Art Classes for

Adults +
Young Artists

Continuing Education +
Community Outreach

February–March

Spring 2021

CIA

CIA
Cleveland Institute of Art

Spring at a Glance

+ All classes will take place online only

+ Visit us at *facebook.com/ciaceco*

+ Adult classes are in the evenings,
  the weeks of February 1–March 25

+ Young Artists classes are Saturdays, February 6–March 27

+ Teacher Workshops will be held online April 17

+ Spring registration closes Friday, January 15

cuyahoga
arts & culture

Spring 2021 Courses (online only)

Classes are held on the day of week indicated. Most classes run for multiple weeks. Please refer to individual class descriptions for specific dates and times.

Adults

**Weekday Evenings,
February 1–March 25**
**Registration Deadline:
Friday, January 15**

Monday
Advanced Video Editing
2D + 3D Asset Development
Basics in Fiber Art
Creative Self Expression in Acrylic Paint
Design + Illustrate Your Picture Book
Joiner Photography

Tuesday
Abstract Painting
Creating Comics in a Digital Environment
Digital Sculpting
Intro to Digital Photography: Get Off Auto
Mixed Media Observational Drawing

Wednesday
Artistically Speaking:
    How to Speak for your Art
Drawing in Color
Filmmaking at Home
Making Handmade Books
Sequential Underground:
    Alternative Comix & Zines
Watercolor Landscapes

Thursday
Abstract + Experimental Drawing Digital
Painting in Photoshop
Digital Photography II:
    Building on the Basics

Saturday
Atelier Drawing
Introduction to Drawing from Observation
Indirect Painting Method—Oil Painting

Young Artists

**Saturdays
February 6–March 27**
**Registration Deadline:
Friday, January 15**

Morning
Comix & Zines
Digital Cartooning 5–8th Grade
Digital Illustration
Digital Photography for Digital Spaces
Intro to Digital Photography: Get Off Auto
Next Level Painting: Beyond the Basics
Portfolio Preparation: Drawing from Life

Afternoon
Advancing in Acrylics
Creative Writing
Digital Cartooning 9–12th Grade
Digital Painting in Photoshop: Monsters
Narrative Self Portraits
Filmmaking at Home
Fundamentals of Painting
Stop Motion Animation

10% OFF!

per household for multiple course registrations*

* Not valid with other CIA discounts

Registration must be submitted by mail by Friday, January 15

CIA alumni and US veterans can also receive a 10%!

Online or over the phone registrations will not qualify

Teachers!

Earn up to 2.4 CEUs by tracking your attendance for your continuing education class.

No extra application needed. Please email ce@cia.edu for more information.

Here's what you'll need for your online class:

- Internet access
- A smartphone, tablet or computer that has a camera
- Supplies, which vary by class. Students are responsible for purchasing their own supplies/software ahead of time. Supplies usually cost between $50–100. A supply list will be shared with enrolled students before the course begins.
- Google Meet meeting link, which will be available prior to the start of class

What to expect in your online class:

- Most classes will begin each session with an instructor-led demonstration or lecture via Google Meet where you'll review the processes, techniques, materials, and/or software that you'll be working with on your assigned project(s)
- Each class will then break out into studio time for you to create work from home and engage in individual check-ins with your instructor on the progress of your work
- In the last hour of class, the group will sign back into Google Meet for virtual critiques and/or discussions, which are great ways to engage with your classmates!
- Weekly assignments, supplemental videos, tutorials, handouts, and resources will be emailed to you or available on your course's web page on myCIA. Information for accessing myCIA will be emailed prior to the start of class.

Adult Online Courses Evenings, February 1–March 25

Registration Deadline: Friday, January 15

Please note: Most adult courses require students to purchase their own supplies ahead of time, and supplies usually cost between $30–100. Supply lists will be shared with enrolled students before the course begins.

Mondays

2D + 3D Asset Development
CEAN 200 00
February 1–March 22
6–9pm (EST)
8 sessions
Cost: $295

This course will cover a beginner–Intermediate level approach to asset development. This includes 3D modeling props, characters, environments, and shape language. Students will be using industry standard applications such as Autodesk Maya and Pixologics Zbrush for 3D modeling and Adobe Photoshop for 2D projects. The overall goal of this course is for students to learn a consistent workflow for each project they choose to encounter, develop high quality portfolio pieces, and gain a new understanding of industry expectations. (Procreate, Medibang or a similar app will suffice for Photoshop. Students will need access to a compatible computer to download, install and run the free trial versions of required applications, as well as a 3-button computer mouse).

Zachary Owens

Basics in Fiber Art
CEFM 135 00
February 1–March 22
6–9pm (EST)
8 sessions
Cost: $295

This class will focus on passing down the long-loved craft of using yarn in different fiber art techniques. Students will learn basics in knitting, crochet, macramé, and weaving.

We will start the session off by learning the simple stitches of knitting and purling in the form of a scarf. A variety of patterns based on desired difficulty level will be provided for each student. In the next project, students will learn the advantages of using crochet for more sculptural pieces and the foundations of creating a hat. In later projects, we will work on the art of knotting in macramé and the simple structure of weaving.

Carmen Romine

Advanced Video Editing
CEPH 325 00
February 1–March 22
6–9pm (EST)
8 sessions
Cost: $295

This online course is designed for anyone who is interested in diving deeper into video production within Adobe Premiere Pro CC. We will be looking at how to more efficiently manage your editing workflow, how to create interesting and unique transitions and motion graphics, as well as advanced color correction and color grading. The course will utilize small in class projects that focus on different skill sets and ultimately each student will create a short video of their choice utilizing their favorite new techniques for a final project. This class is for students with some video shooting + editing experience; but you don't need to be an expert!

Lauren Voss

Creative Self Expression in Acrylic Paint
CEPT 240 00
February 1–March 22
6–9pm (EST)
8 sessions
Cost: $295

Make your artistic visions a reality and explore new ways of thinking about art and your creative work. Through the lens of self-expression, you will freely create artwork that holds personal significance in a relaxed and supportive atmosphere. Discover how to artistically express yourself in a non-representational way while appreciating the styles and techniques of modern artists. You will learn and apply basic concepts such as composition, negative space, shading, color, and more to increase your visual vocabulary and range of creative expression. Works of current and past masters will serve as a resource and springboard for your own art.

David Verba

Design + Illustrate Your Picture Book
CEIL 210 00
February 1–March 22
6–9pm (EST)
8 sessions
Cost: $295

Do you have a story you want to illustrate? In this class we will focus on every aspect of developing your picture book. You will bring your character/concept to life, learn to allow the illustrations to communicate to your reader, create fun and interesting page layouts, and ultimately come out with a page-turning "dummy" or sample book. Come to class with your story–it doesn't matter if your story is polished or rough. The goal of this class is to understand how to develop your narrative into a cohesive and intriguing piece of work where words, images and page layout all work together in harmony to make your story come alive in the mind of your reader. As this is an online course, you will get both group and one-on-one attention from the instructor.

Wendy Fedan

Joiner Photography
CEDA 325 00
February 1–March 22
6–9pm (EST)
8 sessions
Cost: $295

Joiner photography is the result of taking multiple photos of the same subject from different angles and putting them together to form a larger, more distorted reality that expands details in time and space. We will move beyond the idea of a rectangular photographic format and discover the potential of more organic photographic compositions. We will learn about the different ways artists make joiners by experimenting with printed photos, Photoshop, video, and sculpture. Students will need access to Adobe Photoshop and After Effects, or similar free programs, a digital camera or smartphone, and the ability to print photos.

Adri Nerone

Tuesdays

Abstract Painting
CEPT 350 00
February 2–March 23
6–9pm (EST)
8 sessions
Cost: $295

Abstract artists have made important contributions to the art world by changing the public perception of what art should represent. This class introduces concepts and techniques used by masters of abstraction. Concepts include color as subject, painting as object, and multiple process applications. Two artists' artworks and styles will be explored: Jackson Pollock and Mark Rothko. Four weeks for each artist gives students time to develop new techniques and maintain weekly goals. Students will make two paintings inspired by each artist: a small investigation, and a larger more complex finished piece. As an online class, reliable internet connection and photo documentation of all artworks are required for instructor and peer discussions.

Terry Clark

Creating Comics in a Digital Environment
CEIL 150 00
February 2–March 23
6–9pm (EST)
8 sessions
Cost: $295

Students will learn how to create a comic book from script to finish using a Wacom Cintiq touch screen tablet and Photoshop. Lessons will include teaching how to work with a writer, storyboarding out your comic, composing with digital pencils and inks, and coloring techniques. By the conclusion of the course, students will have their own 12–24 page comic to share with the world. Students should have some experience working in Photoshop and access to a digital drawing device outside of class, such as a Wacom tablet or iPad and Apple Pencil. This adult class also welcomes students in grades 10–12.

Len Peralta

Digital Sculpting
CEAN 210 00
February 2–March 23
6–9pm (EST)
8 sessions
Cost: $295

Students will learn the process of digital sculpting using Zbrush. This will include collecting reference and blocking out basic shapes to adding fine detail and secondary detail where needed. The course will go over the Zbrush interface, tools, and practices for creating finalized pieces to show possible employers. Topology and its importance when deciding where the end product will be used will also be discussed. Students should have a drawing tablet and access to Zbrush. This adult class is also open to students in grades 10–12.

Zachary Owens

Intro to Digital Photography: Get Off Auto
CEPH 150 00
February 2–March 23
6–9pm (EST)
8 sessions
Cost: $295

Break away from relying on your camera's automatic settings and begin to manually control each variable that makes a photograph "work" including the ISO, the shutter speed, and the aperture. Along with learning how to manually control your camera, you will learn how to organize and edit your photos. This course will consist of online presentations on how to control your camera manually, along with virtual individual meetings, and dedicated time to practice shooting with instructor guidance to develop a portfolio of images. Students will need a digital camera and access to Adobe Photoshop.

Nathan Florsheim

Making Handmade Books

Mixed Media Observational Drawing

CEDR 140 00

February 2–March 23

6–9pm (EST)

8 sessions

Cost: $295

Hone your technical and conceptual skills in painting. The goal of this course is to develop works that are fit for a college portfolio, demonstrating capability and creative agency. This course will start with fundamental painting techniques including composition, colormixing, and paint application. Projects will include painting from life, as well as imagined concepts and constructions. Students will see historical and contemporary examples of painting and receive demonstrations on how to prepare your own painting surfaces and even make your own paint! This adult class is also open to students in Grades 10–12!

Anna Chapman

Wednesdays

**Artistically Speaking:
How to Speak for your Art**

CEFD 135 00

February 3–March 24

6–9pm (EST)

8 sessions

Cost: $295

Whether you are trying to pitch your work to Art Directors, galleries, or trying to sell your work to the public, this course is designed to help lessen fears and enhance communication skills through the unconventional use of acting and improvisational exercises. In a fun and relaxed environment, you will learn how to sharpen not only technical skills (i.e., volume, articulation, vocal variety, etc.), but how to intensify audience engagement via increased emotional connection to your message, whether delivered to in-person large audiences, one-on-one in-person, or virtual interview situations.

Sheila Heyman

Drawing in Color
CEDR 255 00
February 3–March 24
6–9pm (EST)
8 sessions
Cost: $295

Using pastel, colored pencil, oil pastel, and/or mixed media, students will develop a practical understanding of color theory and improve observation and rendering skills through the creation of a substantial body of work. Projects are ambitious, usually lasting three or four sessions and are designed to challenge skilled students while still offering beginners an entry point and a way to succeed. Students will also be introduced to the work in color of master artists and illustrators such as Degas, Manet or Chris Van Allsburg. Class work is based on observed reality, costumed figure, portrait, still life or a combination. Gain skill and confidence with colored drawing media through exercises in design, texture and color theory.

Mark Krieger

Filmmaking at Home
CEPH 335 00
February 3–March 24
6–9pm (EST)
8 sessions
Cost: $295

Viral video, art film, documentary, or home video: learn how to shoot, edit, and share your own films from your home in this online course! Whether you have a video camera or a smartphone, you will learn various techniques on how to shoot videos and edit them together with Adobe Premiere Pro. At the end of the course, you will take part in a virtual screening of your final project with the rest of your class.

Nathan Florsheim

Making Handmade Books
CEFM 110 00
February 3–March 24
6–9pm (EST)
8 sessions
Cost: $295

This class will focus on the different structures and forms in the art of bookmaking. We will create books in a range of binding techniques including folding, gluing, and sewing. Some binding processes include: saddle stitched, perfect binding, coptic stitched, Japanese slab stitch, tea bag, accordion fold, and others. We will also explore some basic creative cover techniques behind using fabric and printed paper. Making handmade books is a rewarding process to learn and a great way to create sketchbooks for all creative types!

Carmen Romine

Sequential Underground: Alternative Comix & Zines
CEIL 300 00
February 3–March 24
6–9pm (EST)
8 sessions
Cost: $295

This is an introductory course on the counterculture comix of the 1960s-80s and their continued evolution into the indie comics and self-published varieties that exist today. In addition to providing historical context and presentations about prominent artists, participants will also learn techniques that will aid in the creation of their own full penciled, inked, and colored comic page, or (time permitting) an 8-page mini comic or zine. The course will feature an emphasis on page layouts, tactile pen and ink rendering techniques, digital coloring, self-publishing and printing. This class encourages students to embrace all things grotesque, ugly, and weird.

Nathan Ward

Watercolor Landscapes
CEPT 375 00
February 3–March 24
6–9pm (EST)
8 sessions
Cost: $295

Watercolor painting makes use of transparent washes and white paper as a mirror to reflect and capture a luminous quality. Topics discussed and demonstrated in class are color theory, paint application, painting techniques, and paint manipulation. Each example will incorporate a new color theory lesson and a painting technique. You will be shown how to paint elements found in the landscape such as skies, rural and cosmopolitain environments, trees, and water. Many small quick paintings and fast dry time permits for a wide range of tricks and topics to explore. As an online class, reliable internet connection and photo documentation of all artworks are required for instructor and peer discussions. We will meet up on Google Meet for all instructor demonstrations, lectures, and group critiques. Students are encouraged to follow along with step by step instructions for each live painting studio demonstration.

Terry Clark

Thursdays

Abstract + Experimental Drawing
CEDR 315 00
February 4–March 25
6–9pm (EST)
8 sessions
Cost: $295

Get inspired and draw like you've always wanted. This class will encourage you to see the world and your work with new eyes. Students will work with a variety of drawing tools such as pencils, conte crayons, markers, felt tip pens, pastels, and willow charcoal to learn key techniques and concepts that will develop your appreciation and skills in non-representational drawing. The course will pull inspiration from an eclectic array of sources, including modern artists (Klee, Miro, and Kandinsky), YouTube videos, and avant garde film.

David Verba

Digital Painting in Photoshop
CEDA 120 00
February 4–March 25
6–9pm (EST)
8 sessions
Cost: $295

Creating a digital painting is as interactive and emotionally rewarding in the digital world as it is in painting on canvas. Learn how to create digitally painted images from life and the imagination, as well as manipulate and combine a wide range of materials using powerful digital tools. In this course, we will explore the various aspects involved in creating a painting, from line, color and textures. We'll then discuss the digital tools involved in creating a dynamic digital image, including digital brushes, layers styles, creating textures, and various effects in Photoshop. We will collectively critique our work and the projects we create to help us connect our creative voices with the technical advantages of the digital platform.

Gerry Shamray

Digital Photography II: Building on the Basics
CEPH 330 00
February 4–March 25
6–9pm (EST)
8 sessions
Cost: $295

Now that you have learned how to manually shoot with your DSLR in Get Off Auto!, take the next steps in developing your photographic practice! Develop your understanding of tools like Adobe Bridge and Photoshop and start to think about photography on a conceptual level. Create a more developed portfolio of images and prints and form a better understanding of your own style.

Nathan Florsheim

Saturdays

Atelier Drawing
CEDR 220 00
February 6–March 27
1–4pm (EST)
8 sessions
Cost: $295

Learn classical drawing techniques in the French Academic method. For nearly 200 years, the French Academy produced some of the world's greatest draftsmen and painters. Learning to study light on form by drawing from plaster casts, still lives, and copying master works, students will gain a highly developed eye for value and a technical mastery of the drawing media. All levels welcome. For the online platform, the instructor will provide photos and reference materials to draw from.

Peter Green

Introduction to Drawing From Observation
CEDR 235 00
February 6–March 27
9:30am–12:30pm (EST)
8 sessions
Cost: $295

This course is an introduction to the materials and methods of drawing from life. Students will explore basic drawing techniques and media to gain a fundamental understanding of the drawing and studio experience. Topics include blind contour, organizational line, sighting, one and two-point perspective, still life, cross hatching, shading and value. Students will leave this course with a strong foundation of the skills necessary to continue their own observational drawing practice. This adult class is also open to students in Grades 11–12.

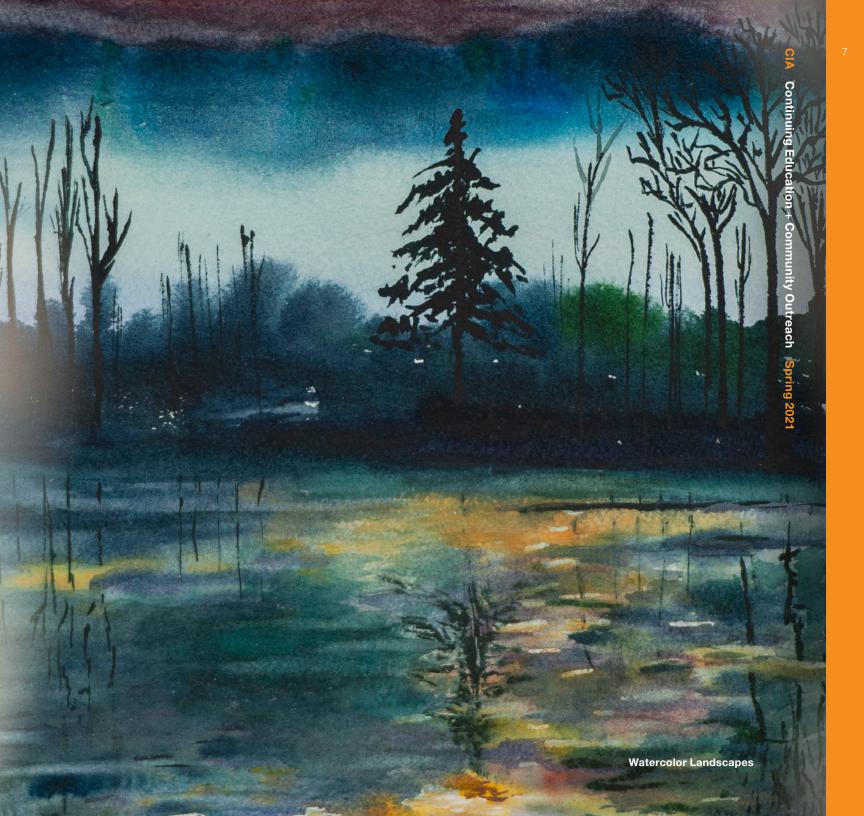*Catherine Lentini*

Indirect Painting Method—Oil Painting
CEPT 320 00
February 6–March 27
9:30am–12:30pm (EST)
8 sessions
Cost: $295

This course focuses on teaching oil painting application using the indirect method, i.e. using fine layers of glazes to build color hue and value over a detailed underpainting. Students will learn to use layers of paint, glazes, tints and different mediums to create more interesting hues and values in an oil painting beyond the color mixed in their palette. Students will learn to apply color theory concepts based on the opacity of a color and the properties of different oil mediums. Rather than a specific subject or style, the method of applying oil paint will be emphasized. During this class, each student will complete an individual painting with a theme of their choosing. Students should have a knowledge and background using oil paints and associated materials.

Augusto Bordelois

Watercolor Landscapes

young
artists

Saturdays, February 6–March 27

Registration Deadline: Friday, January 15

Please note: Online courses require students to purchase their own supplies ahead of time, and supplies usually cost between $30–100. Supply lists will be shared with enrolled students before the course begins.

You can also find courses open to high school students in the Adult Class listing!

Mornings

Comix & Zines
Grades 5–8
YAIL 325 00
Saturdays, February 6 - March 27
9:30am–12:30pm (EST)
8 sessions
Cost: $245

Using traditional "tried and true" hands-on techniques as well as digital processes, students will create a complete zine or mini-comic from start to finish. They will hone their ability to develop ideas, design layouts, explore typography and collage techniques, in addition to experimenting with comic book stylings and techniques. The course will feature an emphasis on page layouts, tactile pen and ink rendering techniques, digital coloring, self-publishing and printing.

Nathan Ward

Digital Cartooning 5–8th Grade
Grades 5–8
YAIL 350 00
9:30am–12:30pm (EST)
8 sessions
Cost: $245

Looking to develop your digital art and cartooning skills in a fun, supportive and collaborative environment? Digital Cartooning is a studio course designed to introduce young, aspiring cartoonists to professional digital tools, such as: iMacs, Adobe Creative Cloud and Wacom drawing tablets. This unique class offers students the opportunity to improve both narrative storytelling and digital art and design skills. Intro to Digital Cartooning is designed to build upon the lessons of Cartooning 101 and Advanced Cartooning, but there is no prerequisite to this course and students don't need any prior Mac or Photoshop experience. However students should have a strong foundation of drawing skills. Students will need access to a computer or iPad with either Photoshop, Procreate, Affinity Designer, or Clip Studio Paint.

Josh Usmani + Rachel Usmani

Digital Illustration
Grades 9–12
YAIL 300 00
9:30am–12:30pm (EST)
8 sessions
Cost: $275

This course focuses on the fundamentals of digital art by teaching the basics of working in a digital environment. Students will learn to navigate Photoshop as a drawing tool, learn how to create brushes and tools to help speed up their workflow and also create several digital projects to practice their skillset. Students must have access to Adobe Photoshop and a tablet-style digital drawing tool such as a Wacom tablet, OR an iPad and Apple Pencil with the Procreate app.

Len Peralta

Digital Photography for Digital Spaces
Grades 9–12
YAPH 500 00
9:30am–12:30pm (EST)
8 sessions
Cost: $275

This is an introductory course to digital photography in the era of internet and social media. This course will encourage students to consider the images they are making and what messages they want to explore. Photographs have become the popular form of expression and communication of digital platforms that lends itself to a responsibility of understanding how they are interpreted by others. Students will learn how to make technically sound photographs with manual camera functions, proper exposure settings, composition and editing techniques. Students will need access to a digital camera or camera-phone with adjustable settings, Adobe Photoshop and Bridge, and the internet.

Leah Trznadel

Intro to Digital Photography: Get Off Auto
Grades 5–8
YAPH 325 00
9:30am–12:30pm (EST)
8 sessions
Cost: $245

Break away from relying on your camera's automatic settings and begin to manually control each variable that makes a photograph "work" including the ISO, the shutter speed, and the aperture. Along with learning how to manually control your camera, you will learn how to organize and edit your photos. This course will consist of online presentations on how to control your camera manually, along with virtual individual meetings, and dedicated time to practice shooting with instructor guidance to develop a portfolio of images. Students will need a digital camera and access to Adobe Photoshop.

Nathan Florsheim

Young Artists Courses for Young People

Narrative Self Portraits

Next Level Painting: Beyond the Basics
Grades 5–8
YAPT 220 00
9:30am–12:30pm (EST)
8 sessions
Cost: $245

You know blue and yellow makes green… but then what? Learn to communicate through your paintings in this next level painting class for middle schoolers who are familiar with painting basics. In this course, students will develop a body of five to seven paintings each based on a painting challenge to convey a specific message or theme. We'll learn to send a visual message with our art, not just through the content of your work, but through use of color and brushstroke. Across all projects, students will develop their own personal style or themes of interest to make their work stand out from the crowd.

Emma Anderson

Portfolio Preparation: Drawing from Life
Grades 9–12
YADR 700 00
9:30am–12:30pm (EST)
8 sessions
Cost: $275

This course will guide you through the basics of observational drawing to create high quality and finished pieces that you can add to your art portfolio. You'll utilize different drawing materials and processes, from portraits, to still life, to landscape/nature/botanical drawing. We will also practice critiquing your work in a constructive, fun and informative way. The goal of this course is to help you reach a higher level of skill in the creation of your own artwork.

Eddie Mitchell

Afternoons

Advancing in Acrylics
Grades 5–8
YAPT 225 00
1–4pm (EST)
8 sessions
Cost: $245

This course is designed for students who want to take their art to a more advanced level. You will utilize your knowledge of painting and ability to conceptualize to take your work to the next level. You will develop a theme or idea and create a cohesive body of work consisting of approximately 5–7 pieces. You will also learn to discuss the ideas and concepts behind the artwork you create. This course is ideal for students who have taken the Introduction to Painting course and/or the Intermediate/Next Level Painting course, but is open to all students at an intermediate or more advanced level.

Emma Anderson

Creative Writing
Grades 9–12
YAFD 195 00
1–4pm (EST)
8 sessions
Cost: $275

This course offers a supportive, constructive environment for exploring fiction, poetry, screenwriting, graphic storytelling, creative nonfiction, and other forms of Creative Writing. You'll write and share original works, receiving close feedback and guidance based in your individual interests. You will gain experience with the art of writing, while being inspired by others in the group and writing's connections to other arts, culture, and our lives. The course is designed to support work in all styles and genres—from fantasy novels to spoken word poetry, from writing for television to personal essays—and to help you express the stories and ideas that mean the most to you.

Alyssa Perry

Digital Cartooning 9–12th Grade

Grades 9–12
YAIL 350 01
1–4pm (EST)
8 sessions
Cost: $275

Looking to develop your digital art and cartooning skills in a fun, supportive and collaborative environment? Digital Cartooning is a studio course designed to introduce young, aspiring cartoonists to professional digital tools, such as: iMacs, Adobe Creative Cloud and Wacom drawing tablets. This unique class offers students the opportunity to improve both narrative storytelling and digital art and design skills. Intro to Digital Cartooning is designed to build upon the lessons of Cartooning 101 and Advanced Cartooning, but there is no prerequisite to this course and students don't need any prior Mac or Photoshop experience. However students should have a strong foundation of drawing skills. Students will need access to a computer or iPad with either Photoshop, Procreate, Affinity Designer, or Clip Studio Paint.

Josh Usmani + Rachel Usmani

Digital Painting in Photoshop: Monsters

Grades 9–12
YADA 300 00
1–4pm (EST)
8 sessions
Cost: $275

Have a monstrously fun time learning Photoshop and its various assets to paint and create images. Assignments will be monster-based creations while tackling areas such as layer styles, brushes, textures and blending modes. A little color theory may pop up in the mad scientist lab too. We'll start with the basics and then visit different areas and tools in Photoshop to help build your digital painting skills. Students will need access to Photoshop at home to take this class.

Gerry Shamray

Filmmaking at Home

Grades 9–12
YAPH 335 00
1–4pm (EST)
8 sessions
Cost: $275

Viral video, art film, documentary, or home video: learn how to shoot, edit, and share your own films from your home in this online course! Whether you have a video camera or a smartphone, you will learn various techniques on how to shoot videos and edit them together with Adobe Premiere Pro. At the end of the course, you will take part in a virtual screening of your final project with the rest of your class.

Nathan Florsheim

Fundamentals of Painting

Grades 9–12
YAPT 300 00
1–4pm (EST)
8 sessions
Cost: $275

Hone your technical and conceptual skills in painting. The goal of this course is to develop works that are fit for a college portfolio, demonstrating capability and creative agency. This course will start with fundamental painting techniques including composition, color mixing, and paint application. Projects will include painting from life, as well as imagined concepts and constructions. Students will see historical and contemporary examples of painting and receive demonstrations on how to prepare your own painting surfaces and even make your own paint!

Anna Chapman

Narrative Self Portraits

Grades 9–12
YADR 350 00
1–4pm (EST)
8 sessions
Cost: $275

This class will explore the self and how we communicate who we are visually. Looking at portraits and self-portraits throughout history, we will learn about images as tools for communicating: from wealth and power to emotion and identity. By exploring our personal histories and using setting as a narrative tool, we'll create highly individualized self-portraits using a variety of drawing tools. This class will emphasize drawing realistic portraits by mastering facial expressions and the tricky skill of drawing likeness. This is a great course for students developing pieces for their portfolio.

Davon Brantley

Stop Motion Animation

Grades 5–10
YADA 175 00
1–4pm (EST)
8 sessions
Cost: $265

Learn how to make your own short stop motion animation from home using mixed media and the free Stop Motion Studio app on your smartphone, tablet or computer. Topics will include exploring different types of stop motion animations, storyboarding, creating sets and characters, film language, principles of animation, and editing. We will share our storyboards and ideas with the class to get creative feedback. The last class will be an online animation festival where we will view everyone's unique animations. Students using a computer to edit will need a digital camera.

Adri Nerone

Emma Anderson (CIA '16) received her MFA from Kent State in 2018. Most recently, Emma curated a show, 'Show Me What You Got" at Prama Gallery in Parma, Ohio. Her work has recently shown at the 2019 Summer Mash-Up Exhibition at the Florence O'Donnell Wasmer Gallery at Ursuline College in Pepper Pike, Ohio, the People's Choice Artist Showdown at Gallery Plus in Cleveland, OH. She exhibits her work regionally and internationally and has become active in the area by bringing the arts to the community.

Augusto Bordelois (Havana, Cuba, 1969) graduated from the University of Havana with a major in English Language and Literature. He has also studied sculpture, ceramics, classical drawing and painting, and costume design for theater and cinema. Augusto has participated in more than 130 national and international group shows and 34 solo exhibitions. He has written and illustrated short stories for children and teacher activities' guides. Augusto has designed landscapes of public spaces, and coordinated community art programs. Augusto is a teaching artist with more than 15 years of experience. During art residencies with Center for Arts-inspired Learning, the Art House and the Ohio Arts Council, Augusto has delivered hundreds of workshops at schools, public libraries and community organizations and created many public art pieces across Ohio. He is a member of CSU's Cleveland Arts Education Consortium Diversity Committee. He has been featured as a guest lecturer at Cleveland State University and Baldwin Wallace University. Currently, he owns and directs Augusto Fine Art Studio and Art Center in Berea, Ohio.

Davon Brantley is a Cleveland native and graduate from the Cleveland Institute of Art. His work explores the psychological effects of trauma on development into adulthood through self-portraiture his work depicts emotion, drama, and beauty through tragedy.

Anna Chapman is a painter and teaching artist with a background in the decorative and healing arts. She received her BFA in Painting from the Rhode Island School of Design in 2012. Before moving to Ohio to paint and teach in 2019, she spent 6 years living in NYC working with artists such as Max Gimblett, Michele Oka Doner, and Anne Peabody.

Through apprenticeship under these artists and classes at Kremer pigments, Chapman accrued an extensive knowledge of fine art methods & materials including how to make her own paints and substrates. She is passionate about passing this knowledge on to artists.

Terry J. Clark II (CIA '02) earned his MFA in Painting from Kent State University in 2004. Terry's artwork has been featured at the Cleveland Museum of Art, Ingenuity Festival, CSU Art Gallery, and is included in the MetroHealth art collection. Terry has taught studio art classes at both CSU and CIA since 2008. Terry paints with both acrylic and watercolor paints. He also makes sculpture from found objects. His subject matter inspiration comes from earth science and the natural environment. The concepts of natural light, optics, and color are reoccurring themes found in his artwork.

Wendy Fedan is a professional freelance designer and illustrator with a passion for writing and illustrating books. It is also Wendy's passion to help others bring their own creativity alive, and to encourage others to share their wonderful stories and ideas to the world. She has published four of her own illustrated books independently and has helped others to independently publish theirs as well. Wendy has 25 years collected experience working in the creative field as a product designer, illustrator and caricature artist. She lives in Amherst, OH with her husband David (also a CIA alumnus) and their two young kids.

Nathan Florsheim is an artist and educator based in Cleveland, OH. His practice investigates how photography can function as a tool for reconnection within the context of the urban landscape and his family's history. He interacts with abandoned sites and activates them through the rubbing of photographic chromogenic and gelatin silver paper as a method of capturing a physical recording. Florsheim's work addresses the ways we forget and choose to ignore human-made spaces once they become vacant, or at least until become monetarily valuable, a symptom of a collective amnesia that separates us from our impact on the places we inhabit. His interest in excavating forgotten histories is also demonstrated by sorting through his family's

collection of photos and collapsing moments from their lives into cohesive compositions through collage. This process of activating these memories becomes a collaboration with those who took the photographs, whether that be a family member or someone unknown. Florsheim's collages explore the intricacies of a family history and reveal the individuality of each member's own life. Families and relationships evolve over time, and this is directly represented by the transformative process of tearing these photos apart and gluing them back together. Nathan received his BFA at the School of the Art Institute of Chicago in 2019 and currently teaches at the Evanston Art Center and in the Continuing Education Department at Cleveland Institute of Art, he works as the Communications Manager at ACRE Projects.

Peter Green is originally from southern Ohio and studied Drawing at Cleveland State and Illustration at the Academy of Art in San Francisco. He specializes in figures and portraits, utilizing traditional media and techniques. He has shown his work in galleries nationally and has been featured in various publications. He is a member of the International Guild of Realism and the Portrait Society. He currently teaches Foundation Drawing at CIA.

Sheila Heyman is a comedy actor with 40 years experience including improv, voice acting, and teaching. She's performed locally at the Cleveland Playhouse, Great Lakes Theater Festival, and Cain Park. Sheila worked for 20 years at Beachwood High School, teaching Speech and Improvisational Comedy, and served as Director of Theater. Sheila received B.A. from The University of Michigan in Speech Communications and Theatre, her M.A. in Theatre from Purdue University and her Speech and Drama teaching certification from Baldwin-Wallace University.

Mark Krieger was born and raised in Cleveland. He earned his Bachelor of Fine Arts degree from the Cleveland Institute of Art and his Masters from Tyler School of Art, Temple University. His first year of graduate school was spent in Rome and he returned twice to Italy to spend a year painting, the second year, 1973–74, on a Fulbright Hays Fellowship. In 1976, he moved to Newport,

Rhode Island where he worked as a graphic artist. While in Newport, he traveled frequently to New York where he developed the gallery connections at Allan Stone and Touchstone galleries that culminated in a one-man show at Touchstone in 1978. That year he accepted a teaching position at The University of Texas at Austin and in 1980 returned to Cleveland where he took the position at University School that he held until 2012. His studio is at the 78th Street Studios, Cleveland Ohio.

Catherine Lentini is an abstract painter and adjunct professor living in Kent, Ohio. She received a Bachelor of Liberal Arts degree from Bennington College in Vermont and a Master of Fine Arts in painting from Kent State University in Ohio. Her work can be found at *catherinelentini.com*.

Eddie Mitchell (CIA '87) received his BFA from the Cleveland Institute of Art in painting and drawing and receive a top traveling scholarship award. Eddie has taught art classes at Lakeland Community College for the past 22 years. At CIA, he has facilitated the evening life drawing classes, taught the Pre-College summer program, and the Portfolio Preparation class since 2009. He has maintained a full-time studio for the past 28 years. His work is represented in several galleries across the country. Eddie has been in over 150 art shows, created numerous commissioned pieces for public locations, and has sold over 1,000 paintings.

Adri Nerone (CIA '07) creates freeform crochet tapestries, distorted photo collages and sculptures, and experimental videos and animations. Her work has shown at Heights Arts, The Gallery at Lakeland Community College, Reinberger Gallery, Front Room Gallery, and Forum Art Space. She has also shown work in film festivals like Video Fall Out, Standing Rock International Film Festival, Athens International Film Festival and Akron Film + Pixel Short Attention Span Film Fest. She has done freelance video editing and animation work for production studios and has taught many digital arts and stop motion animation classes at a variety of institutions. See her work at *adrijanana.wordpress.com*.

Zachary Owens (CIA '18) is a Cleveland native and a graduate from the Animation program at Cleveland Institute of Art. Beginning with a background in Illustration, his work became more focused as an Animator, and soon after as a 3D Modeler. Currently, he works as a CGI Contract Artist for a studio that creates architectural assets for clients/companies.

Len Peralta is an illustrator in the Cleveland area who has worked on projects for companies like Discovery Channel, Warner Bros. Entertainment, Steve Jackson Games, Boom! Comics, Rifftrax and Noggin. Len has illustrated several books including Silly Rhymes for Belligerent Children written by MST3K's Trace Beaulieu and Super Powered Revenge Christmas, a full graphic novel by Bill Corbett. Since 2012, Len has worked 100% in the digital environment.

Alyssa Perry holds an MFA in poetry from the Iowa Writers' Workshop, and has taught creative writing at the University of Iowa, where she studied creative writing and theatre as an undergraduate. Since 2013, she's served as an editorial assistant with Rescue Press, a small press publisher of fiction, nonfiction, poetry, and hybrid texts. She currently teaches creative writing and literature at Cleveland State University and Cleveland Institute of Art. Her poems appear in jubilat, LVNG, petri press, Poetry Northwest, and West Branch Wired.

Carmen Romine graduated from the Cleveland Institute of Art in 2010 with a BFA in Fiber and Material Studies. Her work focuses on sustainability and is inspired by memories of the surrounding rural landscape of where she grew up. Carmen has exhibited work in several galleries throughout northeast Ohio and has been featured in the arts section of the Cleveland Plain Dealer. She's taught a variety of different art forms and enjoys passing down her knowledge and love of art.

Gerry Shamray is best known for his sketchy life-like drawings of Harvey Pekar in the comic book "American Splendor" that was later turned into a hit movie starring Paul Giamatti. He's also worked with legendary comic strip artist/writer Tom Batiuk ("Crankshaft," "Funky Winkerbean") on the nationally syndicated strip, "John Darling." While working in the newspaper business as an artist and writer, Gerry has garnered 25 national and statewide awards and even earned a local Emmy during his stint at the Cleveland PBS station. To see Gerry's work, visit shamray.com.

Leah Trznadel is a visual artist and photographer working in Cleveland, Ohio. She received her Bachelor of Fine Arts in photography from the Cleveland Institute of Art. Her work has been exhibited at the Cleveland Institute of Art, H Space Gallery and the Morgan Conservatory in Cleveland, Ohio. Her awards include the Rowfant Creative Book Project Grant, the Dennis Buck '73 Award for Excellence in Photography and the Joyce Seid '77 Memorial Award for Excellence in Photography. Visit Leah's work at *leahtrznadel.com*.

Josh Usmani is an artist, writer, instructor and curator. His comic and cartoon-inspired artwork has been featured in more than 100 group exhibitions, as well as several solo shows. Recently, his work was used as the main promotional image for an exhibition at Saatchi Gallery in London, as well as featured in several art books, including his own book, Altered Value: The Art of Funny Money (1984 Publishing). Previously, Josh has been Visual Arts Editor of Cleveland Scene Magazine and co-director of PopEye Gallery at 78th Street Studios. More of his work can be viewed at *joshusmani.com*.

Rachel Usmani is a lifelong Clevelander and a veteran of the local arts community. Her work has been featured in individual and group exhibitions throughout Northeast Ohio. Usmani also has over a decade of experience working as a full time graphic designer where part of her job is digital illustration. When developing her own work, her digital pieces feature dynamic portraiture of strong women with a pop culture and fantastical flair in addition to environment and visual development art that tells a story through design. A collection of her diverse work can be viewed at *rachelusmani.com*.

David Verba (CIA '80) has a BFA in Drawing and an MFA in Painting from Kent State University. He has worked as both a fine artist and illustrator. Before returning to Cleveland, Verba lived and worked in Japan for 7years, and more recently worked at North Seattle College in their Continuing Education program. Verba teaches at CIA, Tri-C, and the Cleveland Museum of Art.

Lauren Voss (CIA '05) is a Cleveland born and raised video artist, cinematographer and photographer documenting the local music scene and providing services to bands, businesses, and creative professionals. She is the founder and Creative Director of the music video production company, Dark Current Productions. She is also a musician and performs in Arms & Armour.

Nathan Ward is a cartoonist and illustrator from Cleveland, OH. He has had comics published in The Plain Dealer, Scene Magazine, Maximum Rocknroll, Happiness Comix, and many others. An active musician locally and nationally, his work has been featured on countless flyers and record covers. In 2016, Nathan received a Creative Workforce Fellowship and self-published the first issue of his anthology series, Warpwish Comix. He graduated from the Cleveland Institute of Art in 2014.

**Digital Photography II:
Building on the Basics**

Calendar

Registration Deadline
Friday, January 15, 2020

Adult Courses Begin
February 1, 2021

Young Artists Courses Begin
February 6, 2021

Cleveland Institute of Art
Continuing Education + Community Outreach
11610 Euclid Avenue
Cleveland OH 44106

Gabrielle Burrage, Director
216.421.7493

Jessica Howard, Coordinator
216.421.7460

ce@cia.edu | cia.edu/continuinged

Registration + Fees

Early registration is advised as classes tend to fill quickly. Full tuition must be received at the time of registration. You are
not considered registered for a course until full tuition is received. A $35 insufficient funds fee will be charged for returned checks.

Online: *my.cia.edu/ceco*

Fax
Fax your completed registration form with MasterCard, VISA, or Discover number to 216.754.4089. **MasterCard, VISA, Discover, and AmEx are accepted.**

Mail
Mail your completed registration form with a check payable to the Cleveland Institute of Art or credit card number to:

Cleveland Institute of Art
Continuing Education
11610 Euclid Avenue
Cleveland OH 44106

Phone
Register over the phone with credit card by calling our office at 216.421.7460.

Refunds
To obtain a tuition refund, please send written notification. There is a $50 non-refundable processing fee for all refunds not initiated by the Institute. Processing of refunds may take up to three weeks.

Refund Schedule
+ Written notification received seven days prior to class start date will receive 100% tuition refund minus the non-refundable processing fee of $50.
+ Notification received four to six days prior to the start of the class will receive a 50% tuition refund minus the processing fee of $50.
+ There will be no refunds for notifications received less than three days prior to the start of the class.

Please note: Decisions to run the course are made based upon the number of paid registrations.

Young Artists Online Class Participation Consent Form
All parents/guardians of students enrolled in a Young Artists online class must complete the Young Artists Online Class Participation Consent form by the first day of class, or they will not be allowed to participate. The form will be sent to all registered Young Artists.

Missed Classes
If you are unable to attend a scheduled class, we regret that we will not be able to excuse you from payment or reimburse you for the missed class. Students are responsible for informing their instructor of any anticipated absences. If an instructor cancels a class, we will reschedule that class for the week immediately after the course ends. You should tentatively block off this week in the event a class is rescheduled.

Cancellations
Classes may be cancelled due to low enrollment. If you are registered for a class that is cancelled you will be offered the opportunity to enroll in another available course or have your full tuition refunded. Decisions on class cancellations are made up to three days before courses begin. **Early registrations lead to more courses that run, so we suggest that you register early.**

Registration Form

Mail to:
Cleveland Institute of Art
Continuing Education
11610 Euclid Avenue
Cleveland OH 44106

Fax to:
216.754.4089

For questions call:
216.421.7460

Online:
my.cia.edu/ceco

Gift Certificates?
my.cia.edu/ceco

---

*Please use one registration form per student. Photocopies are accepted. **Please print clearly.***

Student

last name

first name

parent or guardian for students under age 18

date of birth

grade (students 18 and under)

gender identity

street address

city

state

zip

primary phone

e-mail address **(please provide to ensure you receive pertinent notification about your class(es)**

student year of high school graduation

Courses

course number / title

tuition

course number / title

tuition

course number / title

tuition

total payment due

( ) Please check if you do not want your child photographed or videotaped by CIA. If this box is not checked, you are agreeing to allow any photos or video obtained of your child while in classes at CIA to be used in any CIA publications.

( ) I am a teacher and would like to earn up to 2.4 CEUs for each class I take. (At the first class a CEU tracking sheet will be provided for you to complete.)

Payment   ( ) check   ( ) money order   ( ) Visa   ( ) MasterCard   ( ) Discover   ( ) AmEx

Purchase Order #

credit card number

expiration date

3-digit code

cardholder address

name of cardholder

cardholder signature

city

state

zip

signature

date

PLEASE READ AND SIGN →

By signing below, I agree that I have read and understand the registration and refund policies of Cleveland Institute of Art's Continuing Education program as outlined in the course catalog; I understand that all class content is covered by the protections provided by U.S. Code: Title 17: COPYRIGHT (Copyright Act) and intellectual property rights and that I will not modify, record, transmit, present, distribute, or replicate course content; and that I authorize Continuing Education to process my payment as indicated above.

Additional Information

( ) new student
( ) returning student
( ) address change

Where did you hear about the Continuing Education Program?

( ) catalog
    ( ) received in the mail
    ( ) picked up from:

( ) friend/family member
( ) print advertisement
    ( ) publication:

( ) radio advertisement
    ( ) channel:

( ) online
    ( ) CIA website
    ( ) other website:

( ) email
    ( ) CIA email
    ( ) email from:

( ) Instructor/Guidance
    Counselor:

Demographic Information (voluntary)

( ) African-American
( ) Hispanic
( ) Asian/Pacific Islander
( ) White/Non-Hispanic
( ) Native American/Alaskan
( ) other

Scholastic Art + Writing Awards Exhibition

Each January CIA hosts this juried annual art competition for students in grades 7–12 living in Cuyahoga, Lake, and Geauga counties. Students from area schools submit over 3,000 pieces of work that represent the best in the region. Northeast Ohio's finest young talent shines in this crowd-pleasing exhibition. Gold Key winners continue to the national competition in New York City. Entry forms and information are available at *artandwriting.org.*

Teacher Workshops

CIA sponsors workshops designed to offer art enrichment opportunities for K–12 educators of all subjects in Northeast Ohio's primary and secondary schools. Join us on April 17, 2021. Each registered educator will earn CEUs, or can register to earn one graduate workshop credit through our partnership with Ursuline College. Please check out our website for more information: *cia.edu/continuinged.*

Summer Classes

Our summer adult classes will start the week June 7, 2021. Young Artist classes will meet daily on week days from Monday, June 7–Thursday, June 17. Look for the summer catalog online in April!

2021 Summer Pre-College Program

Session 1: June 20–July 2, 2021
Session 2: July 11–July 23, 2021

Sharpen your artistic skills. Experiment with new media. Build your portfolio. Focus on your art at Cleveland Institute of Art's Pre-College Program. During this two- or four-week residential program, you'll use the tools and processes available only to our students and experience the life of an art student at a premier college of art and design. Application deadline is April 1, 2021. Visit *cia.edu/precollege* for more information.
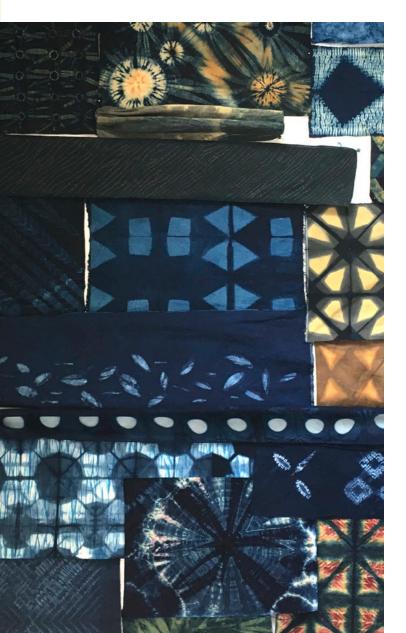
Summer Teacher Residency

June 15–26, 2021

Each summer, Cleveland Institute of Art brings together a diverse group of art educators in a stimulating and rigorous environment for a concentrated period of artistic creation, interaction and growth. The 2021 Summer Teacher Residency is open to any current visual arts teacher and will focus on the areas of 2D Processes, including drawing, painting and printmaking; Contemporary Craft, including ceramics, glass, and jewelry + metals; and Digital Art + Photography, including video, digital prints, and digital photography. Applications are accepted through March 1. For more information, please call 216.421.7460 or email at *ce@cia.edu*

The Gift of Art

We have the perfect gift for the artist in your life! Gift certificates are available in any denomination for courses in the Continuing Education program. Surprise and support the artists in your life with a gift certificate for one of our engaging courses. Gift certificates are valid for one year from the date of purchase and are transferable. Great for birthdays, retirements, and holidays. To purchase a gift certificate, please contact the Office of Continuing Education at 216.421.7460 or *my.cia.edu/ceco*.

PRAXIS FIBER WORKSHOP

Spring Class & Workshop Schedule

Praxis Community Classes are available for ALL ages and ALL levels

Weekend Workshops
Saturdays, 10am–4pm   ($125)

JAN 30	**Tapestry Weaving** *Sarah McMahon*
FEB 6	**Natural Dyes** — *Jasmine Kornel*
FEB 20	**Reclaim Your Closet: Immersion Dyeing** - *Anna Routson*
MAR 6	**Low Immersion with Yarn and Fabric** — *Deb Berkebile*
MAR 20	**Batik with Indigo** — *Tony Williams*
APR 17	**Soy Wax Resist** — *Sandy Shelenberger*
APR 24	**Ecoprinting** — *Deb Berkebile*
MAY 1	**Silk Marbling** — *Jen Omaitz*
MAY 8	**Experimental Screen Printing** — *Sandy Shelenberger*

4 Week Evening Courses
Mondays, 6–9pm   ($240)

MAR 29, APR 5, 12, & 19	**Intro to Weaving** - *Sarah McMahon*

Wednesdays, 6–9pm   ($240)

FEB 24, MAR 3, 10, & 17	**Intro to Spinning** — *Kathryn Simmons*
MAY 5, 12, 19, & 26	**Weaving: Material Study** — *Anna Routson*

For full descriptions and additional information,
please visit our website at *praxisfiberworkshop.org*

Questions? Reach out to us at *contact@praxisfiberworkshop.org*

Located in the Waterloo Arts District: **15301 Waterloo Road**

Cleveland Institute of Art
Continuing Education + Community Outreach
11610 Euclid Avenue
Cleveland OH 44106

+ Teacher Workshops
for K–12 Educators

April 17, 2021

Art educators, join us for enlightening,
informative, and fun day-long workshops in
drawing, painting, digital arts, and more
with the Cleveland Institute of Art.

CEU credits and graduate workshop credit
are available. *Visit cia.edu/continuinged or
call 216.421.7460 for more information.*