

**CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET**  
**GRAPHIC DESIGN**  
 Entered 2021-2022

Transfer

NAME: \_\_\_\_\_

| Freshman Fall 2021            | Credits   |
|-------------------------------|-----------|
| FNDN110L Safety Lab           | 0.0 _____ |
| FNDN110 2D Design             | 3.0 _____ |
| FNDN120 Digital I             | 3.0 _____ |
| FNDN130 Observational Drawing | 3.0 _____ |
| FNDN150 Studio Discovery      | 3.0 _____ |
| LLC101 Writing & Inquiry I    | 3.0 _____ |
| <b>Total Credit Hours</b>     | <b>15</b> |

| Freshman Spring 2022                     | Credits   |
|--|-----------|
| FNDN111 3D Design                        | 3.0 _____ |
| FNDN121 Digital II                       | 3.0 _____ |
| FNDN131 Life Drawing                     | 3.0 _____ |
| ACD150 Critical Issues in Visual Culture | 3.0 _____ |
| LLC102 Writing & Inquiry II              | 3.0 _____ |
| <b>Total Credit Hours</b>                | <b>15</b> |

| Sophomore Fall 2022   | Credits   |
|---|-----------|
| GDS203 Typography I   | 3.0 _____ |
| GDS265 Design for Communication I   | 3.0 _____ |
| Open Studio Elective†   | 3.0 _____ |
| ACD250 Themes & Movements in Art Design History <b>OR</b><br>LLC203 Writing & Inquiry III | 3.0 _____ |
| Liberal Arts Distribution Requirement*  | 3.0 _____ |
| <b>Total Credit Hours</b>   | <b>15</b> |

| Sophomore Spring 2023   | Credits   |
|---|-----------|
| GDS204 Typography II  | 3.0 _____ |
| GDS238 Graphics for Design  | 3.0 _____ |
| GDS266 Design for Communication II  | 3.0 _____ |
| Open Studio Elective†   | 3.0 _____ |
| ACD250 Themes & Movements in Art Design History <b>OR</b><br>LLC203 Writing & Inquiry III | 3.0 _____ |
| <b>Total Credit Hours</b>   | <b>15</b> |

| Junior Fall 2023  | Credits   |
|---|-----------|
| GDS305 Web Design/Interactive I                                 | 3.0 _____ |
| GDS365 Design for Communication: Adv Studio I (EP)              | 3.0 _____ |
| GDS367 Contemporary Marketing (EP)                              | 3.0 _____ |
| GDS320 User Experience/UI (EP) <b>OR</b> LLC Writing Intensive* | 3.0 _____ |
| Liberal Arts Distribution Requirement*                          | 3.0 _____ |
| <b>Total Credit Hours</b>                                       | <b>15</b> |

| Junior Spring 2024  | Credits   |
|---|-----------|
| GDS305B Web Design/Interactive II                               | 3.0 _____ |
| GDS320 User Experience/UI (EP) <b>OR</b> LLC Writing Intensive* | 3.0 _____ |
| GDS341 Package Design   | 3.0 _____ |
| GDS366 Design for Communication: Adv Studio II                  | 3.0 _____ |
| PPEL398A/398B/398C Professional Practices                       | 3.0 _____ |
| <b>Total Credit Hours</b>                                       | <b>15</b> |

| Senior Fall 2024                       | Credits   |
|--|-----------|
| GDS465 BFA Thesis                      | 3.0 _____ |
| ANIM310 Motion Graphics                | 3.0 _____ |
| Open Studio Elective†                  | 3.0 _____ |
| Liberal Arts Distribution Requirement* | 3.0 _____ |
| Liberal Arts Distribution Requirement* | 3.0 _____ |
| <b>Total Credit Hours</b>              | <b>15</b> |

| Senior Spring 2025                     | Credits   |
|--|-----------|
| GDS466 BFA Seminar                     | 3.0 _____ |
| Open Studio Elective†                  | 3.0 _____ |
| Open Studio Elective†                  | 3.0 _____ |
| Liberal Arts Distribution Requirement* | 3.0 _____ |
| Liberal Arts Distribution Requirement* | 3.0 _____ |
| <b>Total Credit Hours</b>              | <b>15</b> |

† **Open Studio Elective**- Any studio course for which a major program allows students outside of their major to enroll **OR** any studio course designated as an elective within the student's major. [GDS420 User Exper/User Interface Des \(EP\)](#) **OR** [PHV295 Intro Photo Digital & Film](#) is required for graduation

| * Liberal Arts Distribution Requirements (all required for graduation):                        |  |
|--|--|
| 1 Contemporary Art Craft & Design History (ACD) fulfilled with an ACD3xx course _____          |  |
| 1 Open Art Craft & Design History (ACD) fulfilled with an ACD3xx <b>OR</b> ACD4xx course _____ |  |
| 1 Humanities/Cultural Studies _____  |  |
| 1 Quantitative Reasoning _____   |  |
| 1 Social or Natural Science _____  |  |
| 1 Open Liberal Arts _____  |  |
| 1 LLC Writing Intensive (Pre-req, LLC101, LLC102, LLC203) _____                                |  |

**Note:** A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.

**Note:** An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.