

**CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET**

**ANIMATION**

Entered 2022-2023

Transfer

NAME: \_\_\_\_\_

Freshman Fall 2022	Credits
FNDN110L Safety Lab	0.0 _____
FNDN110 2D Design	3.0 _____
FNDN120 Digital I	3.0 _____
FNDN130 Observational Drawing	3.0 _____
FNDN150 Studio Discovery	3.0 _____
LLC101 Writing & Inquiry I	3.0 _____
<b>Total Credit Hours</b>	<b>15</b> _____

Freshman Spring 2023	Credits
FNDN111 3D Design	3.0 _____
FNDN121 Digital II	3.0 _____
FNDN131 Life Drawing	3.0 _____
ACD150 Critical Issues in Visual Culture	3.0 _____
LLC102 Writing & Inquiry II	3.0 _____
<b>Total Credit Hours</b>	<b>15</b> _____

Sophomore Fall 2023	Credits
ANIM209 Intro to Animation	3.0 _____
ANIM220 Drawing for Animation	3.0 _____
ANIM307A Intro to 3D Animation	3.0 _____
ANIM345 Intro to 3D Modeling	3.0 _____
AC250 Themes & Movements in Art Design History <b>OR</b>	
WR203 Writing & Inquiry III	3.0 _____
<b>Total Credit Hours</b>	<b>15</b> _____

Sophomore Spring 2024	Credits
ANIM201 Concept Development	3.0 _____
ANIM308 Body Mechanics	3.0 _____
ANIM347 3D Texture Map. & Digital Lighting <sup>†</sup> <b>OR</b> Open Studio Elective <sup>††</sup>	3.0 _____
ANIM367 Storyboarding & Sequential Art	3.0 _____
AC250 Themes & Movements in Art Design History <b>OR</b>	
WR203 Writing & Inquiry III	3.0 _____
<b>Total Credit Hours</b>	<b>15</b> _____

Junior Fall 2024	Credits
Open Elective	3.0 _____
ANIM313 Narrative Production I	3.0 _____
ANIM310 Motion Graphics <sup>†</sup> <b>OR</b> Open Studio Elective <sup>††</sup>	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
PEEL398A/398B/398C Professional Practices	3.0 _____
<b>Total Credit Hours</b>	<b>15</b> _____

Junior Spring 2025	Credits
ANIM313A Narrative Production II	3.0 _____
ANIM350 Community Projects: Anim. Prod. (EP)	3.0 _____
Open Studio Elective <sup>††</sup>	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
WR318 Screenwriting (Writing Intensive*)	3.0 _____
<b>Total Credit Hours</b>	<b>15</b> _____

Senior Fall 2025	Credits
ANIM401 BFA Research & Preparation	3.0 _____
ANIM413 Narrative Production III	3.0 _____
Open Studio Elective <sup>††</sup>	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
<b>Total Credit Hours</b>	<b>15</b> _____

Senior Spring 2026	Credits
ANIM420 Animation Portfolio Reel & Shorts	3.0 _____
IME402 BFA Thesis & Exhibition	3.0 _____
Open Studio Elective <sup>††</sup>	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
<b>Total Credit Hours</b>	<b>15</b> _____

<sup>†</sup> ANIM310 Motion Graphics **OR** ANIM347 3D Texture Mapping & Digital Lighting is required for graduation

<sup>††</sup> **Open Studio Elective-** Any studio course for which a major program allows students outside of their major to enroll **OR** any studio course designated as an elective within the student's major.

* Liberal Arts Distribution Requirements (all are required for graduation):	
1 Contemporary Art Craft & Design History (ACD) fulfilled with an AC course _____	1
Open Art Craft & Design History (ACD) fulfilled with an AC <b>OR</b> AH course _____	1
Humanities/Cultural Studies _____	1
Quantitative Reasoning _____	1
Social or Natural Science _____	
1 Open LiberalArts _____	
1 Writing Intensive (Pre-req: WR101, WR102, Wr203) _____ <a href="#">WR 318 Screenwriting</a> _____	

**Note:** A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.

**Note:** An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.