

**CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET**  
**PAINTING**

|                        |       |
|------------------------|-------|
| <b>Name:</b>           | _____ |
| <b>Student ID#:</b>    | _____ |
| <b>Year Entered:</b>   | _____ |
| <b>Advisor Name:</b>   | _____ |
| <b>Transfer (Y/N):</b> | _____ |
| <b>Minor:</b>          | _____ |
| <b>DATE:</b>           | _____ |

*Students should plan to take 15 credits (5 courses) each semester:*

| CORE Curriculum      |       | Semester Completed | Credits                   |
|----------------------|-------|--------------------|---------------------------|
| CORE 100 (topic #1)  | _____ | _____              | 3.0                       |
| CORE 100 (topic #2)  | _____ | _____              | 3.0                       |
| CORE 125 Field Guide | _____ | _____              | 3.0                       |
| CORE 150 Labs        | _____ | _____              | 3.0                       |
| CORE 175 CoLabs      | _____ | _____              | 3.0                       |
| CORE 200 (topic)     | _____ | _____              | 3.0                       |
| CORE 300 (topic)     | _____ | _____              | 3.0                       |
|                      |       |                    | <b>21</b>                 |
|                      |       |                    | <b>Total Credit Hours</b> |

| Liberal Arts Courses                     |       | Semester Completed | Credits                   |
|------------------------------------------|-------|--------------------|---------------------------|
| WR 101 Writing I                         | _____ | _____              | 3.0                       |
| WR 102 Writing II                        | _____ | _____              | 3.0                       |
| AH 150 Critical Issues in Visual Culture | _____ | _____              | 3.0                       |
| AH 250 Themes and Movements              | _____ | _____              | 3.0                       |
| PPEL 398 Professional Practices          | _____ | _____              | 3.0                       |
| Art History Course 1                     | _____ | _____              | 3.0                       |
| Art History Course 2                     | _____ | _____              | 3.0                       |
| Writing Course 1                         | _____ | _____              | 3.0                       |
| Writing Course 2                         | _____ | _____              | 3.0                       |
| 1 Humanities/Cultural Studies            | _____ | _____              | 3.0                       |
| 1 Quantitative Reasoning                 | _____ | _____              | 3.0                       |
| 1 Social Science                         | _____ | _____              | 3.0                       |
| 1 Natural Science                        | _____ | _____              | 3.0                       |
| 1 Open Liberal Arts                      | _____ | _____              | 3.0                       |
|                                          |       |                    | <b>42</b>                 |
|                                          |       |                    | <b>Total Credit Hours</b> |

| Major Courses                                   |       | Semester Completed | Credits                   |
|-------------------------------------------------|-------|--------------------|---------------------------|
| PTG 221 Intro to Painting                       | _____ | _____              | 3.0                       |
| PTG 232 Painting Beyond Observation             | _____ | _____              | 3.0                       |
| PTG 333 Painting after the Photo                | _____ | _____              | 3.0                       |
| PTG 335 The Practice of Painting                | _____ | _____              | 3.0                       |
| PTG 421 Senior Studio: BFA Research             | _____ | _____              | 3.0                       |
| PTG 422 Painting Seminar: Contemp Issues        | _____ | _____              | 3.0                       |
| VAT 327 Hybrid Approaches to Painting & Drawing | _____ | _____              | 3.0                       |
| VAT 202 Reproducibility                         | _____ | _____              | 3.0                       |
| VAT 205 Image and Form                          | _____ | _____              | 3.0                       |
| VAT 400 Role of the Artist as Producer          | _____ | _____              | 3.0                       |
| VAT 435 Aesthetics, Context, and Content        | _____ | _____              | 3.0                       |
| VAT 493 BFA Statement & Exhibition              | _____ | _____              | 3.0                       |
| VAT Elective 1                                  | _____ | _____              | 3.0                       |
| VAT Elective 2                                  | _____ | _____              | 3.0                       |
|                                                 |       |                    | <b>42</b>                 |
|                                                 |       |                    | <b>Total Credit Hours</b> |

| Open Electives  |       | Semester Completed | Credits                   |
|-----------------|-------|--------------------|---------------------------|
| Open Elective 1 | _____ | _____              | 3.0                       |
| Open Elective 2 | _____ | _____              | 3.0                       |
| Open Elective 3 | _____ | _____              | 3.0                       |
| Open Elective 4 | _____ | _____              | 3.0                       |
| Open Elective 5 | _____ | _____              | 3.0                       |
|                 |       |                    | <b>15</b>                 |
|                 |       |                    | <b>Total Credit Hours</b> |
|                 |       |                    | <b>120</b>                |

\*VAT Elective: Select one course from VAT, PRI, PTG, DRG, or SEM not already used in the major (except for repeatable courses)