

CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET
DRAWING

Name:	
Student ID#:	
Year Entered:	
Advisor Name:	
Transfer (Y/N):	
Minor:	
DATE:	

Students should plan to take 15 credits (5 courses) each semester:

CORE Curriculum	Semester Completed	Credits
CORE 100 (topic #1)		3.0
CORE 100 (topic #2)		3.0
CORE 125 Field Guide		3.0
CORE 150 Labs		3.0
CORE 175 CoLabs		3.0
CORE 200 (topic)		3.0
CORE 300 (topic)		3.0
		21
		Total Credit Hours

Liberal Arts Courses	Semester Completed	Credits
WR 101 Writing I		3.0
WR 102 Writing II		3.0
AH 150 Critical Issues in Visual Culture		3.0
AH 250 Themes and Movements		3.0
PPEL 398 Professional Practices		3.0
Art History Course 1		3.0
Art History Course 2		3.0
Writing Course 1: WRHC 373 Creative NonFiction		3.0
Writing Course 2		3.0
1 Humanities/Cultural Studies		3.0
1 Quantiative Reasoning		3.0
1 Social Science		3.0
1 Natural Science		3.0
1 Open Liberal Arts		3.0
		42
		Total Credit Hours

Major Courses	Semester Completed	Credits
DRG 215 Illusionism		3.0
DRG 216 100 Drawings		3.0
DRG 321 Drawing Beyond Observation		3.0
DRG 360 Systems Drawing		3.0
DRG 415 Drawing in Context		3.0
DRG 430 Advanced Drawing		3.0
VAT 202 Reproducibility		3.0
VAT 205 Image and Form		3.0
VAT 327 Hybrid Approaches		3.0
VAT 400 Role of the Artist as Producer		3.0
VAT 435 Aesthetics, Context, and Content		3.0
VAT 493 BFA Statement & Exhibition		3.0
Drawing Elective		3.0
VAT Elective 1		3.0
VAT Elective 2		3.0
		45
		Total Credit Hours

Open Electives	Semester Completed	Credits
Open Elective 1		3.0
Open Elective 2		3.0
Open Elective 3		3.0
Open Elective 4		3.0
		12
		Total Credit Hours
		120

Drawing Electives

Courses designated as electives within the Drawing program

ANIM 240 Experimental Animation

DRG 210 The Real and the Fantastic

DRG 212 Collage & Assemblage

DRG 225 Figure Drawing

DRG 230 Cartoon as Contemporary Drawing

DRG 232 Landscape Drawing

DRG 234 Abstract Drawing

DRG 285 Drawing in the Expanded Field

IND 285 Visual Communication

LSI 225 Traditional Techniques in Natural Science Illustration

LSI 250 Anatomy for the Artist

PRI 200 Intro to Printmaking: Line + Sequence

PRI 201 Intro Printmaking: Color + Form

PTG/DRG 240 Watercolor Plus

PTG 232 Painting Beyond Observation

PTG 234 Medium is the Message

SEM 231 Intro to Sculpture + Expanded Media

SEM 232 Intro Sculpture Fabrication