CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET PHOTOGRAPHY - VIDEO & DIGITAL CINEMA TRACK Entered 2020-2021

NAME:				-
Freshman Fall 2020	Cred	lits	Freshman Spring 2021	Credits
FNDN110L Safety Lab	0.0		FNDN111 3D Design	3.0
FNDN110 2D Design	3.0		FNDN121 Digital II	3.0
FNDN120 Digital I	3.0 3.0		FNDN131 Life Drawing ACD150 Critical Issue in Visual Culture	3.0
FNDN130 Observational Drawing FNDN140 Freshman Elective	3.0		LLC102 Writing & Inquiry II	3.0
LLC101 Writing & Inquiry I	3.0		Total Credit Hours	15
Total Credit Hours	15			
Sophomore Fall 2021	ı		Sophomore Spring 2022	i
PHV267 Photo Major 2.1 Narrative Structures	3.0		PHV201M Photo 2: Digital Photo Imaging	3.0
PHV295 Photo I: Introduction to Photography	3.0		PHV268 Photo Major 2.2: Sophomore Seminar	3.0
ACD250 Themes & Movements in Art Design History OR		_		
LLC203 Writing & Inquiry III	3.0		PHV292 Fundamentals of Studio Lighting	3.0
ACD421 History of Photo Survey (Open ACD liberal arts	2.0		BUN 1997 - Digital Cinama I. Saroan Grammar	2.0
distribution requirement*)	3.0		PHV297 Digital Cinema I: Screen Grammar	3.0
Liberal Arts Distribution Requirement*	3.0		ACD250 Themes & Movements in Art Design History OR LLC203 Writing & Inquiry III	3.0
Total Credit Hours	3.0 15		Total Credit Hours	3.0 15
Total Cledit Hours			Total Ofean Hours	10
Junior Fall 2022	ı		Junior Spring 2023	i
PHV325 Photo Major 3.1 Contemp. Color: Theory & Practice	3.0		PHV330 Photo Major 3.2 Visual Thinking	3.0
PHV397 Digital Cinema II	3.0		PHV321 Documentary Video	3.0
GDS200 Graphic Design for Non-Majors	3.0		PHV Studio Elective [†] OR Open Studio Elective ^{††} OR Internship	3.0
PHV Studio Elective [†] OR Open Studio Elective ^{††} OR Internship	· 3 O		LLC Writing Intensive* OR Liberal Arts Distribution Requirement*	3.0
LLC Writing Intensive* OR Liberal Arts Distribution	3.0		Requirement	3.0
Requirement*	3.0		PPEL398A/398B/398C Professional Practices	3.0
Total Credit Hours	15		Total Credit Hours	15
Senior Fall 2023	ı		Senior Spring 2024	i
PHV240 Experimental Film & Video Art	3.0		PHV422 Advanced Video & Digital Cinema Projects (EP)	3.0
PHV495 Photo Major 4.1 BFA Thesis & Research	3.0		IME402 BFA Statement & Exhibition	3.0
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PHV Studio Elective [†] OR Open Studio Elective ^{††} OR Internship	3.0		PHV Studio Elective [†] OR Open Studio Elective ^{††} OR Internship	3.0
Liberal Arts Distribution Requirement*	3.0		PHV Studio Elective [†] OR Open Studio Elective ^{††} OR Internship	3.0
Liberal Arts Distribution Requirement*	3.0		Liberal Arts Distribution Requirement*	3.0
Total Credit Hours	15		Total Credit Hours	15
	4.5	·		
PHV Studio Elective: Courses designated as electives within PHV Studio Electives:	illeri	notograpny majo	One PHV studio elective is required for graduation	
tt Open Studio Flective- Apy studio course for which a major	progra	am allows studen	its outside of their major to enroll OR any studio course designated	d ac
an elective within the student's major.	hiogic	.III anowo otaas	to outside or their major to enion. Or any stadio occioo assignates	1 03
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* Liberal Arts Distribution Requirements (all are required fo	ar grac	luation):		
1 Art Craft & Design History (ACD) fulfilled with an ACD3xx cou		•		
Open ACD fulfilled with an ACD3xx OR ACD4xx course				
1 Humanities/Cultural Studies			•	
1 Quantitative Reasoning				
1 Social or Natural Science				
1 Open Liberal Arts				

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.

Note: An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.

1 LLC Writing Instensive (Pre-req, LLC101, LLC102, LLC203)_

Transfer ____