CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET Student ID#: DRAWING Entered 2025-2026 Year Entered: Advisor Name: Transfer (Y/N): DATE: Students should plan to take 15 credits (5 courses) each semester. Credits FALL FNDN 110L Safety Lab 0.0 FNDN 110 2D Design 3.0 FNDN 120 Digital I 3.0 FNDN 130 Observational Drawing 3.0 FNDN 150 Studio Discovery 3.0 WR 101 Writing I 3.0 SPRING FNDN 111L Safety Lab 0.0 FNDN 111 3D Design 3.0 FNDN 121 Digital II 3.0 FNDN 131 Life Drawing 3.0 WR 102 Writing II 3.0 AH 150 Critical Issues in Visual Culture 3.0 30 **Total Credit Hours** Second Year FALL DRG 215 Illusionism: Intro to Drawing VAT 202 Reproducibility 3.0 SPRING DRG 216 100 Drawings 3.0 VAT 205 Image and Form 3.0 EITHER - Choose three for each semester Drawing Elective* 3.0 Open Elective 3.0 Open Elective 3.0 WR 203 Writing III 3.0 AH 250 Themes & Movements in Art Design History 3.0 Liberal Arts Distribution Requirement 3.0 30 Total Credit Hours Third Year FALL DRG 321 Drawing Beyond Observation 3.0 VAT 327 Hybrid Approaches to Drawing & Painting 3.0 PPEL398A/B/C Professional Practices 3.0 SPRING DRG 360 Systems Drawing VAT 400 The Role of the Artist as Producer (EP) 3.0 3.0 WRHC 373 Art of the Personal Essay 3.0 EITHER - Choose two for each semester VAT Elective** 3.0 Open Elective 3.0 Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Total Credit Hours Fourth Year Credits DRG 415 Drawing in Context 3.0 VAT 435 Aesthetics, Context, and Content 3.0 SPRING DRG 430 Advanced Drawing: BFA Capstone 3.0 VAT 493 BFA Statement & Exhibition 3.0 EITHER - Choose three for each semester VAT Elective** 3.0 Open Elective 3.0 Liberal Arts Distribution Requirement Total Credit Hours

*Drawing Elective - courses designated as open to electives with the Drawing program OR the following courses in other departments: IND 285, INTA 285, LSI 250, PRI 200, PRI 201, PTG 240

**VAT Elective - Courses designated as open to electives in the following programs: Drawing, Painting, Printmaking, and Sculpture + Expanded Media

Liberal Arts Distribution Requirements (all are required for graduation):

Art History Course 1	
Art History Course 2	
1 Writing Intensive	* WRHC 373 Art of the Personal Essay
1 Humanities/Cultural Studies	
1 Quantiative Reasoning	
1 Social Science	
1 Natural Science	
1 Open Liberal Arts	

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title