CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET PAINTING ENTERED 2021-2022

ransfer	ENTERED 2021-2022
NAME:	

Freshman Fall 2021	Credits	Freshman Spring 2022	Credits
FNDN110L Safety Lab FNDN110 2D Design FNDN120 Digital I FNDN130 Observational Drawing FNDN150 Studio Discovery LLC101 Writing & Inquiry I Total Credit Hours	0.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	FNDN111 3D Design FNDN121 Digital II FNDN131 Life Drawing ACD150 Critical Issues in Visual Culture LLC102 Writing & Inquiry II Total Credit Hours	3.0 3.0 3.0 3.0 3.0 3.0
Sophomore Fall 2022		Sophomore Spring 2023	
PTG221 Intro to Painting History VAT200 Image & Form I Open Studio Elective ^{††} ACD250 Themes & Movements in Art Design History LLC203 Writing & Inquiry III	3.0 3.0 3.0 3.0	PTG 232 Beyond Observation VAT202 I mage & Form II: Reproducibility VAT Studio Elective [†] Open Studio Elective ^{††} ACD250 Themes & Movements in Art Design History OR	3.0 3.0 3.0 3.0
Liberal Arts Distribution Requirement* Total Credit Hours	3.0 15	LLC203 Writing & Inquiry III Total Credit Hours	3.0 15
Junior Fall 2023		Junior Spring 2024	
PTG 333 Painting After the Photo Digital Studio Elective ^{†††} VAT Studio Elective [†]	3.0 3.0 3.0	PTG335 Constructing Narratives VAT400 The Role of the Artist As Producer (EP) Open Studio Elective ^{††}	3.0 3.0 3.0
LLC 373W Art of the Personal Essay (LLC Writing Intensive*) Liberal Arts Distribution Requirement* Total Credit Hours	3.0 3.0 15	Liberal Arts Distribution Requirement* PPEL398A/398B/398C Professional Practices Total Credit Hours	3.0 3.0 15
Senior Fall 2024		Senior Spring 2025	
PTG421 Senior Studio: BFA Research VAT300 Aesthetics, Style & Content Open Studio Elective ^{††} Liberal Arts Distribution Requirement* Liberal Arts Distribution Requirement* Total Credit Hours	3.0 3.0 3.0 3.0 3.0 3.0	PTG421M BFA Research VAT493 BFA Statement & Exhibition VAT Studio Elective [†] Open Studio Elective ^{††} Liberal Arts Distribution Requirement* Total Credit Hours	3.0 3.0 3.0 3.0 3.0 3.0

[†] VAT Studio Elective - Courses designated as electives within the Visual Arts Majors: Printmaking, Painting, Drawing, Sculpture & Expanded Media

††† Digital Studio Elective- This requirement may be fulfilled with the following courses: PHV 201 Digital Photo Imaging I for Non-Majors, PHV 295 Photo I: Intro to Photography, PRI 276/376/476 Expanded Print: New Imaging, VAT 327 Hybrid Approaches to Drawing and Painting: Digital Media

* Liberal Arts Distribution Requirements (all are required for graduation):		
1 Contemporary Art Craft & Design History (ACD) fulfilled with an ACD3xx course		
1 Open Art Craft & Design History (ACD) fulfilled with an ACD3xx OR ACD4xx course		
1 Humanities/Cultural Studies		
1 Quantitative Reasoning		
1 Social or Natural Science		
1 Open Liberal Arts		
1 Writing Instensive (Pre-req, LLC101, LLC102, LLC203)LLC 373W Art of the Personal Essay		

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.

Note: An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.

^{††} Open Studio Elective- Any studio course for which a major program allows students outside of their major to enroll OR any studio course designated as an elective within the student's major.