## CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET ANIMATION Entered 2025-2026

Na	ime:	
Student	ID#:	
Year Ente	red:	
Advisor Na	me:	
Transfer (\	//N):	
Mi	nor:	
D/	ATE:	

		Minor: DATE:		
Students should plan to take 15 credits (5 courses) each se	mester:	Samastar		
First Year		Semester Completed	Credits	
FALL				
FNDN 110L Safety Lab			0.0	
FNDN 110 2D Design			3.0	
FNDN 120 Digital I			3.0	
FNDN 130 Observational Drawing FNDN 150 Studio Discovery			3.0	
WR 101 Writing I			3.0	
SPRING				
FNDN 111L Safety Lab			0.0	
FNDN 111 3D Design FNDN 121 Digital II	<del></del>		3.0	
FNDN 131 Life Drawing	<del></del>		3.0	
WR 102 Writing II			3.0	
AH 150 Critical Issues in Visual Culture			3.0	T-4-1 0
			30	Total Credit Hours
Second Year		Semester Completed	Credits	
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FALL				
ANIM 345 Intro to 3D Modeling ANIM 209 Intro to Animation			3.0	
ANIM 200 Drawing for Animation			3.0	
ANIM 307A Intro to 3D Animation			3.0	
SPRING				
ANIM 308 Body Mechanics ANIM 201 Concept Development			3.0	
ANIM 367 Storyboarding & Sequential Art			3.0	
Open Elective			3.0	
EITHER-Choose one for each semester				
WR 203 Writing III			3.0	
AH 250 Themes & Movements in Art Design History			3.0	Total Credit Hours
		Samaatau		
Third Year		Semester Completed	Credits	
ANIM 313 Narrative Production I			3.0	
PPEL398A/B/C Professional Practices			3.0	
SPRING				
ANIM 313A Narrative Production II			3.0	
WR 318 Screenwriting EITHER-Choose three for each semester	<del></del>		3.0	
Open Elective			3.0	
Open Elective			3.0	
Open Elective			3.0	
Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement	<del></del>		3.0	
Liberal Arts Distribution Requirement	<del></del>		3.0	
			30	Total Credit Hours
		Semester		
Fourth Year		Completed	Credits	
FALL				
ANIM 401 BFA Research & Preparation			3.0	
ANIM 413 Narrative Production III SPRING			3.0	
ANIM 498 BFA Thesis & Exhibition			3.0	
ANIM 420 Animation Portfolio Reel & Shorts			3.0	
EITHER-Choose three for each semester				
Open Elective Open Elective			3.0	
Liberal Arts Distribution Requirement	<del></del>		3.0	
Liberal Arts Distribution Requirement			3.0	
Liberal Arts Distribution Requirement			3.0	
Liberal Arts Distribution Requirement	<del></del>		3.0	Total Credit Hours
		Semester		
Required for graduation (choose one of the following to	fulfill one open elective)	Completed		
ANIM 347 3D Texture Map. & Digital Lighting			(Second	Year Spring)
ANIM 310 Motion Graphics			(Third Ye	
Liberal Arts Distribution Requirements (all are required	for graduation):			
Art History Course 1				
Art History Course 2				
Writing Intensive     Humanities/Cultural Studies	* WR 318 Screenwriting	Pre-reqs: WR 101, V	VR 102, WI	R 203
1 Quantiative Reasoning				
1 Social Science 1 Natural Science				
1 Open Liberal Arts				

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.