

CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET
PAINTING
Entered 2025-2026

Name:	
Student ID#:	
Year Entered:	
Advisor Name:	
Transfer (Y/N):	
Minor:	
DATE:	

Students should plan to take 15 credits (5 courses) each semester:

First Year	Semester Completed	Credits	
FALL			
FNDN 110L Safety Lab		0.0	
FNDN 110 2D Design		3.0	
FNDN 120 Digital I		3.0	
FNDN 130 Observational Drawing		3.0	
FNDN 150 Studio Discovery		3.0	
WR 101 Writing I		3.0	
SPRING			
FNDN 111L Safety Lab		0.0	
FNDN 111 3D Design		3.0	
FNDN 121 Digital II		3.0	
FNDN 131 Life Drawing		3.0	
WR 102 Writing II		3.0	
AH 150 Critical Issues in Visual Culture		3.0	
		30	Total Credit Hours

Second Year	Semester Completed	Credits	
FALL			
PTG 221 Intro to Painting		3.0	
VAT 202 Reproducibility		3.0	
SPRING			
PTG 232 Painting Beyond Observation		3.0	
VAT 205 Image and Form		3.0	
EITHER - Choose three for each semester			
Open Elective		3.0	
Open Elective		3.0	
WR 203 Writing III		3.0	
AH 250 Themes & Movements in Art Design History		3.0	
Liberal Arts Distribution Requirement		3.0	
Liberal Arts Distribution Requirement		3.0	
		30	Total Credit Hours

Third Year	Semester Completed	Credits	
FALL			
PTG 333 Painting after the Photo		3.0	
Digital Studio Elective*		3.0	
SPRING			
PTG 335 The Practice of Painting		3.0	
VAT 400 The Role of the Artist as Producer (EP)		3.0	
PPEL398A/B/C Professional Practices		3.0	
EITHER			
VAT Elective**		3.0	
Open Elective		3.0	
Liberal Arts Distribution Requirement		3.0	
Liberal Arts Distribution Requirement		3.0	
Liberal Arts Distribution Requirement		3.0	
		30	Total Credit Hours

Fourth Year	Semester Completed	Credits	
FALL			
PTG 421 Senior Studio: BFA Research		3.0	
VAT 435 Aesthetics, Context, and Content		3.0	
SPRING			
PTG 422 Painting Seminar: Contemporary Issues		3.0	
VAT 493 BFA Statement & Exhibition		3.0	
EITHER - Choose three for each semester			
VAT Elective**		3.0	
Open Elective		3.0	
Open Elective		3.0	
Liberal Arts Distribution Requirement		3.0	
Liberal Arts Distribution Requirement		3.0	
Liberal Arts Distribution Requirement		3.0	
		30	Total Credit Hours

*Digital Studio Elective - This requirement can be fulfilled with any of the following courses:
PHV 201, PHV 295, PRI 276/376/476, VAT 327

**VAT Elective - Courses designated as open to electives in the following programs: Drawing, Painting, Printmaking, and Sculpture + Expanded Media

Liberal Arts Distribution Requirements (all are required for graduation):

Art History Course 1	
Art History Course 2	
1 Writing Intensive	
1 Humanities/Cultural Studies	
1 Quantiative Reasoning	
1 Social Science	
1 Natural Science	
1 Open Liberal Arts	

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.

Note: An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.