

Cleveland Institute of Art
Creativity Matters



Art Classes for

Adults + Young Artists

Continuing Education +
Community Outreach

September–November

CIA

Fall
2016

Fall at a Glance

- + Visit us at facebook.com/ciaceco
- + Life Drawing is Wednesdays, August 31–November 16
- + Adult classes begin September 19
- + Young Artists classes are September 24–November 19 (no class on October 22)
- + Please remember all CECO classes will be at 11610 Euclid Ave, Cleveland OH 44106
- + Teacher Workshops will be held October 22
- + Registration will close 10–14 business days prior to the first class

Cleveland Institute of Art gratefully acknowledges the citizens of Cuyahoga County for their support through Cuyahoga Arts and Culture.

Design: Trevor Marzella '10 **Photography:** Amber Ford '16

Fall 2016 Courses

Classes are held on the day of week indicated. Most classes run for multiple weeks. Please refer to individual class descriptions for specific dates and times.

Adults

Registration Deadline:
Monday, September 12

Workshops

CNC for All Levels
Encaustic Workshop: Merging Layers

Monday

Introduction to Digital Animation
Painting with Fire
Introduction to Bookbinding
Painting from the Natural World
Artists Books: Sequence and Image
Acrylic Painting: Discovering Color

Tuesday

Abstract Painting
Drawing: Foundation and Fundamentals
Business of Art
Wheel Throwing: Beginning + Advanced

Wednesday

Assemblage Sculpture
Independent Projects in Ceramics
Introduction to Blacksmithing
Introduction to Photoshop
Narrative Collage: Creating Your Visual Story
Jewelry + Metals: Techniques + Process
Alternative Origami

Thursday

About Face: Portraits
Steel Fabrication: MIG Welding
Beginning Painting
Watercolor Landscapes

Young Artists

September 24–November 19
(no class on October 22)
Registration Deadline:
Tuesday, September 6

The Art of Abstraction
Art Explorations
Art Foundations for the Aspiring Superhero
Art with the Masters
Cartooning 101
Contemporary Printmaking: Screen Printing
Creative Clay Studio
Drawing Beyond the Pencil
Face Value: Portraits
Glassblowing for Young Artists
Introduction to Animation Principles
Introduction to Drawing
Mixed Media: Expressive Layers
Portfolio Preparation
Studio Foundations
Young Artists Photography



per
household
for multiple
course
registrations*

* Registrations must be submitted by Aug 26
Not valid with other CIA discounts
Registration must be submitted by fax
(216.421.7333) or mail:
Cleveland Institute of Art
Business Office
11610 Euclid Avenue
Cleveland OH 44106

Unless otherwise noted, materials will be the responsibility of the student for adult courses. Registered students will be emailed a supply list one week before class begins.

Registration closes September 12

Fall Workshops

CNC for All Levels

CESC 135 00

Tuesdays, September 27–October 25

Thursdays, September 29–October 27

6–9pm

5 sessions

cost: \$425

Students will create a finished 3D work, gain experience in creating Adobe Illustrator files, and explore processes in greater depth. Students will design projects in Adobe Illustrator, learn how to convert the files on the computer, and prepare and cut the files on the Shopbot CNC. Class demonstrations will include an introduction to the drag knife attachment.

Eli Edwards

Encaustic Workshop: Merging Layers

CEPT 430 00

Monday–Friday, November 14–18

6–9pm

5 sessions

cost: \$375

This new workshop will introduce you to the timeless and limitless creativity and techniques of painting in hot wax and color. The Greeks practiced encaustic painting as early as the 5th century BC for use in portraiture and decoration. It is still widely used today by such modern masters as Jasper Johns, Lynda Benglis, Robert Morris, and Robert Rauschenberg. Many new artists have turned encaustics into a cross-disciplinary medium, extending its use from painting to collage, assemblage, and printmaking.

José Sacaridiz

Mondays

Introduction to Digital Animation

CEAN 110 00

September 19–November 7

6:30–9:30pm

8 sessions

cost: \$325

Students will take the first steps towards bringing their art to life through computer animation. Demonstrations and hands on exercises will expose students to the basic theory and mechanics behind animation as well as the fundamentals of the software. Students will use Adobe Flash and After Effects to learn how to combine art and technology to create visually engaging animations.

Zach Sabatino '14

Painting with Fire

CEJM 170 00

September 19–November 7

6–9pm

8 sessions

cost: \$370

This class will focus on images in enamel. We will begin with basic techniques including drawing, painting, templates, and image transfer techniques. Enameling is the process of fusing powdered glass to metal, which yields a permanent image on metal. Enamel offers an exceptional range of colors and surfaces, transparent and opaque. This class is open to beginning and advanced students. Bring a sketchbook, your favorite tools, and your creativity!

Megan Fuchs '14

Introduction to Bookbinding

CEFM 120 00

September 19–November 7

6–9pm

8 sessions

cost: \$325

Learn the basics of hand-made book production, including techniques that can be done at home. We will explore a variety of Western and Eastern binding styles and materials by creating journals, sketchbooks, artist's books, zines, and sculptural books. Students will leave with a better understanding of materials and binding to best suit their goals.

Anna Tararova

Painting from the Natural World

CEPT 315 00

September 19–November 7

6:30–9:30pm

8 sessions

cost: \$325

In this course you will work from elements found in nature to create paintings that are inspired by their patterns and forms. You will come to more fully understand and appreciate the unique character of your subjects as you depict them in an array of styles ranging from realism to abstraction. Demonstrations and discussions will be provided to encourage experimentation and creative growth. This course is open to all levels of experience. Students may use any type of paint that they are comfortable working with in this class.

Susan Danko

Artists Books: Sequence and Image

CEFM 235 00

September 19–November 7

6–9pm

8 sessions

cost: \$325

In this intensive class, students will learn how to turn their ideas into hand-printed and hand-bound limited edition artist books. They will start with basic bookbinding structures, and move into content generation and development. Students will learn how narrative and pacing impact various book formats and vice versa. They will learn to create imagery on a Vandercook flatbed printing press, as well as create low-tech imagery using gelatin plates and stencil techniques for their books. At the end of 8 weeks, everyone will leave with a sampling of binding and printing methods, as well as a set of artist books that are traded in class.

Radha Pandey

Acrylic Painting: Discovering Color

CEPT 135 00

September 19–November 7

6:30–9:30pm

8 sessions

cost: \$325

Are you ready to paint and explore the dark and light side of color? Working with acrylics you will move quickly from experiments to final paintings. This course will teach the principle of color such as values, shades, tints, brightness

and saturation. Learn to mix and match colors and then see how they appear to change before your eyes on the canvas. Realistic or abstract, color choices bring expression and thought to your work more than any other element. Join us for this eye opening course!

José Sacaridiz

Tuesdays

Abstract Painting

CEPT 350 00

September 20–November 8

6:30–9:30pm

8 sessions

cost: \$325

Abstract painting is a conscious breakaway from traditional realistic painting. A unique decision made over a century ago retains great value today. Since then, many abstract artists have made important contributions to the art world. Perhaps one of the most significant contributions was changing the public perception of what art should represent. The personal approach to art making is a newer idea within visual art history. The class introduces concepts and techniques used by masters of Abstraction. Three different artists influence the class direction. The artists for the summer session are: Joan Miro, Piet Mondrian and Roy Lichtenstein. Ideas discussed and practiced in class include: color as subject, painting as object, and multiple process applications. In the studio, we will work together towards our goals. Two paintings are made from each artist. The first painting is small in scale, simple, and is considered a study or investigation piece. The second painting is large in scale, complex, and is considered a final or finished piece. All of the paintings aim to visually emulate specific styles. Acrylic paint application and color mixing will be presented through instructor demonstrations.

Terry J. Clark II '02

Drawing: Foundation and Fundamentals

CEDR 210 00

September 20–November 8

6:30–9:30pm

8 sessions

cost: \$325

Drawing is not about mastery of the hand but about the eye. It is the ability to learn to see anew, to understand, to represent and ultimately to express one's own vision. This course will teach you step by step, through personal instruction and demonstrations.

We will first draw single objects through direct observation, eventually progressing to still life arrangements. Each week will focus on a different aspect of drawing: line, form, relationship, perspective, shading, and texture. In addition, a sketchbook will be used to take notes as well as for assignments between classes.

José Sacaridiz

Business of Art

CEFD 230 00

September 20–October 25

6:30–8:30pm

6 sessions

cost: \$300

This course is designed as a first-step towards helping the developing artist make a successful transition from creating art to presenting and promoting it. Mary Urbas will share her 35 years of experience on both sides of the business of art as a gallery owner, curator, teacher, consultant, as well as an exhibited fiber artist. *Course limited to 10 students.*

Mary Urbas

Wheel Throwing: Beginning + Advanced

CECR 200 00

September 20–November 8

6–9pm

8 sessions

cost: \$345

Discover throwing on the potter's wheel to create forms ranging from refined porcelain vessels to rustic teabowls to sculptural objects. We will begin with fundamental elements of centering and making cylinders, cups, bowls, and plates, and continue by exploring form and scale. Finishing surfaces with various methods of carving, joining, and decorating will also be included. Everyone has a unique way of touching clay and this will be an

opportunity to get better acquainted with your unique touch while using the wheel. Please bring sketches of forms, decorative patterns or drawings, texturing tools, basic pottery tools, a small bucket, a towel, and plastic to cover work. All experience levels are welcome.

Amy Halko

Wednesdays

Assemblage Sculpture

CEFM 370 00

September 21–November 9

6–9pm

8 sessions

cost: \$325

This class will examine Cornell's boxes, Rauschenberg's combines, and Nevelson's monochrome constructions. Students will be introduced to concepts and to techniques used by these three artists. Manipulation of various two- and three-dimensional materials will develop skills that involve composition, shallow relief construction, color, shape, scale, and appropriation. The appropriation of an object could include print, picture, plastics, glass, or any commodity found in popular culture. The objects are arranged and manipulated to create a logic not previously determined. Objects can act as visual triggers to evoke memories, create nostalgic feelings or imply a narrative. Therefore, if you have a junk drawer, thrift store finds, antiques, toys, odds and ends, bits and pieces, put them into a box and we will start working.

Terry J. Clark II '02

Independent Projects in Ceramics

CECR 700 00

September 21–November 9

6–9pm

8 sessions

cost: \$325

In this course, intermediate and advanced students will have the opportunity to work on an independent ceramics project with guidance from a technical specialist. Propose a project to develop throughout this course using the CIA ceramics facilities in a structured, open-studio environment. This course is intended for the ceramics

student capable of working independently in consultation with a technical assistant. All studio work must take place during class time. Please bring a proposed project and timeline the first day of class.

Lynne Lofton

Introduction to Blacksmithing

CESC 130 00

September 21–November 9

8 sessions

6–9pm

cost: \$400

This class is an introductory exploration of basic metal forging, balanced between creative expression and sculpture alongside the traditional methodology of blacksmithing. After a brief orientation of blacksmithing in both the historical and contemporary context, students will learn appropriate safety procedures, the proper use of the tools and equipment available in the CIA Fabrication Studios, and the process of shaping hot metal.

Course limited to 6 students.

Gavin Lehman

Introduction to Photoshop

CEPH 200 00

September 21–November 9

6–9pm

8 sessions

cost: \$325

This course will focus on the basic yet powerful features of Photoshop in editing photographs as well as documenting artwork. Students will discover the vast possibilities of traditional tools and develop an understanding of layering techniques. Students are encouraged to bring their own images to work on during studio time. Throughout this course you will learn the tools you need to be more efficient in your photo-editing skills like basic photo repairs and color enhancement in order to increase the flexibility and quality of your photographs.

Anna Tararova

Narrative Collage: Creating Your Visual Story

CEFD 360 00

September 21–November 9

6:30–9:30pm

8 sessions

cost: \$325

Join us as we utilize collage to reveal your past and present in your own visual voice. Discover personal identities within a narrative context. The primary materials used to explore your story will come from a wide variety of sources: family photos, oral and written histories, maps, art, ephemera, and found objects. We will look at the relationships between personal experience, culture, and memory to create a unique pictorial chronicle. By expressing the extraordinary within the ordinary, you will find new understandings and discoveries to your own past while creating a visual legacy for others. You are invited to join us on this highly personal, creative and unique journey—the only limits are your investigation, memory and imagination!

José Sacaridiz

Jewelry + Metals: Techniques + Process

CEJM 430 00

September 21–November 9

6–9pm

8 sessions

cost: \$370

Students will enjoy working with non-ferrous metals in this advanced jewelry class to create wearable art pieces. Students will incorporate advanced techniques including forging, advanced soldering, bezel setting stones, and etching/roll printing textures/patterns to create surface designs, and will gain further understanding of the jewelry making process. The design process will be explored through multiple concept sketches and class discussions. Students will complete two pieces by the end of the session. Back to Basics: Jewelry + Metalsmithing 101 or equivalent prerequisite required.

Course limited to 10 students.

Susan Skoczen Southard

Alternative Origami

CEFM 275 00

September 21–November 9

6:30–9:30pm

8 sessions

cost: \$325

In recent decades, the age-old art of paper folding has taken on a number of new and interesting forms that deviate from its traditional, Japanese roots. This course will delve into the non-representational realm of folding, leaving students with experience in: basic tessellation folding; advanced pleating methods, and the creation of elegant spiral forms with paper. We will also examine different ways these techniques can be applied as design elements in other mediums such as installation art, architecture, photography, book making, and much more. At different points throughout the course, we will still cross back over into more traditional forms of origami that incorporate these techniques in striking ways.

James Peake

Thursdays

About Face: Portraits

CEPT 100 00

September 22–November 10

6:30–9:30pm

8 sessions

cost: \$325

This course is an exploration in the history and art of portraiture. Learn to open your eye and steady your hand! In this course focus on rendering skills, while also exploring creative ways to interpret personality and expression. From realistic model drawing/painting to more abstracted methods of representation, this course is great for both practice and trying new things. All levels from beginners to portraitists are welcome!

Melissa Harris

Steel Fabrication: MIG Welding

CESC 150 00

September 22–November 10

6:30–9:30pm

8 sessions

cost: \$300

This course will function as an introductory level overview of basic MIG welding and steel fabrication techniques. Individuals will be asked to present a proposal for an independent project to be completed during the six-week timeframe. Large or small, functional or purely sculptural works are all encouraged. The course will cover basic aesthetic and structural considerations, a variety of steel fabrication techniques and strategies, as well as a brief tutorial on the mechanics of metal inert gas welding and proper shop safety procedures.

Zachary Smoker '11

Beginning Painting

CEPT 110 00

September 22–November 10

6:30–9:30pm

8 sessions

cost: \$325

In this introductory painting course students will learn the fundamental techniques and processes of painting with acrylic paint. Class projects will target basic painting principles and guide students to develop a better understanding of tools and materials, acrylic paint and mediums, basic color theory, and two-dimensional design concepts. Discussions, demonstrations, and handouts will provide students with valuable resources to facilitate good painting practices and artistic growth.

Susan Danko

Watercolor Landscapes

CEPT 375 00

September 22–November 10

6:30–9:30pm

8 sessions

cost: \$325

Watercolor landscapes will introduce the foundations of working with watercolor paints in the studio environment. Watercolor painting makes use of transparent washes and in doing so allows for a bright image. A painting made with watercolor paints uses the white paper as a mirror to reflect and capture a luminous quality. Topics discussed and demonstrated in class are color theory, paint application, painting techniques, and paint manipulation. Each example will incorporate a new color theory lesson and a painting technique. You will be shown how to paint elements found in the landscape such as skies, rural and cosmopolitan environments, trees, and water. Many small quick paintings and fast dry time permits for a wide range of tricks and topics to explore. Almost all paintings are guided with a step by step process from beginning to end. Both group and individual attention will aid in your painting's focus and direction. The beginner and novice painter will be encouraged.

Terry J. Clark II '02

Young Artists Courses for Young People

young artists



We've got you covered! Unless otherwise noted, materials are included in the cost of Young Artists classes.

September 24–November 19

Registration deadline: Tuesday, September 6
(No class on Saturday, October 22)

The Art of Abstraction

Grades 9–12

YAFD 245 00

Saturdays September 24–November 19

1–4pm

8 sessions

cost: \$325

Explore, enrich and expand your own perceptions to create artwork that inspires and encourages new ways of seeing things. Abstract Art is a form of art that does not attempt to represent reality, but seeks to achieve its effect using shapes, forms, colors, and textures. We will utilize the great resources of The Cleveland Museum of Art, as well as view & discuss many concepts of abstraction. Anything goes as you unleash your creative talents and let your imagination run wild in this class of fun-filled artistic adventure!

Candice Dangerfield

Art Explorations

Grades 5–6

YAFD 120 00

Saturdays September 24–November 19

1–3:30pm

8 sessions

cost: \$175

Enjoy exploring endless possibilities for self-expression in many two- and three-dimensional media including drawing, painting, printmaking, handmade books, and more. We will visit the Cleveland Museum of Art where we will derive inspiration from various historical and contemporary cultural influences. We'll have fun doing different things every day.

Stephanie Miller-Davis

Art Foundations for the Aspiring Superhero

Grades 8–12

YAIL 500 00

Saturdays September 24–November 19

1–4pm

8 sessions

cost: \$250

Many young artists appreciate the art they encounter and interact with on a daily basis—cartoons, comics, movies, video games, etc. Using pop culture references, our projects will introduce children and teens to the foundation of fine art—including still life, portraiture, life drawing and more. Imagine Batman as a figure drawing model or your favorite toy in a still life with objects treasured by your classmates. Students gain an understanding of composition, value, scale, color, form, perspective, basic anatomy, texture and much more while exploring and creating the worlds of superheroes. This class is perfect for students who have taken Cartooning 101 and Advanced Cartooning.

Josh Usmani

Art with the Masters

Grades 5–8

YAPT 220 00

Saturdays September 24–November 19

1–3:30pm

8 sessions

cost: \$225

This course will focus on the Master Artist's work, from Picasso to Dali. Each class session we will study the work of a particular artist in depth, including their life history and inspirations. We will look at examples of their style, process and mediums, which students will then use to create their own masterpiece. This syllabus is flexible as we move through the various decades of artwork, and students are encouraged to explore their own creative voice while learning about these great artists!

Elizabeth Beganyi Naugle

Cartooning 101

Grades 5–8

YAIL 100 00

Saturdays September 24–November 19

9:30am–12pm

8 sessions

cost: \$175

Learn how to develop cartoon characters from a variety of sources. We will explore how to create cartoons beyond the character and learn a full range of techniques around this diverse genre. We will utilize lots of mediums including colored pencils, watercolor, pen and ink, and scratchboard. Group critiques and guest artists will enhance our cartooning adventure!

Josh Usmani

Contemporary Printmaking: Screen Printing

Grades 9–12

YAPM 210 00

Saturdays September 24–November 19

9:30am–12:30pm

8 sessions

cost: \$325

This course offers an overview of contemporary printmaking practices with a focus on screen printing as a medium, including a brief history of its uses through media, art, and fashion. Students will learn the process of creating their own screen design and multiple ways in which it can be reproduced onto different mediums. Throughout the course students will learn of the importance of printmaking in media & culture and the history of the practice using notable artists such as Andy Warhol and Robert Rauschenberg. The final project will allow for students to print a final design on a T-Shirt as a take away.

Mike Lombardy '15

Creative Clay Studio

Grades 6–10

YACR 350 00

Saturdays September 24–November 19

1–4pm

8 sessions

cost: \$275

Young artists are welcome in the clay studio at the Cleveland Institute of Art. Explore your imagination by creating sculpture and pottery through the use of this tactile material. You will learn the skills of hand-building and working on the potter's wheel as you develop and translate your ideas into three-dimensional works of art. You will finish off your creations with high temperature (2350° F) glazes that will be fired off in our professional level kilns. High school students have the opportunity to develop their portfolios for high school or college admission. Be prepared to get messy! Please wear appropriate clothing and footwear (old t-shirts and sneakers are best; no open-toed shoes). All skill levels are welcome.

TBD

Drawing Beyond the Pencil

Grades 5–8

YAFD 215 00

Saturdays September 24–November 19

9:30am–12:30pm

8 sessions

cost: \$325

Sharpen your drawing skills and expand your artistic horizons using a variety of traditional and non-traditional materials. You will take your drawing abilities to a whole new level with projects designed to expand the application of fundamental drawing practices in new ways. We will establish the importance of keeping sketchbooks using the foundation of drawing and essential elements of visual art to practice, plan, and communicate creative ideas. What is the difference between looking and seeing? Through inspirational field trips to University Circle institutions like the Cleveland Museum of Art and class discussion, we will address this question as essential to the creative processes of the visual artist. Students of all skill levels are welcome

to explore a variety of media and techniques to create artwork beyond the boundaries of what we commonly known as "drawing." This class is suitable for beginners as well as intermediate levels. Modified projects will provide repeat students a new experience every time.

*Candice Dangerfield***Face Value: Portraits**

Grades 9–12

YAPT 400 00

Saturdays September 24–November 19

1–4pm

8 sessions

cost: \$310

Try your hand... at the face! This fun and creative portraiture course not only focuses on the foundations of realistic representation, you will also learn to add your own expression and style through drawing and painting original portraits. Let's find out what your imagination adds to a face you can already see! Great for all levels.

*Melissa Harris***Glassblowing for Young Artists**

Grades 9–12

YAGL 100 00

Saturdays September 24–November 19

9:30am–12:30pm

8 sessions

cost: \$375

This introductory-level glassblowing class will teach you the basics of manipulating hot glass. Starting with the bubble, you will learn ways to develop blown forms out of glass. We will use basic functional shapes like cups, vases, and ornaments as building blocks to gain an understanding of how glassblowing works. Each class we will add a different type of blown form to try; however, you will be encouraged to bring ideas of shapes and forms that you would like to blow. Wear natural fiber clothing (jeans and long sleeves recommended), closed toe shoes and safety glasses. Bring water to stay hydrated. *Please bring a bag lunch.*

TBD

Introduction to Animation Principles

Grades 8–12

YAAN 100 00

Saturdays, September 24–November 19

9:30–12:30pm

8 sessions

cost: \$300

In this computer-based class, students will learn the basics of the 12 principles of animation and how to apply them. The student will work on a simple, beginner animation segment, and each class section focuses on a different principle of animation. By the end of the session, students will have an animation compiled over the weeks that demonstrates their learning and understanding of these introductory animation principles.

*Morgan Sylvester***Introduction to Drawing**

Grades 5–8

YADR 200 00

Saturdays September 24–November 19

9:30am–12:30pm

8 sessions

cost: \$225

Learn the basics of drawing by knowing how to handle your pencil, creating a value chart, creating forms and fundamental strokes. This class will go over the art principles of perspective, values, light, shadow and composition. Feel confident knowing that once these basic skills are established, the sky is the limit. We will focus on indoor composition as well as drawing nature outside the classroom.

Elizabeth Beganyi Naugle

Mixed Media: Expressive Layers

Grades 8–12

YAFD 165 00

Saturdays September 24–November 19

9:30am–12:30pm

8 sessions

cost: \$325

This course will explore individuality along with imagery and color as elements for art making to create uniquely personal visual statements. We will explore the relationship between ideas, personal experience and creativity by creating art works from a broad collection of materials. These will include printed images, papers, drawings and fabrics, as well as found and natural objects. Students will also be asked to bring in something personally meaningful to incorporate with their ideas. The challenge will be to develop a theme by linking each mixed media piece to the next, resulting in a body of work suitable for portfolio inclusion.

José Sacaridiz

Portfolio Preparation

Grades 10–12

YADR 700 00

Saturdays September 24–November 19

9:30am–12:30pm

8 sessions

cost: \$375

This course will help you to put together a stronger portfolio needed in applying to art colleges, as well as the fabulous benefits of improving your drawing skills, the joys of trying different drawing materials, along with showing you what an art college is actually looking for in your portfolio. Besides enjoying the classroom explorations and drawings assigned outside the classroom, you will get to engage in the occasional critique in a fun and informative way. The goal of this course is to help you reach a higher level of skill in the creation of your own artwork. *Parent permission is required for life drawing because of nude models.*

Eddie Mitchell '87

Studio Foundations

Grades 9–12

YAFD 135 00

Saturdays September 24–November 19

1–4pm

8 sessions

cost: \$325

In this introduction to drawing and painting in the studio environment, exposure to basic concepts and materials will offer you a strong foundation on which to build. The essential tools of an artist are the pencil and brush. You'll use both, separately and combined, to generate multiple exercises and images. The elements and principles of color, perspective, shape, shading, and pattern are explored through projects. All of the projects will be guided by individual and written instructions. Every new challenge and concept will promote both your artistic confidence and vocabulary.

Terry J. Clark II '02

Young Artists Photography

Grades 4–6

YAPH 100 00

Saturdays September 24–November 19

9:30am–12pm

8 sessions

room: 317

cost: \$125

This class will encourage creativity through photography. You will be introduced to key elements of photography including composition, portraits, landscapes, and more. Through experimentation and demonstrations, you will create images and begin to understand the medium as an art form. Emphasis will be placed on enjoyment, fun, and creativity. *Please bring your own camera—any point-and-shoot model will do.*

Nicole Bozickovich '14

Have you been to the Cinematheque?



The Cleveland Institute of Art Cinematheque

shows exceptional movies most Thursdays through Sundays in CIA's new, state-of-the-art Peter B. Lewis Theater. These are films you won't see any place else in greater Cleveland—an eclectic mix of the new and the classic, American and international, all superbly presented in gorgeous film or digital prints, on the big screen with digital surround sound. Approximately 250 different movies are presented every year, so there's something for all tastes and films change weekly. For the current schedule, visit cia.edu/cinematheque.

Those who enroll in CIA Continuing Education classes receive the same discount to film screenings that Cinematheque members and CIA staffers do. (Just show your registration form at the box office.) Discover for yourself why The New York Times has called the Cleveland Institute of Art Cinematheque “one of the country's best repertory movie theaters.”



Nicole Bozickovich, Photography major '14, has focused on her interests—photography and childhood education. She has taught art to children in the Freedom Schools program at the East Cleveland Neighborhood Center, as well as photographed concerts for Live Nation, which published some of her work on its website. Her BFA Thesis show at CIA has focused on photographing objects used to abuse children and bringing awareness to child abuse. She currently is the art instructor at STEAM Academy of Akron teaching art to grades K–5. She hopes to continue to grow with children and teaching them art as well as providing back to the community and local charter schools in the greater Cleveland area.

Terry J. Clark II earned his MFA in Painting from Kent State University in 2004 and his BFA from Cleveland Institute of Art in 2002. Terry's artwork has been featured at The Cleveland Museum of Art, Ingenuity Festival, CSU Art Gallery, and is included in the MetroHealth art collection. Terry has taught studio art classes at both Cleveland State University and Cleveland Institute of Art since 2008. Terry paints with both acrylic and watercolor paints. He also makes sculpture from found objects. His subject matter inspiration comes from Earth Science and the natural environment. The concepts of natural light, optics, and color are recurring themes found in his artwork.

Susan Danko received a BFA from the Cleveland Institute of Art in 1998 and has a successful career as a fine art painter. She is a 2013 Ohio Arts Council Individual Excellence Award recipient, and was awarded a summer residency at the Fine Arts Work Center in Provincetown, MA in 2013. Her work is represented by galleries both locally, and nationally, and has been included in prominent public and private art collections. Examples of her work may be viewed on her website: dankoart.com.

Candice Dangerfield is a Teaching Artist at The Cleveland Museum of Art, an Instructor in Continuing Education at Cleveland Institute of Art, a Gifted Teacher for Affirmations Supplemental Programs, gives private lessons in the University Circle area, and conducts on-site workshops for special events. She has a BFA in Drawing & Painting from BGSU, foundations from CIA, and Art Education from Notre Dame Ohio. Candice's artwork has been recognized regionally & nationally. Most recently awarded "Best in Show" in Shaker Heights, other exhibitions include: The Cleveland Museum of Art, Cleveland Hopkins International Airport, and The Corcoran Museum in Washington, D.C.

Eli Edwards received his BFA in Furniture Design, and Drawing from Herron School of Art and Design. Eli currently works as a technical specialist in the fabrication studios at the Cleveland Institute of Art and is a practicing artist in the greater Cleveland area. Eli works with both antique and contemporary processes in his steel and wood designs.

Megan Fuchs received her BFA from the Cleveland Institute of Art in 2014 in Enameling with a Jewelry and Metals emphasis. She is grateful to have been able to continue to create and develop her own work and ideas as an artist in residence at CIA for 2 years since graduating. Her work draws inspiration from an exploration and deep appreciation for the natural and supernatural worlds and the smallest details found within our surroundings. She enjoys spreading her love and current knowledge of vitreous enamel to interested students and within the continuing education community.

Amy Halko is a studio potter, recently settling in Cleveland, Ohio. With a BFA from Bowling Green State University and MFA from The Ohio State University, she has taught at Southern Methodist University, Eastfield College, community education classes, a number of workshops, and was a visiting artist at The Pottery Workshop in Jingdezhen, China. In 2006 Amy spent the summer as a resident at The Archie Bray Foundation, an internationally recognized center for the advancement of ceramic art. She is a cofounder of The Dallas Pottery Invitational and Clay Wood Cloth. Amy's work is in several collections and is shown nationally.

Melissa Harris has taught for CIA's Continuing Education program for 6 years now. Graduating from Cleveland State with a BA in Studio Arts, Melissa continues to stay active in the Cleveland art scene. She has shown her work in galleries throughout the Cleveland area, including Doubting Thomas, Serefino, Walleye, and the gallery at Cleveland State. Her work has also hung at many establishments throughout the area including La Cav du Vin in Coventry and the Lyndhurst Courthouse. She continues to work out of her home studio where she also provides private lessons.

Gavin Lehman is a Cleveland based designer blacksmith. He holds a BA in Studio Art/Design from Baldwin Wallace University and welding industry certifications from Lincoln Electric. Gavin's body of work is largely comprised of architectural and sculptural commissions that bring traditional blacksmithing into a contemporary context.

Lynne Norwood Lofton received her BS in Art Education from Northern Illinois University and after moving to Ohio, attended the Cleveland Institute of Art in the Ceramics program. She has been a ceramic artist and teacher for over 35 years, exhibiting in galleries throughout the Midwest. Sixteen years ago, Lynne founded TerraVista Studios in the Cleveland Arts Quarter, and has been working there ever since.

Mike Lombardy graduated from CIA in 2015 with a focus in Printmaking. As an artist, he has continued to show throughout the region and works as CIA's Print Club organizer and as an Intern with Zygoté Press, a community

print shop. Mike uses printmaking as a multi-faceted practice that includes fine art and sustainable upcycled clothing.

Stephanie Miller-Davis recently retired after teaching art for 35 years in public schools. In 2001, she was recognized as an Outstanding Art Teacher by the Ohio Art Education Association. Her preferred medium is clay. Stephanie's work has recently been featured at Tri-C Eastern Campus Gallery, Heights Arts, and the River Gallery in Rocky River. She is currently working in a new warehouse studio location producing mainly functional ceramics.

Eddie Mitchell received his BFA from Cleveland Institute of Art in painting and drawing in 1987 with a top traveling scholarship award. Eddie has taught art classes at Lakeland Community College for the past 22 years. At CIA, he has facilitated the evening life drawing classes, taught the Pre-College summer program and the Portfolio Preparation class since 2009. He has maintained a full-time studio for the past 28 years. His work is represented in several galleries across the country. Eddie has been in over 150 art shows, created numerous commissioned pieces for public locations and has sold over 1,000 paintings.

Elizabeth Beganyi Naugle began her art career at Cleveland Institute of Art studying the Foundation program for two years, and then moved to New York to attend New York University with an intended double major in Art History/ Archaeology. She ended up graduating from Cleveland State University with a Bachelor's in Art (Drawing) with Education Licensure. She has recently completed her Masters in Business from Baldwin Wallace and currently works at the Cleveland Clinic as a Project Manager in the Office of Construction. This year marks her seventeenth year with the Clinic. She has decided to come back to the Continuing Education program to continue her passion for teaching art.

Radha Pandey is a papermaker and letterpress printer. She earned her MFA in Book Arts from the University of Iowa Center for the Book where she studied Letterpress printing, Bookbinding and Papermaking with a focus on Western, Eastern, and Islamic Papermaking techniques taught by Timothy Barrett. Her graduate thesis work—a hand-printed book of botanical anatomies titled *Anatomia Botanica*—won the MICA Book Award at the Pyramid Atlantic Book Fair in 2014, and received an Honorable Mention at the 15th Carl Hertzog Award for Excellence in Book Design.

James W. Peake, Oberlin College graduate, is an artist, educator and community organizer who lives and works in Oberlin, Ohio. As Education Director for the non-profit FAVA (Firelands Association for the Visual Arts), James is involved in the organization of numerous art courses for students

of all ages throughout Lorain County. He assists with the implementation of the Big Parade, the Oberlin Chalk Walk, and the FAVA Folding Festival. James founded the FAVA Folding Festival, which includes a gallery exhibition featuring elite origami artists from around the globe, and free public workshops. As an active member of the international folding community, James regularly attends origami conferences throughout the world. His collaborative efforts include extensive work with the Allen Memorial Art Museum, the Oberlin Public Library (OPL), and Oberlin College.

Zach Sabatino earned his BFA in Animation at the Cleveland Institute of Art in 2014. Shortly after he began work as an Animator and Designer at the startup company Bolster Learning Systems. There he collaborated with a colleague to create an interactive animated screening test designed to assess young children with learning issues. Recently he co-taught the Experimental Animation course at the Cleveland Institute of Art and is now currently working as a freelance animator and Illustrator.

José Paul Sacaridiz studied Drawing and Painting at Pratt Institute in New York and the National Academy of Fine Arts in Florence Italy. He received his BA with a dual major in both Painting and Creative Writing from The State University of New York. After serving for many years as Senior Creative Director of Scholastic Inc., NY, he turned to academia full time, teaching as an adjunct instructor of art and design. He was invited to join the MAT program at Bennington College in Vermont, and subsequently traveled in 2004 to Lima, Peru, where he taught art at various academic venues throughout the country. Upon his return he accepted the position of Faculty Artist at The Vermont Center for the Arts. He has repeatedly been chosen to attend residency programs at The Haystack Mountain School in Deer Isle, ME. In 2000 he was offered the position of Artist in Residence at The Cuyahoga Valley Arts Center before coming to CIA. He has taught Continuing Education courses for the past five years in various mediums. José maintains a full time studio for the teaching of private students, special needs populations and workshop intensives. He has had more than twenty solo exhibitions throughout the Northeast and Midwest in corporate, academic and private gallery venues. José's work can be viewed on line at josesacaridiz.com.

Zachary Smoker received his BFA in Sculpture + Expanded Media from the Cleveland Institute of Art in 2011 and his MFA from Washington University in St. Louis in 2013. Zak currently works as a technical specialist in the fabrication studios at the Cleveland Institute of Art and is a practicing artist in the greater Cleveland area.

Susan Skoczen Southard is a studio metalsmith who enjoys working with a variety of non-traditional materials as well as precious metals. She graduated with an MFA from

Rhode Island School of Design and a BFA from Kent State University, both in jewelry and metals. Susan has taught at Indiana University Kokomo, Kent State University, University of Akron and The Cleveland Institute of Art. Her work has been shown nationally at Velvet DaVinci Gallery, Sienna Gallery and The Ohio Craft Museum.

Morgan Sylvester is a continuing senior in Animation at CIA. When not working on her webcomic, painting, or art work, she likes to cook, geek out over fictional characters, and skate as Marshmallow Scream from Burning River Roller Derby Fresh Meat. To see Morgan's art, visit mallow-art.weebly.com.

Anna Tatarova received an MFA in Printmaking from Ohio University. She completed an artist residency at the Center for Book and Paper Arts at Columbia College Chicago and exhibits her work internationally. Anna has worked as the Art-In-Ed Resident at Women's Studio Workshop, a non-profit art studio in Rosendale, NY teaching papermaking to 4th grade students, and has also taught papermaking, printmaking, and photography classes to 4th through 12th grade students at Circle Round the Square, a summer arts camp in Nelsonville, Ohio.

Mary Urbas has 35 years of experience in the professional art world as a gallery owner, curator, teacher, consultant, and exhibiting Fiber Artist, bringing a real-world perspective to both sides of the business and marketing of art. Mary received her BFA from Cleveland Institute of Art '80 with a major in Textile Design and Silk Screen Printing, with minors in Weaving and Printmaking. She was the Gallery Manager at Sylvia Ullman's American Crafts Gallery in Cleveland, for 17 years. During this time Mary showed her work in juried exhibitions and art fairs in Ohio, Michigan and Pennsylvania, receiving many honors including several Best in Crafts awards. In 1997 she opened The Gallery in Chagrin Falls which featured contemporary Fine Art + Crafts. Later Mary became the Gallery Curator and Assistant Director at the Valley Art Center in 2001, where she taught adults and children, before becoming the Gallery Coordinator and Exhibition Curator at Lakeland Community College, a position she has held for 10 years. Mary has also served as a juror and prize judge, for local and regional juried art competitions and outdoor art fairs, where she is always looking for artists for future exhibitions.

Josh Usmani graduated with a BA in Painting from Cleveland State University in 2013. Before graduation, his work had already been featured in over 100 local and regional exhibitions. He is the Visual Arts Editor at Cleveland Scene Magazine, as well as co-director of Popeye Gallery at Survival Kit at 78th Street Studios. He also teaches cartooning classes for an after-school program at Campus International School. His artwork is represented by Tregoning & Company in Cleveland. View his work at joshusmani.com.



Calendar**Registration Begins**

August 1, 2016

Registration Deadline

Adults: Monday, September 12

Young Artists: Tuesday, September 6

Adult Courses Begin

September 19, 2016

Young Artists Courses Begin

September 24, 2016

Cleveland Institute of Art

Continuing Education + Community Outreach

11610 Euclid Avenue

Cleveland OH 44106

Tom Berger, Director

216.421.7493

Leslie McCombs, Assistant Director

216.421.7461

Jessica Howard, Coordinator

216.421.7460

ce@cia.edu | cia.edu/continuinged

Registration + Fees

Registration begins August 1, 2016. Please note registration deadlines listed in course descriptions. **Early registration is advised as classes tend to fill quickly.** Full tuition must be received at the time of registration. You are not considered registered for a course until full tuition is received. You will receive confirmation of registration by mail from the registrar within two weeks of payment. Please be advised that if you register less than two weeks before classes begin, you will not receive a confirmation in time for the first class. A \$35 insufficient funds fee will be charged for returned checks.

Online: my.cia.edu/ceco

Fax

Fax your completed registration form with MasterCard, VISA, or Discover number to 216.421.7333. **Only MasterCard, VISA, and Discover are accepted.**

Mail

Mail your completed registration form with a check payable to the Cleveland Institute of Art or MasterCard, VISA, or Discover number to:

Cleveland Institute of Art
Business Office
11610 Euclid Avenue
Cleveland OH 44106

Walk-in

Register in person at the office of:

Continuing Education +
Community Outreach
11610 Euclid Avenue
Cleveland OH 44106
Room 118
M–F, 9am–5pm

Refunds

To obtain a tuition refund, please send written notification. There is a \$50 non-refundable processing fee for all refunds not initiated by the Institute. Processing of refunds may take up to three weeks.

Refund Schedule

- + Written notification received seven days prior to class start date will receive 100% tuition refund minus the non-refundable processing fee of \$50.
- + Notification received four to six days prior to the start of the class will receive a 50% tuition refund minus the processing fee of \$50.
- + There will be no refunds for notifications received less than three days prior to the start of the class.

Please note: Decisions to run the course are made based upon the number of paid registrations.

Cancellations

Classes may be cancelled due to low enrollment. If you are registered for a class that is cancelled you will be offered the opportunity to enroll in another available course or have your full tuition refunded. Decisions on class cancellations are made up to three days before courses begin.

Early registrations lead to more courses that run, so we suggest that you register early.

Missed Classes

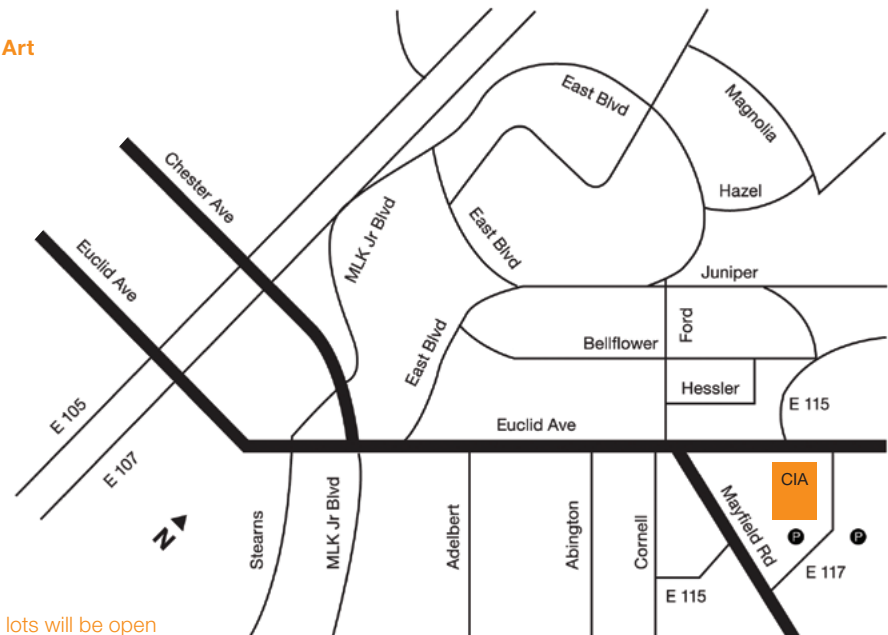
If you are unable to attend a scheduled class, we regret that we will not be able to excuse you from payment or reimburse you for the missed class. Informing your instructor of an anticipated absence would be appreciated. If an instructor cancels a class, we will attempt to reschedule that class.

Emergency School Closings

Class cancellations will be announced via local Cleveland-area TV and radio stations. Classes closed due to an emergency will not be rescheduled, nor will tuition be reimbursed. If an emergency prompts the closing of the same class for a second time within the same semester, that class will be rescheduled.

Where is my class?**Cleveland Institute of Art**

11610 Euclid Avenue
Cleveland Ohio 44106



The gates at the parking lots will be open 30 minutes before classes begin.

Registration Form

Mail to:
Cleveland Institute of Art
Business Office
11610 Euclid Avenue
Cleveland OH 44106

Online:
my.cia.edu/ceco

Gift Certificates?
my.cia.edu/ceco

Please use one registration form per student. Photocopies are accepted. Please print clearly.

Student

last name _____ first name _____ parent or guardian for students under age 18 _____

social security number (required for graduate level classes, otherwise optional*) _____ date of birth _____ gender identity _____

street address _____

city _____ state _____ zip _____

primary phone _____

e-mail address (please provide to ensure you receive pertinent notification about your class(es)) _____

student year of high school graduation _____

Courses

course number / title _____ tuition _____

course number / title _____ tuition _____

course number / title _____ tuition _____

*In order to generate form 1098-T for tax credit reporting, your SS# must be included here. Without this number, no tax form will be provided.

total payment due _____



Young Artists will receive a free t-shirt or a backpack with each paid tuition (one per student).
Young Artists t-shirts are available in youth and adult sizes.

Please indicate your t-shirt size.

() Youth () Adult () S () M () L () XL

() Please check if you do not want your child photographed or videotaped by CIA. If this box is not checked, you are agreeing to allow any photos or video obtained of your child while in classes at CIA to be used in any CIA publications.

Payment () check () money order () Visa () MasterCard () Discover

credit card number _____ expiration date _____ 3-digit code _____

name of cardholder _____

cardholder signature _____

cardholder address _____ city _____ state _____ zip _____

Additional Information

- () new student
- () returning student
- () address change

Where did you hear about the Continuing Education Program?

- () catalog
- () received in the mail
- () picked up from:

- _____
- () friend/family member
- () print advertisement
- () publication:

- _____
- () radio advertisement
- () channel:

- _____
- () online
- () CIA website
- () other website:

- _____
- () email
- () CIA email
- () email from:

- _____
- () Instructor/Guidance Counselor:

Demographic Information (voluntary)

- () African-American
- () Hispanic
- () Asian/Pacific Islander
- () White/Non-Hispanic
- () Native American/Alaskan
- () other

Pre-College: Jump start your future with us!

We will offer several two-week long residential Pre-College classes in the summer, July 9 to July 21, and July 23–August 4, 2017. This is a perfect opportunity for high school students who may be considering art school or a career in art + design to get a taste of the real thing! Course options will include craft, design, digital arts, and visual arts.

- + Study with professional artists and designers
- + Learn about careers in art and design
- + Earn college credits
- + Experience college life
- + Meet with a CIA admissions counselor
- + Build your portfolio

For more information, visit: cia.edu/precollege.

Teacher Workshops exploring artistic media

CIA sponsors workshops, and seminars designed to offer art enrichment opportunities for educators in Northeast Ohio's primary and secondary schools. Join us on October 22, 2016. Please check out our website for more information: cia.edu/continuinged.edu

Spring Classes

Our spring adult classes will start the week of February 6, 2017. Young Artist classes will run Saturdays, February 11–April 1, 2016. Look for the spring catalog in December!

Scholastic Art + Writing Awards Exhibition

Each January CIA hosts this juried annual art competition for students in grades 7–12 living in Cuyahoga County. Students from area schools submit over 3,000 pieces of work that represent the best in the region. Northeast Ohio's finest young talent shines in this crowd-pleasing exhibition. Gold Key winners continue to the national competition in New York City. Entry forms and information are available at artandwriting.org.

Don't wait until it's too late!

Don't wait until the last minute to register for a course. Courses that do not meet minimum enrollment will be canceled one week prior to the beginning of class.

Special Cinematheque Discount for Continuing Education Students

Show your class registration form at the Cleveland Institute of Art Cinematheque box office and you will be admitted for the member price of **\$7 (instead of \$9)** for most movies! You can check out the Cinematheque film schedule at cia.edu/cinematheque. The Cinematheque is proud to have been named "one of the country's best repertory movie theaters" by *The New York Times*.

The Gift of Art

We have the perfect gift for the artist in your life! Gift certificates are available in any denomination for courses in the Continuing Education program. Surprise and support the artists in your life with a gift certificate for one of our engaging courses. Gift certificates are valid for one year from the date of purchase and are transferable. Great for birthdays, retirements, and holidays. To purchase a gift certificate, please contact the Office of Continuing Education at 216.421.7460 or my.cia.edu/ceco.



PRAXIS FIBER WORKSHOP



Class Schedule

Praxis Community Classes are available for ALL ages and ALL levels

Workshops Saturdays 9:30–4pm (\$95)

Sep 24	Silk Shibori with <i>Rebecca Cross</i>
Oct 15	Wet Felting with <i>Susan McClelland</i>
Oct 22	Tapestry Basics with <i>Trey Gehring</i>
Oct 29	Make your Mark with <i>Sandy Shelenberger</i>
Nov 5	Ice Dyeing with <i>Sandy Shelenberger</i>
Nov 12 & 13	Recycled Rag Rug Weaving with <i>Annmarie Suglio</i>
Nov 19	Yarn Dyeing with <i>Trey Gehring</i>

4 Week Evening Courses 6–9pm (\$225)

Tuesdays

Sep 13–Oct 4	Intro to Weaving with <i>Trey Gehring</i>
Oct 18–Nov 8	The Spinning Wheel with <i>Annmarie Suglio</i>

Thursdays

Sep 15–Oct 6	Surface Design with Dye Part 2 with <i>Sandy Shelenberger</i>
Oct 20–Nov 10	Painted and Sewn: Handbags with <i>Libby Chaney & Jessica Pinsky</i>

For full descriptions please visit our website at praxisfiberworkshop.org

Questions? Reach out to us at contact@praxisfiberworkshop.org
Located in the Waterloo Arts District: 15301 Waterloo Road



Cleveland Institute of Art
Continuing Education + Community Outreach
11610 Euclid Avenue
Cleveland OH 44106

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+ Teacher Workshops for K–12 Educators

October 22

Art educators, join us for enlightening, informative, and fun day-long workshops in drawing, fiber, jewelry, and more at the Cleveland Institute of Art. The fee includes a workshop, a delicious lunch, and all materials. CEU credits are available. Visit cia.edu/continuinged or call 216.421.7460 for more information.

+ Pay-As-You-Go Life Drawing

Wednesday evenings, 7–9pm
August 31–November 16, 2016
\$15 per session

*Attend eight Life Drawing Sessions for the cost of six and save \$30!
Purchase a Life Drawing Pass for \$90!
Passes will be available at each Life Drawing session.*

Bring your favorite drawing supplies for this opportunity to improve your drawing skills. Moderated by Eddie Mitchell. No advance registration. Pay at the door. Call 216.421.7460 or email tberger@cia.edu for more information.