

CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET
PHOTOGRAPHY - VIDEO & DIGITAL CINEMA TRACK
 Entered 2021-2022

Transfer

NAME: _____

Freshman Fall 2021		Credits
FNDN110L Safety Lab	0.0	_____
FNDN110 2D Design	3.0	_____
FNDN120 Digital I	3.0	_____
FNDN130 Observational Drawing	3.0	_____
FNDN150 Studio Discovery	3.0	_____
LLC101 Writing & Inquiry I	3.0	_____
Total Credit Hours	15	

Freshman Spring 2022		Credits
FNDN111 3D Design	3.0	_____
FNDN121 Digital II	3.0	_____
FNDN131 Life Drawing	3.0	_____
ACD150 Critical Issues in Visual Culture	3.0	_____
LLC102 Writing & Inquiry II	3.0	_____
Total Credit Hours	15	

Sophomore Fall 2022		Credits
PHV267 Photo Major 2.1 Narrative Structures	3.0	_____
PHV295 Photo I: Introduction to Photography	3.0	_____
ACD250 Themes & Movements in Art Design History OR LLC203 Writing & Inquiry III	3.0	_____
ACD421 History of Photo Survey (Open ACD liberal arts distribution requirement*)	3.0	_____
Liberal Arts Distribution Requirement*	3.0	_____
Total Credit Hours	15	

Sophomore Spring 2023		Credits
PHV201M Photo 2: Digital Photo Imaging	3.0	_____
PHV268 Photo Major 2.2: Sophomore Seminar	3.0	_____
PHV292 Fundamentals of Studio Lighting	3.0	_____
PHV297 Digital Cinema I: Screen Grammar	3.0	_____
ACD250 Themes & Movements in Art Design History OR LLC203 Writing & Inquiry III	3.0	_____
Total Credit Hours	15	

Junior Fall 2023		Credits
PHV325 Photo Major 3.1 Contemp. Color: Theory & Practice	3.0	_____
PHV397 Digital Cinema II	3.0	_____
GDS200 Graphic Design for Non-Majors	3.0	_____
PHV Studio Elective [†] OR Open Studio Elective ^{††} OR Internship LLC Writing Intensive* OR Liberal Arts Distribution Requirement*	3.0	_____
Total Credit Hours	15	

Junior Spring 2024		Credits
PHV330 Photo Major 3.2 Visual Thinking	3.0	_____
PHV321 Documentary Video	3.0	_____
PHV Studio Elective [†] OR Open Studio Elective ^{††} OR Internship LLC Writing Intensive* OR Liberal Arts Distribution Requirement*	3.0	_____
PPEL398A/398B/398C Professional Practices	3.0	_____
Total Credit Hours	15	

Senior Fall 2024		Credits
PHV240 Experimental Film & Video Art	3.0	_____
PHV495 Photo Major 4.1 BFA Thesis & Research	3.0	_____
PHV Studio Elective [†] OR Open Studio Elective ^{††} OR Internship	3.0	_____
Liberal Arts Distribution Requirement*	3.0	_____
Liberal Arts Distribution Requirement*	3.0	_____
Total Credit Hours	15	

Senior Spring 2025		Credits
PHV422 Advanced Video & Digital Cinema Projects (EP)	3.0	_____
IME402 BFA Statement & Exhibition	3.0	_____
PHV Studio Elective [†] OR Open Studio Elective ^{††} OR Internship	3.0	_____
PHV Studio Elective [†] OR Open Studio Elective ^{††} OR Internship	3.0	_____
Liberal Arts Distribution Requirement*	3.0	_____
Total Credit Hours	15	

† **PHV Studio Elective:** Courses designated as electives within the Photography major. **One PHV studio elective is required for graduation**
 1 PHV Studio Electives: _____

†† **Open Studio Elective-** Any studio course for which a major program allows students outside of their major to enroll **OR** any studio course designated as an elective within the student's major.

* Liberal Arts Distribution Requirements (all are required for graduation):	
1 Contemporary Art Craft & Design History (ACD) fulfilled with an ACD3xx course	_____
1 Open Art Craft & Design History (ACD) fulfilled with an ACD3xx OR ACD4xx course	_____ ACD421 History of Photo Survey _____
1 Humanities/Cultural Studies	_____
1 Quantitative Reasoning	_____
1 Social or Natural Science	_____
1 Open Liberal Arts	_____
1 LLC Writing Intensive (Pre-req, LLC101, LLC102, LLC203)	_____

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.

Note: An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.