost: \$300

This class will give students hands-on experience in the different methods and techniques of applying image, color, and other surface embellishments to fabric. The finished cloth can be incorporated into fashion accessories, your favorite new wardrobe piece, or a unique piece of art to hang in your room. Explore a wide range of ways to create pattern on fabric, using dye, paint and a mixture of printing processes. Use the silkscreen as a drawing and printing tool. Experiment with hand cut stencils, and learn how to transfer your ideas and designs onto a t-shirt, tote bag, bandana, and paper. Please bring a blank t-shirt or other fabric items that you are interested in printing on.

Mary Urbas

Monoprint + Relief Printing

This course meets in person

CEPM 325 00

October 12–November 2

6–9pm

4 weeks

Cost: \$195

Learn to make prints with or without a press! Monoprinting is a process of creating one of a kind artworks with an ethereal painterly effect using stencils, found materials and patience. Relief printing requires carving a substrate in order to create a number of perfectly identical multiples. We will practice both of these extremely fun printmaking processes separately and then combine them. Each student will walk away with a stack of variable edition prints as well as one true edition. By the end of this class you will be able to use a printing press safely, and print at home with a simple set-up.

Anna Tararova

Wheel Throwing: Beginning + Advanced*This course meets in person***CECR 200 00**

September 14–November 2

6–9pm

8 weeks

Cost: \$375

Learn how to throw on the potter's wheel! Students can choose from rustic stoneware clay or smooth white porcelain. Beginners will learn to make basic forms like cylinders, bowls, and mugs on the wheel. Using colored slips and glaze, inlay, texture, and carving you will learn various ways to finish your creations. Students with throwing experience will get one-on-one instruction and help in developing their own personal projects. Feel free to bring sketches, drawings, or any inspiration for your projects. You will need basic pottery tools, an apron, a towel, and plastic to cover your pots (dry cleaning bags are best). Clay and tools are available in class for purchase.

*Amy Halko***Wednesdays****Abstract + Experimental Drawing***Online Course***CEDR 315 00**

September 15–November 3

6–9pm (EST)

8 weeks

Cost: \$295

Get inspired and draw like you've always wanted. This class will encourage you to see the world and your work with new eyes. Students will work with a variety of drawing tools such as pencils, conte crayons, markers, felt tip pens, pastels, and willow charcoal to learn key techniques and concepts that will develop your appreciation and skills in non-representational drawing. The course will pull inspiration from an eclectic array of sources, including modern artists (Klee, Miro, and Kandinsky), YouTube videos, and avant garde film.

*David Verba***Alternative Process Photography***This course meets in person***CEPH 425 00**

September 15–November 3

6–9pm

8 weeks

Cost: \$345

Photography isn't just for the computer! The term alternative process refers to any non-traditional or non-commercial photographic printing process. Alternative processes are often called historical, or non-silver processes and many contemporary photographers are applying new digital technologies to these old processes to breathe new life into these techniques. Learn the alternative process photography techniques of cyanotype, anthotype, lumen printing, and photo transfer in this hands-on course.

*Carolina Kane***Creating Comics in a Digital Environment***Online Course***CEIL 150 00**

September 15–November 3

6–9pm (EST)

8 weeks

Cost: \$295

Students will learn how to create a comic book from script to finish using a Wacom Cintiq touch screen tablet and Photoshop. Lessons will include teaching how to work with a writer, storyboarding out your comic, composing with digital pencils and inks, and coloring techniques. By the conclusion of the course, students will have their own 12–24 page comic to share with the world. Students should have some experience working in Photoshop and access to a digital drawing device outside of class, such as a Wacom tablet or iPad and Apple Pencil. This adult class also welcomes students in grades 10–12.

*Len Peralta***Drawing in Color***Online Course***CEDR 255 00**

September 15–November 3

6–9pm (EST)

8 weeks

Cost: \$295

Using pastel, colored pencil, oil pastel, and/or mixed media, students will develop a practical understanding of color theory and improve observation and rendering skills through the creation of a substantial body of work. Projects are ambitious, usually lasting three or four sessions and are designed to challenge skilled students while still offering beginners an entry point and a way to succeed. Students will also be introduced to the work in color of master artists and illustrators such as Degas, Manet or Chris Van Allsburg. Class work is based on observed reality, costumed figure, portrait, still life or a combination. Gain skill and confidence with colored drawing media through exercises in design, texture and color theory.

*Mark Krieger***Experimental Projects in Clay***This course meets in person***CECR 700 00**

September 15–November 3

6–9pm

8 weeks

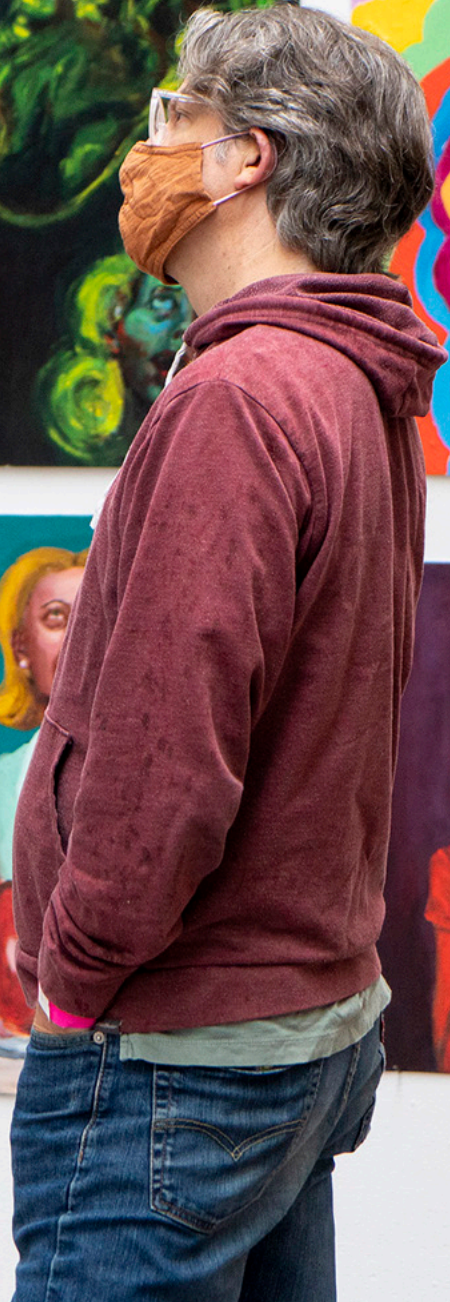
Cost: \$375

Have you ever wanted to try out handbuilding techniques in your clay studio? Or are you eyeing an experimental glaze combination, or want to get reps in on the wheel? In this course ceramic students will have the opportunity to focus on a specific project or technique, with guidance from an instructor. As a material, clay provides endless possibilities for exploration; this is the perfect place to test those methods and create something truly unique. Propose a project to develop throughout the course using the resourceful, open-studio environment of the CIA ceramics facilities. Please bring in sketches of your proposed project and inspirations on the first day of class. Please bring dry cleaning or garbage bags for covering your works in progress. Clay and tools are available in class for purchase.

Lynne Lofton



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Wheel Throwing:
Beginning + Advanced

Thursdays

Acrylic Painting: Methods into Practice

This course meets in person

CEPT 230 00

September 16–November 4

6:30–9:30pm

8 weeks

Cost: \$325

Learn how to achieve a variety of painted surface effects using acrylic paint and gel mediums. Each class will cover a different painting technique, and will include a materials demonstration to show you how it's done. Class projects are designed to put your knowledge into practice, enabling you to create artwork using each new technique as you learn it. Subjects will include: Washing, layering, texturing, stenciling, collaging, transfer techniques, and more.

Susan Danko

Optical Painting: Using Digital Methods

This course meets in person

CEDA 375 00

September 16–November 4

6–9pm

8 weeks

Cost: \$325

In this course students will work between spaces that are incredibly familiar to us, the virtual and physical realms. We will begin the course by learning a basic introduction to Photoshop and focus on pattern construction, layers, and color combinations. Final abstract designs created on the computer will be used as a reference tool for creating a series of acrylic paintings that address the senses. The goal of this course is to understand how to utilize digital space and transform it into something tactile and optically sensational as a painting.

Meagan Smith

Watercolor Landscapes

Online Course

CEPT 375 00

September 16–November 4

6–9pm (EST)

8 weeks

Cost: \$295

Watercolor painting makes use of transparent washes and white paper as a mirror to reflect and capture a luminous quality. Topics discussed and demonstrated in class are color theory, paint application, painting techniques, and paint manipulation. Each example will incorporate a new color theory lesson and a painting technique. You will be shown how to paint elements found in the landscape such as skies, rural and cosmopolitan environments, trees, and water. Many small quick paintings and fast dry time permits for a wide range of tricks and topics to explore. As an online class, reliable internet connection and photo documentation of all artworks are required for instructor and peer discussions. We will meet up on Google Meet for all instructor demonstrations, lectures, and group critiques. Students are encouraged to follow along with step by step instructions for each live painting studio demonstration.

Terry Clark

Fridays

Plein Air Painting

This course meets in person and online

CEPT 245 00

September 17–November 5

6–9pm

8 weeks

Cost: \$325

Plein Air is a French term for painting outside. Explore various locations both on and off-site as we explore painting from nature. We'll consider lighting, perspective, and composition, as well as strengthen observational skills.

Nancy Higgins

Saturdays

Atelier Drawing

Online Course

CEDR 220 00

September 18–November 6

1–4pm (EST)

8 weeks

Cost: \$295

Make your artistic visions a reality and explore new ways of thinking about art and your creative work. Through the lens of self-expression, you will freely create artwork that holds personal significance in a relaxed and supportive atmosphere. Discover how to artistically express yourself in a non-representational way while appreciating the styles and techniques of modern artists. You will learn and apply basic concepts such as composition, negative space, shading, color, and more to increase your visual vocabulary and range of creative expression. Works of current and past masters will serve as a resource and springboard for your own art.

Peter Green

Workshops

Are you looking to explore your artistic side while developing new ideas and techniques? Our intensive workshops are just for you! Dive in during our workshops, designed to give an immersive experience in contemporary art-making processes.

Game Design: Unreal Engine 5

This workshop meets in person

CEDA 200 00

Saturday + Sunday, October 23–October 24

9am–4pm

2-day workshop

Cost: \$145

This workshop will introduce you to the Unreal Engine 5 game engine which recently released. You will learn about the powerful new Nanite systems that allows for incredibly high poly meshes to be rendered in real-time freeing up artist to create without limitations! The new Lumen dynamic lighting system that allows you

to create realistic lighting with instant results will also be touched on. You will build, light and render out a small environment during this workshop. This adult workshop is also open to students in grades 10–12.

Harrison Walsh

Using Design Iterations for Webtoons

Online Workshop

CEDA 225 00

Saturday, November 13

9am–4pm

1-day workshop

Cost: \$90

From Bill Watterson's Calvin & Hobbes and Siegel and Shuster's Superman to Brian Michael Bendis' Miles Morales and the Russo Brothers' Avengers films, Northeast Ohio has a rich history of comics and cartooning. Learn how to use design iterations to create your own webtoon (online comic strip). Students need access to drawing software and a tablet, and can use hardware/software of their choice, such as Photoshop or Clip Studio Paint on a PC or Mac or Procreate on an iPad. This adult workshop is also open to students in grades 10–12.

Josh Usmani

Young Artists



Young Artist Courses

**Saturdays,
September 18–November 6**

**Registration Deadline:
Friday, September 10**

Please note: Online courses require students to purchase their own supplies ahead of time, and supplies usually cost between \$30–100. Supply lists will be shared with enrolled students before the course begins. Supplies are included for in-person courses.

You can also find courses open to high school students in the Adult Class listing!

Saturday Morning Courses

Beginning Painting

This course meets in person

YAPT 200 00

Grades 5–8

September 18–November 6

9:30am–12:30pm

8 weeks

Cost: \$295

This is a great class for any student who is interested in really delving into the world of painting. You will learn the fundamentals of creating a painting including composition, color and application. As a class, we will learn how to prep a canvas, sketch ideas, mix colors, and explore multiple painting tools and techniques. Paintings will be representational, so each student will choose their own subject matter ranging from landscapes, still lives, and human and animal portraits.

Emma Anderson

Character Illustration

Online course

YAIL 225 00

Grades 9–12

September 18–November 6

9:30am–12:30pm

8 weeks

Cost: \$275

In this course, you'll learn to design one or more characters of your own creation. This is a skill which can be used for book illustration and animation. You will learn how to keep the characters' look consistent while drawing them with different poses and expressions. You will also learn how to illustrate your character to show as much about them visually to communicate personality, culture, etc.

Wendy Fedan

Dimensional Fibers: Coiling, Plaiting, Pulled Warp

This course meets in person

YAFD 275 00

Grades 9–12

September 18–November 6

9:30am–12:30pm

8 weeks

Cost: \$325

Learn how to transform a flat woven surface into a dimensional object by using manipulated pulled warp techniques on a tapestry loom. We will be using eccentric and discontinuous wefts with recycled materials like paper, plastic, and wire in combination with yarns. The weavings will compress and become distorted while using these materials and techniques when the warps are pulled. Additional tying and invisible stitching will be applied to hold the final form in place. We will also learn basketry and coiling techniques to create a 3D woven form.

Meagan Smith

Drawing in Color

Online course

YADR 275 00

Grades 9–12

September 18–November 6

9:30am–12:30pm (EST)

8 weeks

Cost: \$275

Using pastel, colored pencil, oil pastel, and/or mixed media, students will develop a practical understanding of color theory and improve observation and rendering skills through the creation of a substantial body of work. Projects are ambitious, usually lasting three or four sessions and are designed to challenge skilled students while still offering beginners an entry point and a way to succeed. Students will also be introduced to the work in color of master artists and illustrators such as Degas, Manet or Chris Van Allsburg. Class work is based on observed reality, costumed figure, portrait, still life or a combination. Gain skill and confidence with colored drawing media through exercises in design, texture and color theory.

Mark Krieger

Explorations in Clay

This course meets in person

YACR 175 00

Grades 7–10

September 18–November 6

9:30am–12:30pm

8 weeks

Cost: \$345

Do you know a young artist that loves to learn AND get dirty? In this class students will be encouraged to find their artistic voice in clay while also developing a strong foundation in a variety of ceramic building processes. We'll cover a broad range of hand-building techniques, as well as throwing on the wheel, to create expressive pieces that will be decorated and finished with a range of glazes, slips, and firings that showcase all of what clay has to offer.

Fox Nicely

Portfolio Prep: Drawing from Life*This course meets in person***YADR 700 00**

Grades 9–12

September 18–November 6

9:30am–12:30pm

8 weeks

Cost: \$325

This course will guide you through the basics of observational drawing to create high quality and finished pieces that you can add to your art portfolio. You'll utilize different drawing materials and processes, from portraits, to still life, to landscape/nature/botanical drawing. We will also practice critiquing your work in a constructive, fun and informative way. The goal of this course is to help you reach a higher level of skill in the creation of your own artwork.

*Eddie Mitchell***Webtoons + Storyboarding with Photoshop***This course meets in person***YADA 250 00**

Grades 5–8

September 18–November 6

9:30am–12:30pm

8 weeks

Cost: \$295

In this new Digital Cartooning course, students will learn about the relatively new world of webtoons (serialized, online comic strips), as well as how to create storyboards for film and animation. Learn professional practices using industry-standard tools like Adobe Photoshop and Wacom drawing tablets. Additional topics include: narrative visual storytelling, character design, linear and aerial perspective, design iterations and more. This course is a great introduction to digital art and cartooning, but this course is recommended for students with a strong foundation of drawing skills.

*Josh + Rachel Usmani***Saturday Afternoon Courses****Digital Illustration Portfolio Prep***This course meets in person***YADA 375 00**

Grades 9–12

September 18–November 6

1–4pm

8 weeks

Cost: \$325

Interested in illustration? This new course introduces students to digital tools like Photoshop with projects designed to help build a strong portfolio for college admission and scholarship consideration. Students will learn how to use digital tools to convey visual and non-visual information and problem-solve using critical thinking skills. Students who have successfully completed the course will have several digital illustrations to add to their portfolio, and the skills to continue making more. This course is a great introduction to digital art and illustration, but this course is recommended for students with a strong foundation of drawing skills.

*Josh + Rachel Usmani***Drawing Beyond the Pencil***This course meets in person***YAFD 215 00**

Grades 5–8

September 18–November 6

1–4pm

8 weeks

Cost: \$295

Sharpen your drawing skills and expand your artistic horizons using a variety of traditional and non-traditional materials. You will take your drawing abilities to a whole new level with projects designed to expand the application of fundamental drawing practices in new ways. We will establish the importance of keeping sketchbooks to practice, plan, and communicate creative ideas. Through inspirational field trips to University Circle institutions like the Cleveland Museum of Art and class discussion, we will address the question of looking versus seeing as essential to the creative processes of the visual artist. Students of all skill levels are welcome to

explore a variety of media and techniques to create artwork beyond the boundaries of what we commonly known as “drawing”. Modified projects will provide repeat students a new experience every time.

*Candice Dangerfield***Fashion Figure Drawing***This course meets in person***YADR 325 00**

Grades 9–12

September 18–November 6

1–4pm

8 weeks

Cost: \$325

Learn to draw the basic fashion figure with elongated proportions and stylized details as a foundation for developing a fashion illustration style. The course will cover different methods for interpreting the human figure into a fashion figure through demos and references. You will also learn basic garment construction, how to draw clothes on the figure, and render different fabrics and patterns. Various media and techniques will be introduced.

*Deborah Koncan***Next Level Painting: Beyond the Basics***This course meets in person***YAPT 220 00**

Grades 5–8

September 18–November 6

1–4pm

8 weeks

Cost: \$295

You know blue and yellow makes green... but then what? Learn to communicate through your paintings in this next level painting class for middle schoolers who are familiar with painting basics. In this course, students will develop a body of five to seven paintings each based on a painting challenge to convey a specific message or theme. We'll learn to send a visual message with our art, not just through the content of our work, but through use of color and brushstroke. Across all projects, students will develop their own personal style or themes of interest, to make their work stand out from the crowd.

Emma Anderson

Portfolio Class for High School Students

This course meets in person

YAFD 600 00

Grades 11–12

October 2–December 11

(no class November 27)

1–4pm

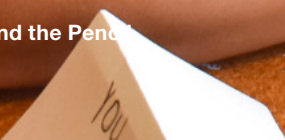
10 weeks

Cost: \$425

CIA's Portfolio Class for High School Students provides an opportunity to build or refine a portfolio of creative work, in preparation for the college application process. Working closely with CIA faculty, the course allows students to develop their creative skills and concepts while building a portfolio of creative work that will meet the requirements for a college of art & design. Project prompts will focus on the keys to developing an exceptional Portfolio, with ample opportunity to strengthen creative skills and explore ideas and concepts. Creative projects are augmented by presentations, in-class discussion, and one-on-one feedback. All students are encouraged to use the media/materials that are central to their personal skills and interests.



Digital Illustration Portfolio Prep



Emma Anderson (CIA '16) received her MFA from Kent State in 2018. Most recently, Emma curated a show, "Show Me What You Got" at Prama Gallery in Parma, Ohio. Her work has recently shown at the 2019 Summer Mash-Up Exhibition at the Florence O'Donnell Wasmer Gallery at Ursuline College in Pepper Pike, Ohio, the People's Choice Artist Showdown at Gallery Plus in Cleveland, OH. She exhibits her work regionally and internationally and has become active in the area by bringing the arts to the community.

Terry J. Clark II (CIA '02) earned his MFA in Painting from Kent State University in 2004. Terry's artwork has been featured at the Cleveland Museum of Art, Ingenuity Festival, CSU Art Gallery, and is included in the MetroHealth art collection. Terry has taught studio art classes at both CSU and CIA since 2008. Terry paints with both acrylic and watercolor paints. He also makes sculpture from found objects. His subject matter inspiration comes from earth science and the natural environment. The concepts of natural light, optics, and color are reoccurring themes found in his artwork.

Candice Dangerfield has a BFA in Drawing & Painting from BGSU, foundations from CIA, and Art Education licensure from Notre Dame College in Ohio. Candice's artwork has been recognized regionally and nationally. Most recently awarded "Best in Show" in Shaker Heights, her other exhibitions include the Cleveland Museum of Art, Cleveland Hopkins International Airport, and The Corcoran Museum in Washington, D.C.

Susan Danko is a painter and installation artist based in Parma, Ohio. She received a BFA from the Cleveland Institute of Art in 1998, and has built a successful career as an artist and educator. Career honors include 2021 and 2013 Ohio Arts Council Individual Excellence Awards, residencies at the Fine Arts Work Center in Provincetown, Massachusetts, and at Shenandoah National Park, Virginia. She has been awarded two Ohio Percent for Art commission projects. Susan has exhibited in solo and group exhibitions at venues including the Museum of Contemporary Art, Cleveland, Moss Arts Center at Virginia Tech, The Butler Museum of American Art,

The Ohio Arts Council's Riffe Gallery, and the Cleveland Foundation. Her work is held in prominent art collections including the Cleveland Clinic, the Ohio Arts Council, the Cleveland Hilton Hotel and Convention Center, and the US Embassy in Tashkent, Uzbekistan. Her work is represented by Bonfoey Gallery in Cleveland. More of her work may be viewed on her website: susandanko.com and on Instagram at [susan_danko](https://www.instagram.com/susan_danko).

Wendy Fedan is a professional freelance designer and illustrator with a passion for writing and illustrating books. It is also Wendy's passion to help others bring their own creativity alive, and to encourage others to share their wonderful stories and ideas to the world. She has published four of her own illustrated books independently and has helped others to independently publish theirs as well. Wendy has 25 years collected experience working in the creative field as a product designer, illustrator and caricature artist. She lives in Amherst, OH with her husband David (also a CIA alumnus) and their two young kids.

Peter Green is originally from southern Ohio and studied Drawing at Cleveland State and Illustration at the Academy of Art in San Francisco. He specializes in figures and portraits, utilizing traditional media and techniques. He has shown his work in galleries nationally and has been featured in various publications. He is a member of the International Guild of Realism and the Portrait Society. He currently teaches Foundation Drawing at CIA.

Amy Halko is a studio potter with a BFA from Bowling Green State University and MFA from The Ohio State University, she has taught at Southern Methodist University, Eastfield College, community education classes, a number of workshops, and was a visiting artist at The Pottery Workshop in Jingdezhen, China. In 2006 Amy spent the summer as a resident at The Archie Bray Foundation, an internationally recognized center for the advancement of ceramic art. She is a cofounder of The Dallas Pottery Invitational and Clay Wood Cloth. Amy's work is in several collections and is shown nationally.

Nancy Higgins studied Art formally at the Cleveland Institute of Art in Cleveland, Ohio, where she received her Bachelor's Degree in Fine Art Painting, & Minor in Illustration. This 5-year Intensive Program included Portrait Painting, Art History. Nancy is a Certified Art Teacher in both WCS & MNPS. Highlights are: Murals for Parade of Homes in Franklin, Historic Knox-Crockett House, Commissioned Interiors, Ceilings & Faux finishes. Sewing plaids to Paintings on silk, she especially loves to capture the joys of life in Portraiture, such as the "Celtic Dancer" painting from a Feis Competition in Berea, Ohio, and Wedding Gatherings such as "The Wedding Dance" or Roses Series in expressions on canvas. For your memories to last, Nancy can capture a Special Moment in Time on canvas.

Carolina Kane (CIA '19) is an artist and photographer based in the Cleveland, Ohio area. Originally trained in the fine arts, Carolina works in black and white, alternative process, and digital photography, as well as photo book and sculpture. Her work has been shown in various galleries and shows across Northeast Ohio such as the Ann and Norman Roulet Student + Alumni Gallery, FAVA in Oberlin, The Reinberger Gallery, and she has shown work in The Gallery at Burren College of Art in Ireland. Carolina has commercial photography experience in portrait, studio, event, and documentary photography. She worked as a photographer for Cleveland Magazine from summer of 2017 through Spring of 2019, and John Carroll University since the summer of 2018, and volunteered as a photographer for organizations such as Flashes of Hope and A Prom to Remember. Carolina worked as a Teaching Assistant through The Cleveland Institute of Art's Continuing Education Summer Pre-College Program in undergrad where she discovered her devotion to art education. Her desire is to work with students of all ages to develop their creative problem solving skills and cultivate an appreciation for the arts. Carolina is a proud 2019 graduate of the Cleveland Institute of Art, receiving a Bachelors of Fine Arts in Photography.

Deborah Koncan is a former New York City fashion designer and illustrator and now owns her own design and art licensing studio. She received her BA in Art History from Cleveland State University and an AAS degree from the Fashion Institute of Technology. During her 10-year career as fashion designer she worked for several NYC design studios, including Armani, Anne Klein and Joseph Abboud. She's taught fashion illustration at Parsons School of Design and Kent State School of Fashion. Deborah's stationery products (Ann Scott Design) are carried in over 500 stores worldwide and her artwork can be seen on products for Neiman Marcus, Marks & Spencer, Papyrus and several other manufacturers. She has an illustrated card line with the French company Groupe Editor. annscottdesign.com.

Mark Krieger was born and raised in Cleveland. He earned his Bachelor of Fine Arts degree from the Cleveland Institute of Art and his Masters from Tyler School of Art, Temple University. His first year of graduate school was spent in Rome and he returned twice to Italy to spend a year painting, the second year, 1973-74, on a Fulbright Hays Fellowship. In 1976, he moved to Newport, Rhode Island where he worked as a graphic artist. While in Newport, he traveled frequently to New York where he developed the gallery connections at Allan Stone and Touchstone galleries that culminated in a one-man show at Touchstone in 1978. That year he accepted a teaching position at The University of Texas at Austin and in 1980 returned to Cleveland where he took the position at University School that he held until 2012. His studio is at the 78th Street Studios, Cleveland Ohio.

Eddie Mitchell (CIA '87) received his BFA from the Cleveland Institute of Art in painting and drawing and receive a top traveling scholarship award. Eddie has taught art classes at Lakeland Community College for the past 22 years. At CIA, he has facilitated the evening life drawing classes, taught the Pre-College summer program, and the Portfolio Preparation class since 2009. He has maintained a full-time studio for the past 28 years. His work is represented in several galleries across the country. Eddie has been in over 150 art shows, created numerous commissioned pieces for public locations, and has sold over 1,000 paintings.

Fox Nicely is a functional potter living in Northeast Ohio with nearly a decade of experience in clay. After receiving a BFA in ceramics from the Cleveland Institute of Art in 2018, Fox has developed his independent studio practice making custom small-batch tableware at BRICK Ceramic+Design Studio in Cleveland's Waterloo Arts District.

Lynne Norwood Lofton received her BS in Art Education from Northern Illinois University and after moving to Ohio, attended the Cleveland Institute of Art in the Ceramics program. She has been a ceramic artist and teacher for over 35 years, exhibiting in galleries throughout the Midwest. Lynne founded TerraVista Studios in the Cleveland Arts Quarter, and has been working there ever since.

Len Peralta is an illustrator in the Cleveland area who has worked on projects for companies like Discovery Channel, Warner Bros. Entertainment, Steve Jackson Games, Boom! Comics, Rifftrax and Noggin. Len has illustrated several books including Silly Rhymes for Belligerent Children written by MST3K's Trace Beaulieu and Super Powered Revenge Christmas, a full graphic novel by Bill Corbett. Since 2012, Len has worked 100% in the digital environment.

Rick Rollenhagen is a Cleveland-based stone carver. Prior to moving to Cleveland, he showed his work in several European cities and in the Tampa Bay AREA. He has been honored by his participation in the Florence Biennale, Italy; a residency in Budapest, Hungary; and a scholarship in 2019 to study stone carving in Vermont.

Meagan Smith is earning her Masters of Fine Arts in Textiles at Kent State University and received her BFA in Painting & Drawing from The University of Akron. Her focus is primarily in digital weaving design, dyeing and fiber surface treatment. She has been an adjunct faculty member at Kent State University. In summer 2019, she was awarded an international travel grant to Fukuoka, Japan for an artist residency and solo show. Her work was awarded the Surface Design Association Creative Promise Award, National Alpaca Competition 4th Place and Surface Design Honorary Mention. She continues to make work surrounding themes of geometry and nature. Her interest lies primarily in structure through color and patterning.

Anna Tatarova was born in Russia and currently lives in Cleveland, Ohio. She received an MFA in Printmaking from Ohio University. Anna is a printmaker, book artist, and papermaker. She completed artist residencies at Paper Circle and the Center for Book and Paper Arts at Columbia College Chicago and exhibits her work internationally. Anna has worked as the Art-In-Ed Resident at Women's Studio Workshop and has taught papermaking, printmaking, and photography classes for children and adults.

Mary Urbas (CIA '80) received her BFA in Textile Design + Silk Screen Printing. Mary is a gallery owner, curator, teacher, consultant, and exhibiting fiber artist. In 1997 she opened The Gallery in Chagrin Falls which featured contemporary fine art + crafts. Later Mary became the Gallery Curator and Assistant Director at the Valley Art Center in 2001, where she taught adults and children, before becoming the Gallery Coordinator and Exhibition Curator at Lakeland Community College, a position she has held for 14 years.

Josh Usmani is an artist, writer, instructor and curator. His comic and cartoon-inspired artwork has been featured in more than 100 group exhibitions, as well as several solo shows. Recently, his work was used as the main promotional image for an exhibition at Saatchi Gallery in London, as well as featured in several art books, including his own book, *Altered Value: The Art of Funny Money* (1984 Publishing). Previously, Josh has been Visual Arts Editor of Cleveland Scene Magazine and co-director of PopEye Gallery at 78th Street Studios. More of his work can be viewed at joshusmani.com.

Rachel Usmani is a lifelong Clevelander and a veteran of the local arts community. Her work has been featured in individual and group exhibitions throughout Northeast Ohio. Usmani also has over a decade of experience working as a full time graphic designer where part of her job is digital illustration. When developing her own work, her digital pieces feature dynamic portraiture of strong women with a pop culture and fantastical flair in addition to environment and visual development art that tells a story through design. A collection of her diverse work can be viewed at rachelusmani.com.

David Verba (CIA '80) has a BFA in Drawing and an MFA in Painting from Kent State University. He has worked as both a fine artist and illustrator. Before returning to Cleveland, Verba lived and worked in Japan for 7 years, and more recently worked at North Seattle College in their Continuing Education program. Verba teaches at CIA, Tri-C, and the Cleveland Museum of Art.

Harrison Walsh received his BFA in T.I.M.E.-Digital Arts from the Cleveland Institute of Art in 2009. After graduating from CIA, Harrison began sharing his skill, knowledge, and passion for game design by instructing students at Hocking College in Southeast Ohio. In 2013, he moved back to Cleveland and is now an adjunct faculty member in CIA's and Tri-C's Game Design Departments. Harrison also works as a freelance 3D graphic artist and in film production.



Calendar

Registration Deadline

Friday, September 10, 2021

Adult Courses Begin

September 13, 2021

Young Artists Courses Begin

September 18, 2021

Cleveland Institute of Art

Continuing Education + Community Outreach
11610 Euclid Avenue
Cleveland OH 44106

Gabrielle Burrage, Director

216.421.7493

Registration + Fees

Visit my.cia.edu/ceco to get started registering online. Please note that all card payments will include a 2.95% credit authorization fee, to be charged at the time of checkout.

Payment by cash, check, and e-check are also available.

Early registration is advised as classes

tend to fill quickly. Full tuition must be received at the time of registration. You are not considered registered for a course until full tuition is received. A \$35 insufficient funds fee will be charged for returned checks.

Online: my.cia.edu/ceco

Fax

Fax your completed registration form with MasterCard, VISA, or Discover number to 216.754.4089. **MasterCard, VISA, Discover, and AmEx are accepted.**

Mail

Mail your completed registration form with a check payable to the Cleveland Institute of Art or credit card number to:

Cleveland Institute of Art
Continuing Education
11610 Euclid Avenue
Cleveland OH 44106

Phone

Register over the phone with credit card by calling our office at 216.421.7460.

Refunds

To obtain a tuition refund, please send written notification. There is a \$50 non-refundable processing fee for all refunds not initiated by the Institute. Processing of refunds may take up to three weeks.

Refund Schedule

- + Written notification received seven days prior to class start date will receive 100% tuition refund minus the non-refundable processing fee of \$50.
- + Notification received four to six days prior to the start of the class will receive a 50% tuition refund minus the processing fee of \$50.
- + There will be no refunds for notifications received less than three days prior to the start of the class.

Please note: Decisions to run the course are made based upon the number of paid registrations.

COVID-19 Policies + Procedures

It is strongly recommended that every student get vaccinated prior to participating in a Continuing Education class.

Continuing Education students must adhere to all of CIA's health and safety guidelines. This includes having your health monitored as you enter the academic building through the CampusClear app or by answering a health-assessment questionnaire, as well as having your temperature taken. Masks must be worn upon entering the building, regardless of vaccination status. Masks should be worn over the nose and mouth when in hallways, studios, classrooms, offices, galleries and all common areas, including lounges, restrooms and elevators.

Instructions on downloading the CampusClear app, along with additional information on health and safety measures that CIA is taking will be sent out in your class confirmation. By signing up for a Continuing Education class, you agree that you will adhere to all COVID-19 policies and procedures.

Young Artists Online Class Participation Consent Form

All parents/guardians of students enrolled in a Young Artists online class must complete the Young Artists Online Class Participation Consent form by the first day of class. The form will be sent to all registered Young Artists.

Young Artist Emergency Contact Form (for in-person classes only)

All parents/guardians of students enrolled in a Young Artist class must complete an Emergency Contact form. This grants or denies CIA permission to transport the student to the closest hospital in case of an emergency, and includes any important information like allergies or medical conditions. The form can be completed when registering online or will be emailed to all registered Young Artists for completion prior to the start of classes.

Missed Classes

If you are unable to attend a scheduled class, we regret that we will not be able to excuse you from payment or reimburse you for the missed class. Students are responsible for informing their instructor of any anticipated absences. If an instructor cancels a class, we will reschedule that class for the week immediately after the course ends. You should tentatively block off this week in the event a class is rescheduled.

Cancellations

Classes may be cancelled due to low enrollment. If you are registered for a class that is cancelled you will be offered the opportunity to enroll in another available course or have your full tuition refunded. Decisions on class cancellations are made up to three days before courses begin.

Early registrations lead to more courses that run, so we suggest that you register early.



Where is my class?

Cleveland Institute of Art

11610 Euclid Avenue
Cleveland Ohio 44106

The gates at the parking lots will be open 30 minutes before classes begin.

Registration Form

Mail to:
Cleveland Institute of Art
Continuing Education
11610 Euclid Avenue
Cleveland OH 44106

Fax to:
216.754.4089

For questions call:
216.421.7460

Online:
my.cia.edu/ceco

Gift Certificates?
my.cia.edu/ceco

Please use one registration form per student. Photocopies are accepted. Please print clearly.

Student

last name _____ first name _____ parent or guardian for students under age 18 _____

date of birth _____ grade (students 18 and under) _____ gender identity _____

street address _____

city _____ state _____ zip _____

primary phone _____

e-mail address **(please provide to ensure you receive pertinent notification about your class(es))** _____

student year of high school graduation _____

Courses

course number / title _____ tuition _____

course number / title _____ tuition _____

course number / title _____ tuition _____

total payment due

() Please check if you do not want your child photographed or videotaped by CIA. If this box is not checked, you are agreeing to allow any photos or video obtained of your child while in classes at CIA to be used in any CIA publications.

() I am a teacher and would like to earn up to 2.4 CEUs for each class I take.
(At the first class a CEU tracking sheet will be provided for you to complete.)

Additional Information

- () new student
- () returning student
- () address change

Where did you hear about the Continuing Education Program?

- () catalog
- () received in the mail
- () picked up from: _____

- () friend/family member
- () print advertisement
- () publication: _____

- () radio advertisement
- () channel: _____

- () online
- () CIA website
- () other website: _____

- () email
- () CIA email
- () email from: _____

- () Instructor/Guidance Counselor: _____

Demographic Information (voluntary)

- () African-American
- () Hispanic
- () Asian/Pacific Islander
- () White/Non-Hispanic
- () Native American/Alaskan
- () other

Please Note: All credit card payments will be charged a 2.95% authorization fee

Payment () check () money order () Visa () MasterCard () Discover () AmEx () Purchase Order # _____

credit card number _____ expiration date _____ 3-digit code _____ cardholder address _____

name of cardholder _____ cardholder signature _____ city _____ state _____ zip _____

PLEASE READ AND SIGN →

By signing below, I agree that I have read and understand the registration and refund policies of Cleveland Institute of Art's Continuing Education program as outlined in the course catalog; I understand that all class content is covered by the protections provided by U.S. Code Title 17: COPYRIGHT (Copyright Act) and intellectual property rights and that I will not modify, record, transmit, present, distribute, or replicate course content; and that I authorize Continuing Education to process my payment as indicated above.

signature

date

Scholastic Art + Writing Awards Exhibition

Each January CIA hosts this juried annual art competition for students in grades 7–12 living in Cuyahoga, Lake, and Geauga counties. Students from area schools submit over 3,000 pieces of work that represent the best in the region. Northeast Ohio's finest young talent shines in this crowd-pleasing exhibition. Gold Key winners continue to the national competition in New York City. Entry forms and information are available at artandwriting.org.

Teacher Workshops

CIA sponsors workshops designed to offer art enrichment opportunities for K–12 educators of all subjects in Northeast Ohio's primary and secondary schools. Join us on April 23, 2022. Each registered educator will earn CEUs, or can register to earn one graduate workshop credit through our partnership with Ursuline College. Please check out our website for more information: cia.edu/continuinged.

Spring Classes

Our spring adult and Young Artist classes will start in February 2022.

Summer 2022 Programs

We look forward to hosting our Summer Teacher Residency and Pre-College programs during summer 2022. More information on the programs and application processes will be available in November.

The Gift of Art

We have the perfect gift for the artist in your life! Gift certificates are available in any denomination for courses in the Continuing Education program. Surprise and support the artists in your life with a gift certificate for one of our engaging courses. Gift certificates are valid for one year from the date of purchase and are transferable. Great for birthdays, retirements, and holidays. To purchase a gift certificate, please contact the Office of Continuing Education at ce@cia.edu or my.cia.edu/ceco.



PRAXIS FIBER WORKSHOP



Fall Class & Workshop Schedule

Praxis Community Classes are available for ALL ages and ALL levels

Saturday Workshops

All Saturday Workshops are 10–4pm (\$125)

AUG 21	SUBTRACT & ADD, DISCHARGE & OVERDYE — <i>Sandy Shelenberger</i>
SEPT 4	WET FELTING — <i>Greg Hatch</i>
SEPT 25	DIMENSIONAL WEAVING — <i>Meagan Smith</i>
OCT 2	DROP SPINDLE SPINNING — <i>Denise Williams</i>
OCT 9	SILK MARBLING — <i>Jen Omaitz</i>
OCT 23	FALL NEEDLE FELTING — <i>Emmy Osicka</i>
NOV 13	VISIBLE MENDING — <i>Jasmine Kornell</i>
DEC 11	NATURAL DYEING: PROTEIN FIBERS — <i>Jasmine Kornell</i>

4 Week Courses

Mondays, 6–9pm (\$240)

SEPT 20, 27 & OCT 4, 11 INTRO TO WEAVING — *Sarah McMahan*

Wednesdays, 6–9pm (\$240)

OCT 20, 27 & NOV 3, 17 SURFACE DESIGN — *Sandy Shelenberger*

For full descriptions and additional information,
please visit our website at praxisfiberworkshop.org

Questions? Reach out to us at contact@praxisfiberworkshop.org

Located in the Waterloo Arts District: 15301 Waterloo Road



Cleveland Institute of Art

Continuing Education + Community Outreach

11610 Euclid Avenue

Cleveland OH 44106

+ Teacher Workshops for K–12 Educators

October 16, 2021

Art educators, join us for enlightening, informative, and fun day-long workshops in drawing, painting, digital arts, and more with the Cleveland Institute of Art.

CEU credits and graduate workshop credit are available. *Visit cia.edu/continuinged or call 216.421.7460 for more information.*