CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET JEWELRY & METALS Entered 2020-2021

NAME:

Freshman Fall 2020	Credits	Freshman Spring 2021	Credits
FNDN110L Safety Lab	0.0	FNDN111 3D Design	3.0
FNDN110 2D Design	3.0	FNDN121 Digital II	3.0
FNDN120 Digital I	3.0	FNDN131 Life Drawing	3.0
FNDN130 Observational Drawing	3.0	ACD150 Critical Issue in Visual Culture	3.0
FNDN140 Freshman Elective	3.0	LLC102 Writing & Inquiry II	3.0
LLC101 Writing & Inquiry I	3.0	Total Credit Hours	15
Total Credit Hours	15		
Sophomore Fall 2021		Sophomore Spring 2022	
MET200 Jewelry & Metals Core [†]	3.0	MET201 Jewelry & Metals Core [†]	3.0
MET249 Introduction to Jewelry & Metals	3.0	MET Studio Elective ^{††} OR Open Studio Elective ^{†††}	3.0
CDE200 Creative Process & Materials Studies	3.0	CDE201 Language of Materials	3.0
		ACD250 Themes & Movements in Art Design History OR	
MET Studio Elective ^{††} OR Open Studio Elective ^{†††}	3.0	LLC203 Writing & Inquiry III	3.0
ACD250 Themes & Movements in Art Design History OR			
LLC203 Writing & Inquiry III	3.0	Liberal Arts Distribution Requirement*	3.0
Total Credit Hours	15	Total Credit Hours	15
Junior Fall 2022		Junior Spring 2023	
MET300 Jewelry & Metals Core [†]	3.0	MET301 Jewelry & Metals Core [†]	3.0
CDE300 Digital Surface & Image (EP)	3.0	CDE301 Digital Modeling & Making	3.0
MET Studio Elective ^{††} OR Open Studio Elective ^{†††}	3.0	MET Studio Elective ^{††} OR Open Studio Elective ^{†††}	3.0
LLC Writing Intensive* OR Liberal Arts Distribution	0.0	LLC Writing Intensive* OR Liberal Arts Distribution	0.0
Requirement*	3.0	Requirement*	3.0
Liberal Arts Distribution Requirement*	3.0	PPEL398A/398B/398C Professional Practices	3.0
Total Credit Hours	15	Total Credit Hours	15
Senior Fall 2023		Senior Spring 2024	
MET400 Jewelry & Metals Core [†]	3.0	MET401 Jewelry & Metals Core [†]	3.0
CDE400 BFA Research & Thesis	3.0	MET Studio Elective ^{††} OR Open Studio Elective ^{†††}	3.0
MET Studio Elective ^{††} OR Open Studio Elective ^{†††}	3.0	CDE401 BFA Exhibition & Portfolio	3.0
•		Open Studio Elective ^{†††}	
Liberal Arts Distribution Requirement*	3.0		3.0
Liberal Arts Distribution Requirement*	3.0	Liberal Arts Distribution Requirement*	3.0
Total Credit Hours	15	Total Credit Hours	15

Alternative Materials Jewelry Concepts Casting Mechanisms Fabrication Production Flatware Settings Forming Surface

++ Jewelry & Metals Studio Elective - Must take 2 courses designated as electives within the Jewelry & Metals Major.

[†] Jewelry & Metals Core Topics -6 are required, offered in a rotation

+++ Open Studio Elective- Any studio course for which a major program allows students outside of their major to enroll **OR** any studio course designated as an elective within the student's major.

* Liberal Arts Distribution Requirements - all are required for graduation				
1 Contemporary Art Craft & Design History (ACD) fulfilled with an ACD3xx course				
1 Open ACD fulfilled with an ACD3xx OR ACD4xx course- <u>Choose one of the following: ACD376X Amer. Craft History</u> OR ACD 462 Design & Craft i	n Mod.Culture			
1 Humanities/Cultural Studies				
1 Quantitative Reasoning				
1 Social or Natural Science				
1 Open Liberal Arts				
1 LLC Writing Intensive (Pre-req, LLC101, LLC102, LLC203)	_			

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.

Note: An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.