| CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET<br>INTERIOR ARCHITECTURE<br>Entered 2023-2024 | Nar<br>Student I<br>Year Enter<br>Advisor Nar<br>Transfer (Y/<br>Min<br>DA | ed:<br>ne:<br>/N):<br>lor: |                    |
|---|--|----------------------------|--------------------|
| Students should plan to take 15 credits (5 courses) each semester:<br>First Year            | Semester<br>Completed  | Credits                    |                    |
|   | Completed  | Oreuna                     |                    |
| FALL  |  |                            |                    |
| FNDN 110L Safety Lab  |  | 0.0                        |                    |
| FNDN 110 2D Design  |  | 3.0                        |                    |
| FNDN 120 Digital I  |  | 3.0                        |                    |
| FNDN 130 Observational Drawing  |  | 3.0                        |                    |
| FNDN 150 Studio Discovery   |  | 3.0                        |                    |
| WR 101 Writing & Inquiry I  |  | 3.0                        |                    |
| SPRING  |  |                            |                    |
| FNDN 111L Safety Lab  |  | 0.0                        |                    |
| FNDN 111 3D Design  |  | 3.0                        |                    |
| FNDN 121 Digital II   |  | 3.0                        |                    |
| FNDN 131 Life Drawing   |  | 3.0                        |                    |
| WR 102 Writing & Inquiry II   |  | 3.0                        |                    |
| AC 150 Critical Issues in Visual Culture  |  | 3.0                        | _                  |
|   |  | 30                         | Total Credit Hours |
|   | Semester   |                            |                    |
| Second Year   | Completed  | Credits                    |                    |

| INTA 231A Space & Planning Fundamentals         | 3.0 |
|---|-----|
| INTA 231B Architectural Drawing & Documentation | 3.0 |
| INTA 285 Communication Skills I                 | 3.0 |
| SPRING  |     |
| INTA 232A Retail, Restaurant & Store Design     | 3.0 |
| INTA 232B Materials, Research & Space Planning  | 3.0 |
| INTA 286 Communication Skills II                | 3.0 |
| FITHER  |     |

|   |   | 30  | Total Credit Hours |
|---|---|-----|--------------------|
| Liberal Arts Distribution Requirement           | 3 | 3.0 |                    |
| AC 250 Themes & Movements in Art Design History | 3 | 3.0 |                    |
| WR 203 Writing & Inquiry III                    | 3 | 3.0 |                    |
| Open Elective                                   | 3 | 3.0 |                    |
|   |   |     |                    |

| Third Year                                      | Semester<br>Completed | Credits |
|---|-----------------------|---------|
|   |                       |         |
| FALL  |                       |         |
| NTA 331 Intermediate Problems (EP)              |                       | 3.0     |
| NTA 333 Autocad                                 |                       | 3.0     |
| NTA 385 Architecture & Communication Skills III |                       | 3.0     |
| SPRING  |                       |         |
| NTA 332 Retail Design & Brand Design (EP)       |                       | 3.0     |
| NTA 390 Sustainability: LEED & Detailing        |                       | 3.0     |
| PPEL398A/398B/398C Professional Practices       |                       | 3.0     |
| EITHER  |                       |         |
| Open Elective                                   |                       | 3.0     |
| Liberal Arts Distribution Requirement           |                       | 3.0     |
| Liberal Arts Distribution Requirement           |                       | 3.0     |
| _iberal Arts Distribution Requirement           |                       | 3.0     |
|   |                       | 30      |

Fourth Year

| FALL                                       |     |                    |
|--|-----|--------------------|
| INTA 431A INTA: Senior Thesis Problem (EP) | 3.0 |                    |
| INTA 431B INTA: Senior Thesis Problem (EP) | 3.0 |                    |
| SPRING                                     | -   |                    |
| INTA 432A INTA BFA Survey                  | 3.0 |                    |
| INTA 432B Advanced Problems (EP)           | 3.0 |                    |
| EITHER                                     | _   |                    |
| Open Elective                              | 3.0 |                    |
| Open Elective                              | 3.0 |                    |
| Liberal Arts Distribution Requirement      | 3.0 |                    |
| Liberal Arts Distribution Requirement      | 3.0 |                    |
| Liberal Arts Distribution Requirement      | 3.0 |                    |
| Liberal Arts Distribution Requirement      | 3.0 |                    |
|  | 30  | Total Credit Hours |

Semester

Completed

Credits

Liberal Arts Distribution Requirements (all are required for graduation):

| 1 Contemporary Art Craft & Design History |                                  |
|---|----------------------------------|
| 1 Open Art Craft & Design History         |                                  |
| 1 Writing Intensive                       | Pre-reqs: WR 101, WR 102, WR 203 |
| 1 Humanities/Cultural Studies             |                                  |
| 1 Quantiative Reasoning                   |                                  |
| 1 Social Science                          |                                  |
| 1 Natural Science                         |                                  |
| 1 Open Liberal Arts                       |                                  |

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.

Note: An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.