­­­­Student Name:

*Painting students are expected to:* (please rate the following 1- 5)

***(1) Strongly disagree; (2) Disagree; (3) Neither agree nor disagree; (4) Agree; (5) Strongly agree***

The ability to execute work of quality based upon the following criteria:

* Execution/understanding of the medium

*1 2 3 4 5*

The ability to execute work of quality based upon the following criteria:

* Conceptual coherence

*1 2 3 4 5*

* Visual coherence / organization

*1 2 3 4 5*

* Personal vision / expressiveness

*1 2 3 4 5*

* Creativity and ability to initiate and follow through with development of original and personally relevant ideas.

*1 2 3 4 5*

* Ability to effectively and in an informed way express themselves verbally in discussion of their own work and of issues of painting.

*1 2 3 4 5*

* Through work and the presentation of that work – demonstration – a professional understanding of the discipline

*1 2 3 4 5*

* A strong self-motivation and confident attitude in their work

*1 2 3 4 5*

*General Questions: Comments*

In your opinion what are this student's strengths?

Where might this student show improvement?

How might the curriculum be adjusted to aid in the aforementioned improvement?

Did you attend this student's BFA presentation? YES / NO

Other Comments?