CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET PAINTING

Entered 2025-2026

Name:
Student ID#:
Year Entered:
Advisor Name:
Transfer (Y/N):
Minor:
DATE:

Second Patron for favor 18 conditing 18 counted secon seconder Second Patron Second Patr			Minor:			
First Year			<u> </u>			
First Neme	Students should plan to take 15 credits (5 courses) each	semester:	Someotor			
FALL FORM 121 Sector Lab	First Year			Credits		
NON 110 20 Design						
FADM 120 Displaid				0.0		
NOM 130 Observational Disarting	•					
Mile Second Processor Seco	_	<u> </u>				
NUM 190 Shado Discovery 3.0 3.	_					
WR 100 Winding SPRING SP						
### PRIVALE 13	•					
FIRM 1111 Selecy Labr	_					
FILENT Company Compa	FNDN 111L Safety Lab			0.0		
FADM 131 18 Drawing	FNDN 111 3D Design			3.0		
## 150 Critical Issues in Visual Culture Comparison	FNDN 121 Digital II			3.0		
Act 150 Critical Issues in Visual Culture Second Year	FNDN 131 Life Drawing	<u> </u>		3.0		
Second Year Semister Completed Credit						
Second Year	AH 150 Critical Issues in Visual Culture				_	
FALL FALL FALC				30	Total Credit Hours	
FALL FALL FALC			Semester			
PTG 221 Intra to Painting	Second Year			Credits		
PTG 221 Intra to Painting						
VAT 202 Reproducibility				2.0		
SPRING	_					
PTG 232 Painting Beyond Observation 3.0	·	·		3.0		
VAT 200 image and Form				3.0		
EITHER Choose three for each semester						
Open Elective 3.0 Open Elective WR 203 Writing III 3.0 Open Elective WR 203 Writing III 3.0 Open Elective WR 203 Writing III 3.0 Open Elective Liberal Arts Distribution Requirement 3.0 Open Elective Liberal Arts Distribution Requirement 3.0 Open Elective Third Year Semester Completed Completed Third Year Semester Completed Completed Third Year Semester Completed Completed Performance Semester Completed Semester Completed of Peninting VAT 440 The Role of the Arist as Producer (EP) The Practice of Peninting VAT 440 The Role of the Arist as Producer (EP) Third Year Semester Completed VAT 450 Elective Uberal Aris Distribution Requirement Semester Completed Completed Semester Completed <td colspan<="" td=""><td>_</td><td></td><td></td><td>0.0</td><td></td></td>	<td>_</td> <td></td> <td></td> <td>0.0</td> <td></td>	_			0.0	
Open Elective WR 203 Writing III 3.0 WR 205 Thernes & Movements in Art Design History 3.0 Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Third Year Semester Completed Credits FALL Smooth Total Credit Hours FALL 3.0 3.0 PIG 333 Painting after the Photo 3.0 3.0 Spraining 3.0 3.0 PIFG 335 The Practice of Painting 3.0 3.0 VAT 400 The Role of the Artist as Producer (EP) 3.0 3.0 PETHER 3.0 3.0 VAT 1600 The Role of the Artist as Producer (EP) 3.0 3.0 PETHER 3.0 3.0 VAT 160ctive* 3.0 3.0 Ubbral Arts Distribution Requirement 3.0 3.0 Liberal Arts Distribution Requirement 3.0 3.0 Liberal Arts Distribution Bearing seminar: Contemporary Issues 3.0 3.0 VAT 435 Assirabitios, Contest, and Content 3.0 3.0 3.0 PRING				3.0		
WR 200 Writing III	•					
Liberal Arts Distribution Requirement 3.0 3.0 3.0	•			3.0		
	AH 250 Themes & Movements in Art Design History			3.0		
Third Year	Liberal Arts Distribution Requirement			3.0		
Third Year	Liberal Arts Distribution Requirement			3.0	_	
FALL				30	Total Credit Hours	
FALL			Semester			
FTG 333 Painting after the Photo 3.0 3.0 SPRING 3.0 SP	Third Year			Credits		
FTG 333 Painting after the Photo 3.0 3.0 SPRING 3.0 SP						
Digital Studio Elective* 3.0 SPRING 3.0 YAT 400 The Role of the Artist as Producer (EP) 3.0 VAT 400 The Role of the Artist as Producer (EP) 3.0 PPEL398A/B/IC Professional Practices 3.0 EITHER 3.0 VAT Elective** 3.0 Open Elective 3.0 Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Fourth Year Samester Completed Credits FALL 3.0 PTG 421 Senior Studio: BFA Research 3.0 3.0 VAT 435 Aesthetics, Context, and Content 3.0 3.0 SPRING 3.0 3.0 PTG 422 Painting Seminar: Contemporary Issues 3.0 3.0 VAT 493 BFA Statement & Exhibition 3.0 3.0 VAT 181ctive* 3.0 3.0 Open Elective 3.0 3.0 Liberal Arts Distribution Requirement 3.0 3.0 Liberal Arts Distribution Requirement <td< td=""><td></td><td></td><td></td><td>2.0</td><td></td></td<>				2.0		
SPRING PTG 335 The Practice of Painting 3.0 VAT 400 The Role of the Artist as Producer (EP) 3.0 PPEL398A/B/C Professional Practices 3.0 EITHER 3.0 VAT Elective* 3.0 Open Elective 3.0 Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Fourth Year Semester Completed Fourth Year 3.0 Total Credit Hours 3.0 VAT 435 Aesthetics, Context, and Content 3.0 PTG 422 Painting Seminar: Contemporary Issues 3.0 VAT 439 BFA Statement & Exhibition 3.0 EITHER - Choose three for each semester 3.0 VAT 281 Elective** 3.0 Open Elective 3.0 Uberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 VAT 435 Elective - This requirement can be fulfilled with any of the following courses:		·				
PTG 335 The Practice of Painting				3.0		
VAT 400 The Role of the Artist as Producer (EP) 3.0 PPEL398A/B/C Professional Practices 3.0 EITHER VAT Elective** 3.0 Open Elective 3.0 Liberal Arts Distribution Requirement 3.0 Total Credit Hours VAT 435 Aesthetics, Context, and Content 3.0 VAT 435 Aesthetics, Context, and Content 3.0 VAT 439 BFA Statement & Exhibition 3.0 VAT 439 BFA Statement & Exhibition 3.0 EITHER - Choose three for each semester VAT Elective* 3.0 Open Elective 3.0 Open Elective 3.0 Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Total Credit Hours VAT 450 VAT 450 VAT 450 VAT 450				3.0		
PPEL398A/B/C Professional Practices 3.0 EITHER 3.0 VAT Elective** 3.0 Open Elective 3.0 Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Fourth Year Semester Completed FOURTH Year Credits FALL 3.0 PTG 421 Senior Studio: BFA Research 3.0 VAT 435 Aesthetics; Context, and Content 3.0 SPRING 3.0 PTG 422 Painting Seminar: Contemporary Issues 3.0 VAT 438 BFA Statement & Exhibition 3.0 EITHER - Choose three for each semester 3.0 VAT Elective** 3.0 Open Elective 3.0 Open Elective 3.0 Uberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement can be fulfilled with any of the following courses:	_	<u> </u>				
VAT Elective** 3.0 Open Elective 3.0 Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Fourth Year Semester Completed FOURTH Year Completed FALL Semester Completed PTG 421 Senior Studio: BFA Research 3.0 VAT 435 Aesthetics, Context, and Content 3.0 SPRING 3.0 PTG 422 Painting Seminar: Contemporary Issues 3.0 VAT 493 BFA Statement & Exhibition 3.0 EITHER - Choose three for each semester 3.0 VAT Elective** 3.0 Open Elective 3.0 Open Elective 3.0 Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement can be fulfilled with any of the following courses: Total Credit Hours	• •	·				
Open Elective 3.0 Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Fourth Year Semester Completed Fourth Year Semester Completed FALL PTG 421 Senior Studio: BFA Research 3.0 VAT 435 Aesthetics, Context, and Content 3.0 SPRING PTG 422 Painting Seminar: Contemporary Issues 3.0 VAT 439 BFA Statement & Exhibition 3.0 VAT 493 BFA Statement & Exhibition 3.0 EITHER - Choose three for each semester VAT Elective** 3.0 Open Elective 3.0 Open Elective 3.0 Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Total Credit Hours *Digital Studio Elective - This requirement can be fulfilled with any of the following courses:	EITHER					
Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Total Credit Hours Fourth Year Semester Completed Credits Hours FALL PTG 421 Senior Studio: BFA Research 3.0 Semester Completed Credits SPRING PTG 422 Painting Seminar: Contemporary Issues 3.0 SPRING Seminar: Contemporary Issues VAT 493 BFA Statement & Exhibition 3.0 EITHER - Choose three for each semester VAT Elective** 3.0 Open Elective 3.0 Copen Elective 3.0 Upen Elective Upen Elective <	VAT Elective**			3.0		
Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Total Credit Hours Fourth Year Semester Completed Completed Credits FALL PTG 421 Senior Studio: BFA Research 3.0 VAT 435 Aesthetics, Context, and Content 3.0 SPRING PTG 422 Painting Seminar: Contemporary Issues 3.0 VAT 493 BFA Statement & Exhibition 3.0 EITHER - Choose three for each semester VAT Elective** 3.0 Open Elective 3.0 Open Elective 3.0 Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Total Credit Hours *Digital Studio Elective - This requirement can be fulfilled with any of the following courses:	Open Elective			3.0		
Liberal Arts Distribution Requirement 3.0 30 Total Credit Hours Fourth Year Semester Completed Credits FALL PTG 421 Senior Studio: BFA Research 3.0 VAT 435 Aesthetics, Context, and Content 3.0 SPRING SPRING 3.0 VAT 492 Painting Seminar: Contemporary Issues 3.0 VAT 493 BFA Statement & Exhibition 3.0 SEMENTIAL SEMINARY SEMIN	Liberal Arts Distribution Requirement	<u> </u>		3.0		
Semester Completed Credits	Liberal Arts Distribution Requirement			3.0		
Fourth Year Semester Completed Credits FALL PTG 421 Senior Studio: BFA Research 3.0 VAT 435 Aesthetics, Context, and Content 3.0 SPRING PTG 422 Painting Seminar: Contemporary Issues 3.0 VAT 493 BFA Statement & Exhibition 3.0 EITHER - Choose three for each semester 3.0 VAT Elective** 3.0 Open Elective 3.0 Uiberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Liberal Arts Distribution Requirement 3.0 Vibigital Studio Elective - This requirement can be fulfilled with any of the following courses:	Liberal Arts Distribution Requirement					
FALL PTG 421 Senior Studio: BFA Research VAT 435 Aesthetics, Context, and Content SPRING PTG 422 Painting Seminar: Contemporary Issues VAT 493 BFA Statement & Exhibition SITHER - Choose three for each semester VAT Elective** Open Elective Open Elective Liberal Arts Distribution Requirement Liberal				30	lotal Credit Hours	
FALL PTG 421 Senior Studio: BFA Research 3.0 VAT 435 Aesthetics, Context, and Content 3.0 SPRING 3.0 PTG 422 Painting Seminar: Contemporary Issues 3.0 VAT 493 BFA Statement & Exhibition 3.0 EITHER - Choose three for each semester 3.0 VAT Elective** 3.0 Open Elective 3.0 Open Elective 3.0 Liberal Arts Distribution Requirement 3.0 *Digital Studio Elective - This requirement can be fulfilled with any of the following courses:			Semester			
PTG 421 Senior Studio: BFA Research VAT 435 Aesthetics, Context, and Content SPRING PTG 422 Painting Seminar: Contemporary Issues VAT 493 BFA Statement & Exhibition SITHER - Choose three for each semester VAT Elective** Open Elective Open Elective Siberal Arts Distribution Requirement Liberal Arts Distribution Requirement can be fulfilled with any of the following courses:	Fourth Year		Completed	Credits		
PTG 421 Senior Studio: BFA Research VAT 435 Aesthetics, Context, and Content SPRING PTG 422 Painting Seminar: Contemporary Issues VAT 493 BFA Statement & Exhibition SITHER - Choose three for each semester VAT Elective** Open Elective Open Elective Siberal Arts Distribution Requirement Liberal Arts Distribution Requirement can be fulfilled with any of the following courses:	EALL					
VAT 435 Aesthetics, Context, and Content SPRING PTG 422 Painting Seminar: Contemporary Issues VAT 493 BFA Statement & Exhibition EITHER - Choose three for each semester VAT Elective** Open Elective Open Elective Liberal Arts Distribution Requirement Digital Studio Elective - This requirement can be fulfilled with any of the following courses:				3.0		
SPRING PTG 422 Painting Seminar: Contemporary Issues VAT 493 BFA Statement & Exhibition SITHER - Choose three for each semester VAT Elective** Open Elective Open Elective Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement						
PTG 422 Painting Seminar: Contemporary Issues VAT 493 BFA Statement & Exhibition EITHER - Choose three for each semester VAT Elective** Open Elective Open Elective January Open Elective January January January *Digital Studio Elective - This requirement can be fulfilled with any of the following courses:				0.0		
VAT 493 BFA Statement & Exhibition EITHER - Choose three for each semester VAT Elective** Open Elective Open Elective Ja.0 Open Elective Ja.0 Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Ja.0 Liberal Arts Distribution Requirement Ja.0 Total Credit Hours *Digital Studio Elective - This requirement can be fulfilled with any of the following courses:				3.0		
VAT Elective** Open Elective Open Elective Open Elective January Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Distribution Requirement Total Credit Hours *Digital Studio Elective - This requirement can be fulfilled with any of the following courses:						
Open Elective Open Elective Signature Open Elective Signature Sign	EITHER - Choose three for each semester					
Open Elective Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement *Digital Studio Elective - This requirement can be fulfilled with any of the following courses: 3.0 3.0 3.0 Total Credit Hours	VAT Elective**			3.0		
Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement 3.0 3.0 3.0 30 Total Credit Hours *Digital Studio Elective - This requirement can be fulfilled with any of the following courses:	Open Elective			3.0		
Liberal Arts Distribution Requirement Liberal Arts Distribution Requirement 3.0 3.0 3.0 Total Credit Hours *Digital Studio Elective - This requirement can be fulfilled with any of the following courses:	Open Elective			3.0		
Liberal Arts Distribution Requirement 3.0 *Digital Studio Elective - This requirement can be fulfilled with any of the following courses:	·					
*Digital Studio Elective - This requirement can be fulfilled with any of the following courses:	·					
*Digital Studio Elective - This requirement can be fulfilled with any of the following courses:	Liberal Arts Distribution Requirement				_ Total Credit Hours	
					. Juli Grount Hours	
		d with any of the following courses:				

**VAT Elective - Courses designated as open to electives in the following programs: Drawing, Painting, Printmaking, and Sculpture + Expanded Media

Liberal Arts Distribution Requirements (all are required for graduation):

Art History Course 1	
Art History Course 2	
1 Writing Intensive	
1 Humanities/Cultural Studies	
1 Quantiative Reasoning	
1 Social Science	
1 Natural Science	
1 Open Liberal Arts	

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.