CLEVELAND INSTITUTE OF ART ADVISING WORKS	IEET	Name		
PAINTING		Student ID#:		
Entered 2024-2025		Year Entered:		
		Advisor Name: Transfer (Y/N):		
		Minor		
Students should plan to take 15 credits (5 courses) each	semester:	DATE		
irst Year		Semester Completed	Credits	
ALL				
NDN 110L Safety Lab			0.0	
NDN 110 2D Design			3.0	
FNDN 120 Digital I			3.0	
FNDN 130 Observational Drawing FNDN 150 Studio Discovery			3.0 3.0	
WR 101 Writing I			3.0	
SPRING			0.0	
FNDN 111L Safety Lab			0.0	
NDN 111 3D Design			3.0	
FNDN 121 Digital II			3.0	
FNDN 131 Life Drawing			3.0	
WR 102 Writing II			3.0	
AC 150 Critical Issues in Visual Culture			3.0 30	 Total Credit Hours
		Semester		
Second Year		Completed	Credits	
FALL PTG 221 Intro to Painting			3.0	
VAT 202 Reproducibility			3.0	
SPRING PTG 232 Painting Beyond Observation			3.0	
VAT 205 Image and Form			3.0	
EITHER - Choose three for each semester				
Open Elective			3.0	
Open Elective WR 203 Writing III			3.0 3.0	
AC 250 Themes & Movements in Art Design History			3.0	
Liberal Arts Distribution Requirement			3.0	
Liberal Arts Distribution Requirement			3.0	
		0	30	Total Credit Hours
Third Year		Semester Completed	Credits	
FALL				
PTG 333 Painting after the Photo				
-			3.0	
Digital Studio Elective*			3.0 3.0	
Digital Studio Elective* SPRING			3.0	
Digital Studio Elective* SPRING PTG 335 The Practice of Painting			3.0 3.0	
Digital Studio Elective* SPRING PTG 335 The Practice of Painting /AT 400 The Role of the Artist as Producer (EP)			3.0 3.0 3.0	
Digital Studio Elective* SPRING PTG 335 The Practice of Painting VAT 400 The Role of the Artist as Producer (EP) PPEL398A/B/C Professional Practices			3.0 3.0	
Digital Studio Elective* SPRING PTG 335 The Practice of Painting VAT 400 The Role of the Artist as Producer (EP) PPEL398A/B/C Professional Practices ETHER VAT Elective**			3.0 3.0 3.0	
Digital Studio Elective* SPRING PTG 335 The Practice of Painting VAT 400 The Role of the Artist as Producer (EP) PPEL398A/B/C Professional Practices EITHER			3.0 3.0 3.0 3.0	
Digital Studio Elective* SPRING PTG 335 The Practice of Painting VAT 400 The Role of the Artist as Producer (EP) PPEL398A/B/C Professional Practices EITHER VAT Elective** Open Elective Liberal Arts Distribution Requirement			3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	
Digital Studio Elective* SPRING PTG 335 The Practice of Painting VAT 400 The Role of the Artist as Producer (EP) PPE1398A/B/C Professional Practices EITHER VAT Elective** Dopen Elective Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement			3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	
Digital Studio Elective* SPRING PTG 335 The Practice of Painting /AT 400 The Role of the Artist as Producer (EP) PEL398A/B/C Professional Practices EITHER /AT Elective** Dipen Elective .iberal Arts Distribution Requirement .iberal Arts Distribution Requirement			3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	_ Total Credit Hours
Digital Studio Elective* SPRING PTG 335 The Practice of Painting VAT 400 The Role of the Artist as Producer (EP) PPEL398A/B/C Professional Practices EITHER VAT Elective*** Open Elective Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement		Semester	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 30	Total Credit Hours
Digital Studio Elective* SPRING PTG 335 The Practice of Painting (AT 400 The Role of the Artist as Producer (EP) PPE1398A/B/C Professional Practices EITHER (AT Elective** Dopen Elective Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Eourth Year		Semester Completed	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	Total Credit Hours
Digital Studio Elective* SPRING PTG 335 The Practice of Painting /AT 400 The Role of the Artist as Producer (EP) PPE1398A/B/C Professional Practices EITHER /AT Elective** Open Elective .iberal Arts Distribution Requirement .iberal Arts Distribution Requirement			3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 30	Total Credit Hours
Digital Studio Elective* SPRING PTG 335 The Practice of Painting (AT 400 The Role of the Artist as Producer (EP) PPEL398A/B/C Professional Practices EITHER /AT Elective** Dopen Elective Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Elective FallL PTG 421 Senior Studio: BFA Research /AT 435 Aesthetics, Context, and Content			3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	Total Credit Hours
Digital Studio Elective* SPRING PTG 335 The Practice of Painting AT 400 The Role of the Artist as Producer (EP) PEL398A/B/C Professional Practices EITHER AT Elective** Dopen Elective Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Fourth Year FaLL PTG 421 Senior Studio: BFA Research AT 435 Aesthetics, Context, and Content SPRING			3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	_ Total Credit Hours
Digital Studio Elective* SPRING PTG 335 The Practice of Painting AT 400 The Role of the Artist as Producer (EP) PPEL398A/B/C Professional Practices EITHER /AT Elective** Open Elective .iberal Arts Distribution Requirement .iberal Arts Distribution Requirement .iberal Arts Distribution Requirement Eourth Year FALL PTG 421 Senior Studio: BFA Research /AT 435 Aesthetics, Context, and Content SPRING PTG 422 Painting Seminar: Contemporary Issues			3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	Total Credit Hours
Digital Studio Elective* SPRING PTG 335 The Practice of Painting /AT 400 The Role of the Artist as Producer (EP) PPEJ398A/B/C Professional Practices EITHER /AT Elective** Dene Elective .iberal Arts Distribution Requirement .iberal Art 35 Astement & Exhibition .iberal Art 35 Astement & Exhibition .iberal Arts Distribution Requirement .iberal Art 35 Astement & Exhibition .iberal Arts Ares Arts Arts Arts Arts 45			3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	Total Credit Hours
Digital Studio Elective* SPRING PTG 335 The Practice of Painting AT 400 The Role of the Artist as Producer (EP) PPEL398A/B/C Professional Practices ETHER AT Elective** Dopen Elective Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Eventh Year Fourth Year FALL PTG 421 Senior Studio: BFA Research AT 435 Aesthetics, Context, and Content SPRING PTG 422 Painting Seminar: Contemporary Issues AT 439 BFA Statement & Exhibition EITHER - Choose three for each semester			3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	Total Credit Hours
Digital Studio Elective* SPRING PTG 335 The Practice of Painting /AT 400 The Role of the Artist as Producer (EP) PEL398A/B/C Professional Practices EITHER /AT Elective** Dpen Elective .iberal Arts Distribution Requirement Reprint Research .iberal Arts Asstenet & Exhibition .iteral Arts Asstenet Research .iberal Arts Braits Research .iberal Arts Bra			3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	- Total Credit Hours
Digital Studio Elective* SPRING PTG 335 The Practice of Painting AT 400 The Role of the Artist as Producer (EP) PPEL398A/B/C Professional Practices EITHER /AT Elective** Open Elective .iberal Arts Distribution Requirement			3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	- Total Credit Hours
Digital Studio Elective* SPRING PTG 335 The Practice of Painting AT 400 The Role of the Artist as Producer (EP) PEL398A/B/C Professional Practices EITHER AT Elective** Deen Elective iberal Arts Distribution Requirement iberal Arts Distribution Requirement Fourth Year FALL TG 421 Senior Studio: BFA Research AT 435 Aesthetics, Context, and Content SPRING PTG 422 Painting Seminar: Contemporary Issues AT 493 BFA Statement & Exhibition EITHER Choose three for each semester AT Elective Deen El			3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	- Total Credit Hours
Digital Studio Elective* SPRING PTG 335 The Practice of Painting AT 400 The Role of the Artist as Producer (EP) PPEL398A/B/C Professional Practices EITHER AT Elective** Open Elective iberal Arts Distribution Requirement iberal Arts Distribution Requirement iberal Arts Distribution Requirement Courth Year CALL PTG 421 Senior Studio: BFA Research AT 435 Aesthetics, Context, and Content SPRING PTG 422 Painting Seminar: Contemporary Issues AT 493 BFA Statement & Exhibition EITHER - Choose three for each semester AT Elective** Open Elective iberal Arts Distribution Requirement iberal Arts Distribution Requirement iberal Arts Distribution Requirement EITHER Courth Year Courth			3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	Total Credit Hours
Digital Studio Elective* SPRING PTG 335 The Practice of Painting AT 400 The Role of the Artist as Producer (EP) PPEL398A/B/C Professional Practices EITHER AT Elective** Dpen Elective Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Eourth Year FALL TG 421 Senior Studio: BFA Research AT 433 BFA Statement & Exhibition EITHER - Choose three for each semester AT Elective** Dpen Elective Liberal Arts Distribution Requirement Dens BFRING PTG 422 Painting Seminar: Contemporary Issues AT 493 BFA Statement & Exhibition EITHER - Choose three for each semester AT Elective** Dpen Elective Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Dens Berling EITHER - Choose three for each semester Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Dens Becktive			3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	Total Credit Hours
Digital Studio Elective* SPRING PTG 335 The Practice of Painting VAT 400 The Role of the Artist as Producer (EP) PPE1398A/B/C Professional Practices EITHER VAT Elective** Open Elective Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Fourth Year FALL PTG 421 Senior Studio: BFA Research VAT 435 Aesthetics, Context, and Content SPRING PTG 422 Painting Seminar: Contemporary Issues VAT 493 BFA Statement & Exhibition EITHER Choose three for each semester VAT Elective Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement EITHER Choose three for each semester VAT Elective Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement EITHER Choose three for each semester VAT Elective Liberal Arts Distribution Requirement Liberal Arts Distribution			3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	
Digital Studio Elective* SPRING PTG 335 The Practice of Painting AT 400 The Role of the Artist as Producer (EP) PPEL398A/B/C Professional Practices EITHER /AT Elective** /Den Elective .iberal Arts Distribution Requirement .iberal Arts Distribution .iberal Arts		Completed	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	- Total Credit Hours
Digital Studio Elective* SPRING PTG 335 The Practice of Painting AT 400 The Role of the Artist as Producer (EP) PPEL398A/B/C Professional Practices EITHER /AT Elective** /Den Elective .iberal Arts Distribution Requirement .iberal Arts Distribution .iberal Arts	Image: Second	Completed	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	- Total Credit Hours
Digital Studio Elective* SPRING PTG 335 The Practice of Painting VAT 400 The Role of the Artist as Producer (EP) PPEL398A/B/C Professional Practices EITHER VAT Elective** Open Elective Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Fourth Year FALL PTG 421 Senior Studio: BFA Research VAT 435 Aesthetics, Context, and Content SPRING PTG 422 Painting Seminar: Contemporary Issues VAT 493 BFA Statement & Exhibition EITHER - Choose three for each semester VAT 493 BFA Statement Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Digital Studio Elective - This requirement Digital Studio Elective - This requirement can be fulfilled PHV 201, PHV 295, PRI 276/376/476, VAT 327 **VAT Elective - Courses designated as open to elective	s in the following programs: Drawing, Painting, Printmakin	Completed	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	- Total Credit Hours
Digital Studio Elective* SPRING PTG 335 The Practice of Painting AT 400 The Role of the Artist as Producer (EP) PPEL398A/B/C Professional Practices EITHER /AT Elective** Dopen Elective .iberal Arts Distribution Requirement .iberal Arts Distribution Requirements (all are require .iberal Arts Distribution Requi	s in the following programs: Drawing, Painting, Printmakin	Completed	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	- Total Credit Hours
Digital Studio Elective* SPRING PTG 335 The Practice of Painting VAT 400 The Role of the Artist as Producer (EP) PPEL398A/B/C Professional Practices EITHER VAT Elective** Open Elective Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement SPRING PTG 422 Painting Seminar: Contemporary Issues VAT 436 Aesthetics, Context, and Content SPRING PTG 422 Painting Seminar: Contemporary Issues VAT 433 BFA Statement & Exhibition EITHER - Choose three for each semester VAT Elective** Open Elective Liberal Arts Distribution Requirement Commons Art Craft & Design History 1 Open	s in the following programs: Drawing, Painting, Printmakin	Completed	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	- Total Credit Hours
Digital Studio Elective* SPRING PTG 335 The Practice of Painting VAT 400 The Role of the Artist as Producer (EP) PPEL398A/B/C Professional Practices EITHER VAT Elective** Open Elective Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement FALL PTG 421 Senior Studio: BFA Research VAT 435 Aesthetics, Context, and Content SPRING PTG 422 Painting Seminar: Contemporary Issues VAT 493 BFA Statement & Exhibition EITHER - Choose three for each semester VAT Elective*** Open Elective Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Courth Year FALL TG 422 Painting Seminar: Contemporary Issues VAT 493 BFA Statement & Exhibition EITHER - Choose three for each semester VAT Elective** Open Elective Liberal Arts Distribution Requirement Liberal Arts Distribution Requirements (all are require t) Contemporary Art Craft & Design History 1 Open Art Craft & Design History 1 Writing Intensive 1 Humanities/Cultural Studies	s in the following programs: Drawing, Painting, Printmakin	Completed	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	- Total Credit Hours
Digital Studio Elective* SPRING PTG 335 The Practice of Painting AT 400 The Role of the Artist as Producer (EP) PEL398A/B/C Professional Practices EITHER AT Elective** Dopen Elective Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Contemporary Art Craft & Design History PTG 421 Studio Elective Liberal Arts Distribution Requirement EITHER FALL PTG 421 Senior Studio: BFA Research AT 435 Aesthetics, Context, and Content SPRING PTG 422 Painting Seminar: Contemporary Issues AT 493 BFA Statement & Exhibition EITHER - Choose three for each semester AT Elective Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement EITHER - Choose three for each semester AT Elective Liberal Arts Distribution Requirement Liberal Arts Distribution Requirements (all are require H Contemporary Art Craft & Design History H Open Art Craft & Design History H Umanities/Cultural Studies Libural Arts Distribution Requirements (all are require Humanities/Cultural Studies) Liberal Arts Distribution Requirements (all are require Liberal Arts Distribution Re	s in the following programs: Drawing, Painting, Printmakin	Completed	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	- Total Credit Hours
Digital Studio Elective* SPRING 2TG 335 The Practice of Painting AT 400 The Role of the Artist as Producer (EP) 2PEL398A/B/C Professional Practices EITHER (AT Elective** 2pen Elective .iberal Arts Distribution Requirement .iberal Arts Distribution Requirements (all are require .iberal Arts Distribution Requirements (al	s in the following programs: Drawing, Painting, Printmakin	Completed	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	- Total Credit Hours

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.

Note: An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.