

CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET
LIFE SCIENCES ILLUSTRATION
 Entered 2024-2025

Name:	_____
Student ID#:	_____
Year Entered:	_____
Advisor Name:	_____
Transfer (Y/N):	_____
Minor:	_____
DATE:	_____

Except where noted, students should plan to take 15 credits (5 courses) each semester:

First Year	Semester Completed	Credits
FALL		
FNDN 110L Safety Lab	_____	0.0
FNDN 110 2D Design	_____	3.0
FNDN 120 Digital I	_____	3.0
FNDN 130 Observational Drawing	_____	3.0
FNDN 150 Studio Discovery	_____	3.0
WR 101 Writing I	_____	3.0
LSI 114 Principles of Biology I	_____	3.0
SPRING		
FNDN 111L Safety Lab	_____	0.0
FNDN 111 3D Design	_____	3.0
FNDN 121 Digital II	_____	3.0
FNDN 131 Life Drawing	_____	3.0
WR 102 Writing II	_____	3.0
AC 150 Critical Issues in Visual Culture	_____	3.0
LSI 115 Principles of Biology II	_____	3.0
		36
		Total Credit Hours

Second Year	Semester Completed	Credits
FALL		
LSI 253 Natural Science and Zoological Illustration (EP)	_____	3.0
LSI 260 Line: Information Visualization	_____	3.0
LSI 250 Anatomy for the Artist	_____	3.0
LSI 116 Anatomy & Physiology I OR Open Elective	_____	3.0
SPRING		
LSI 264 Digital Color: Style & Representation in Science	_____	3.0
LSI 254 Intro to Digital Biomedical Illustration (EP)	_____	3.0
LSI 117 Anatomy & Physiology II OR Open Elective	_____	3.0
Liberal Arts Distribution Elective	_____	3.0
EITHER - Choose one for each semester		
WR 203 Writing & Inquiry III	_____	3.0
AC 250 Themes & Movements in Art Design History	_____	3.0
		30
		Total Credit Hours

Third Year	Semester Completed	Credits
FALL		
LSI 345 Introduction to 3D Modeling	_____	3.0
LSI 353 Advanced Concepts & Methods	_____	3.0
GDS 265 Design for Communication I	_____	3.0
SPRING		
LSI 346 Intro to 3D Animation	_____	3.0
LSI 359 Interactive Narratives	_____	3.0
GDS 266 Design for Communication II	_____	3.0
PPEL398A/B/C Professional Practices	_____	3.0
EITHER - Choose two for FA and one for SP		
Open Elective OR CWRU Science Elective	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
		30
		Total Credit Hours

Fourth Year	Semester Completed	Credits
FALL		
LSI 405 BFA Thesis Research	_____	3.0
LSI 356 Surgical Illustration	_____	3.0
WR 313 Writing for the Sciences	_____	3.0
SPRING		
LSI 357 Cellular and Molecular Illustration	_____	3.0
LSI 498 BFA Thesis & Exhibition	_____	3.0
EITHER - Choose one for FA and two for SP		
Open Elective	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
		24
		Total Credit Hours

Liberal Arts Distribution Requirements (all are required for graduation):

- 1 Contemporary Art Craft & Design History _____
- 1 Open Art Craft & Design History _____
- 1 Writing Intensive [WR 313 Writing for the Sciences](#) _____ Pre-reqs: WR 101, WR 102, WR 203
- 1 Humanities/Cultural Studies _____
- 1 Quantitative Reasoning _____
- 1 Social Science _____
- 1 Natural Science [LSI 114 Principles of Biology I](#) _____
- 1 Open Liberal Arts [LSI 115 Principles of Biology II](#) _____

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.

Note: An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.