

CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET
ANIMATION

Name:

Student ID#:

Year Entered:

Advisor Name:

Transfer (Y/N):

Minor:

DATE:

Students should plan to take 15 credits (5 courses) each semester:

CORE Curriculum	Semester Completed	Credits
CORE 100 (topic #1)		3.0
CORE 100 (topic #2)		3.0
CORE 125 Field Guide		3.0
CORE 150 Labs		3.0
CORE 175 CoLabs		3.0
CORE 200 (topic)		3.0
CORE 300 (topic)		3.0
		21
		Total Credit Hours
Liberal Arts Courses	Semester Completed	Credits
WR 101 Writing I		3.0
WR 102 Writing II		3.0
AH 150 Critical Issues in Visual Culture		3.0
AH 250 Themes and Movements		3.0
PPEL 398 Professional Practices		3.0
Art History Course 1		3.0
Art History Course 2		3.0
Writing Course 1: WR 318 Screenwriting		3.0
Writing Course 2		3.0
1 Humanities/Cultural Studies		3.0
1 Quantitative Reasoning		3.0
1 Social Science		3.0
1 Natural Science		3.0
1 Open Liberal Arts		3.0
		42
		Total Credit Hours
Major Courses	Semester Completed	Credits
ANIM 201 Concept Development		3.0
ANIM 209 Intro to Animation		3.0
ANIM 220 Drawing for Animation		3.0
ANIM 307A Intro to 3D Animation		3.0
ANIM 345 Intro to 3D Modeling		3.0
ANIM 308 Body Mechanics		3.0
ANIM 367 Storyboarding & Sequential Art		3.0
ANIM 313 Narrative Production I		3.0
ANIM 313A Narrative Production II		3.0
ANIM 413 Narrative Production III		3.0
ANIM 401 BFA Research & Prep		3.0
ANIM 420 Animation Portfolio Reel & Shorts		3.0
ANIM 498 BFA Thesis & Exhibition		3.0
ANIM 310 Motion Graphics OR ANIM 347 3D Texture Mapping		3.0
		42
		Total Credit Hours
Open Electives	Semester Completed	Credits
Open Elective 1		3.0
Open Elective 2		3.0
Open Elective 3		3.0
Open Elective 4		3.0
Open Elective 5		3.0
		15
		Total Credit Hours
		120