CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET ANIMATION Entered 2024-2025

Name:
Student ID#:
Year Entered:
Advisor Name:
Transfer (Y/N):
Minor:
DATE:

		Transfer (Y/N): Minor:		
Students should plan to take 15 credits (5 courses) each	h semester:	DATE:		
First Year		Semester Completed	Credits	
FALL				
FNDN 110L Safety Lab			0.0	
FNDN 110 2D Design			3.0	
FNDN 120 Digital I			3.0	
FNDN 130 Observational Drawing FNDN 150 Studio Discovery			3.0 3.0	
WR 101 Writing I			3.0	
SPRING				
FNDN 111L Safety Lab FNDN 111 3D Design			0.0 3.0	
FNDN 121 Digital II	 -		3.0	
FNDN 131 Life Drawing			3.0	
WR 102 Writing II			3.0	
AC 150 Critical Issues in Visual Culture			3.0 30	Total Credit Hours
				Total Great Hours
Second Year		Semester Completed	Credits	
FALL				
ANIM 345 Intro to 3D Modeling			3.0	
ANIM 200 Intro to Animation			3.0	
ANIM 220 Drawing for Animation ANIM 307A Intro to 3D Animation	 -		3.0 3.0	
SPRING			0.0	
ANIM 308 Body Mechanics			3.0	
ANIM 201 Concept Development ANIM 367 Storyboarding & Sequential Art			3.0 3.0	
Open Elective			3.0	
EITHER-Choose one for each semester				
WR 203 Writing III			3.0	
AC 250 Themes & Movements in Art Design History			3.0 30	Total Credit Hours
		Semester		
Third Year		Completed	Credits	
FALL				
ANIM 313 Narrative Production I			3.0	
PPEL398A/B/C Professional Practices SPRING			3.0	
ANIM 313A Narrative Production II			3.0	
WR 318 Screenwriting			3.0	
EITHER-Choose three for each semester				
Open Elective Open Elective			3.0 3.0	
Open Elective			3.0	
Liberal Arts Distribution Requirement			3.0	
Liberal Arts Distribution Requirement			3.0 3.0	
Liberal Arts Distribution Requirement			30	Total Credit Hours
		Semester		
Fourth Year		Completed	Credits	
FALL ANIM 401 BFA Research & Preparation			3.0	
ANIM 413 Narrative Production III			3.0	
SPRING				
ANIM 498 BFA Thesis & Exhibition ANIM 420 Animation Portfolio Reel & Shorts			3.0 3.0	
EITHER-Choose three for each semester			0.0	
Open Elective			3.0	
Open Elective Liberal Arts Distribution Requirement	 _		3.0 3.0	
Liberal Arts Distribution Requirement			3.0	
Liberal Arts Distribution Requirement			3.0	
Liberal Arts Distribution Requirement			3.0	Total Credit Hours
			30	Total Credit Hours
Required for graduation (choose one of the followin	g to fulfill one open elective)	Semester Completed		
ANIM 347 3D Texture Map. & Digital Lighting			(Second V	ear Spring)
ANIM 310 Motion Graphics			(Third Yea	
Liberal Auto Distribution Description	and for anadustical.			
Liberal Arts Distribution Requirements (all are requi	red for graduation):			
Contemporary Art Craft & Design History Open Art Craft & Design History				
1 Writing Intensive	WR 318 Screenwriting	Pre-reqs: WR 101,	WR 102, WF	R 203
Humanities/Cultural Studies Quantiative Reasoning				
1 Social Science				
1 Natural Science 1 Open Liberal Arts				

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.