

Name:	_____
Student ID#:	_____
Year Entered:	_____
Advisor Name:	_____
Transfer (Y/N):	_____
Minor:	_____
DATE:	_____

Students should plan to take 15 credits (5 courses) each semester.

First Year	Semester Completed	Credits
<b>FALL</b>		
FNDN 110L Safety Lab	_____	0.0
FNDN 110 2D Design	_____	3.0
FNDN 120 Digital I	_____	3.0
FNDN 130 Observational Drawing	_____	3.0
FNDN 150 Studio Discovery	_____	3.0
WR 101 Writing I	_____	3.0
<b>SPRING</b>		
FNDN 111L Safety Lab	_____	0.0
FNDN 111 3D Design	_____	3.0
FNDN 121 Digital II	_____	3.0
FNDN 131 Life Drawing	_____	3.0
WR 102 Writing II	_____	3.0
AC 150 Critical Issues in Visual Culture	_____	3.0
	<b>30</b>	<b>Total Credit Hours</b>

Second Year	Semester Completed	Credits
<b>FALL</b>		
PTG 221 Intro to Painting	_____	3.0
VAT 202 Reproducibility	_____	3.0
<b>SPRING</b>		
PTG 232 Painting Beyond Observation	_____	3.0
VAT 205 Image and Form	_____	3.0
<b>EITHER - Choose three for each semester</b>		
Open Elective	_____	3.0
Open Elective	_____	3.0
WR 203 Writing III	_____	3.0
AC 250 Themes & Movements in Art Design History	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
	<b>30</b>	<b>Total Credit Hours</b>

Third Year	Semester Completed	Credits
<b>FALL</b>		
PTG 333 Painting after the Photo	_____	3.0
Digital Studio Elective*	_____	3.0
<b>SPRING</b>		
PTG 335 The Practice of Painting	_____	3.0
VAT 400 The Role of the Artist as Producer (EP)	_____	3.0
PPEL398A/B/C Professional Practices	_____	3.0
<b>EITHER</b>		
VAT Elective**	_____	3.0
Open Elective	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
	<b>30</b>	<b>Total Credit Hours</b>

Fourth Year	Semester Completed	Credits
<b>FALL</b>		
PTG 421 Senior Studio: BFA Research	_____	3.0
VAT 435 Aesthetics, Context, and Content	_____	3.0
<b>SPRING</b>		
PTG 422 Painting Seminar: Contemporary Issues	_____	3.0
VAT 493 BFA Statement & Exhibition	_____	3.0
<b>EITHER - Choose three for each semester</b>		
VAT Elective**	_____	3.0
Open Elective	_____	3.0
Open Elective	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
	<b>30</b>	<b>Total Credit Hours</b>

\*Digital Studio Elective - This requirement can be fulfilled with any of the following courses:  
 PHV 201, PHV 295, PRI 276/376/476, VAT 327

\*\*VAT Elective - Courses designated as open to electives in the following programs: Drawing, Painting, Printmaking, and Sculpture + Expanded Media

**Liberal Arts Distribution Requirements (all are required for graduation):**

- 1 Contemporary Art Craft & Design History \_\_\_\_\_
- 1 Open Art Craft & Design History \_\_\_\_\_
- 1 Writing Intensive \_\_\_\_\_
- 1 Humanities/Cultural Studies \_\_\_\_\_
- 1 Quantitative Reasoning \_\_\_\_\_
- 1 Social Science \_\_\_\_\_
- 1 Natural Science \_\_\_\_\_
- 1 Open Liberal Arts \_\_\_\_\_

**Note:** A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.

**Note:** An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.