CLEVELAN Transfer	D INSTITUTE OF PHOTOGR Entered 20		
NAME:			
Freshman Fall 2020	Credits	Freshman Spring 2021	Credits
FNDN110L Safety Lab	0.0	FNDN111 3D Design	3.0
FNDN110 2D Design	3.0	FNDN121 Digital II	3.0
FNDN120 Digital I FNDN130 Observational Drawing	3.0	FNDN131 Life Drawing ACD150 Critical Issue in Visual Culture	3.0
FNDN140 Freshman Elective	3.0	LLC102 Writing & Inquiry II	3.0
LLC101 Writing & Inquiry I	3.0	Total Credit Hours	15
Total Credit Hours	15	Total Great Hours	13
Sophomore Fall 2021	I	Sophomore Spring 2022	
PHV267 Photo Major 2.1 Narrative Structures	3.0	PHV201M Photo 2: Digital Photo Imaging	3.0
PHV295 Photo I: Introduction to Photography	3.0	PHV268 Photo Major 2.2: Sophomore Seminar	3.0
ACD250 Themes & Movements in Art Design History OR LLC203 Writing & Inquiry III	3.0	PHV270 Fine Art Silver Print	2.0
ACD421 History of Photo Survey (Open ACD liberal arts	3.0	PRV2/0 Fille Alt Silver Print	3.0
distribution requirement*)	3.0	PHV292 Fundamentals of Studio Lighting ACD250 Themes & Movements in Art Design History OR	3.0
Liberal Arts Distribution Requirement*	3.0	LLC203 Writing & Inquiry III	3.0
Total Credit Hours	15	Total Credit Hours	15
Junior Fall 2022		Junior Spring 2023	Ī
		Julio. Opining 2020	•
PHV325 Photo Major 3.1 Contemporary Color: Theory &			
Practice	3.0	PHV297 Digital Cinema 1: Screen Grammar	3.0
PHV395 Photo 3: Advanced Digital Projects	3.0	PHV330 Photo Major 3.2 Visual Thinking	3.0
PHV Studio Elective [†] OR Open Studio Elective ^{††} OR Internship	3.0	PHV Studio Elective [†] OR Open Studio Elective ^{††} OR Internship	3.0
CDCCCC Combin Design for Non-Maiore	2.0	LLC Writing Intensive* OR Liberal Arts Distribution	2.0
GDS200 Graphic Design for Non-Majors	3.0	Requirement*	3.0
LLC Writing Intensive* \mathbf{OR} Liberal Arts Distribution Requirement*	3.0	PPEL398A/398B/398C Professional Practices	3.0
Total Credit Hours	15	Total Credit Hours	15
Senior Fall 2023		Senior Spring 2024	
PHV350 Photo Archive, Book & Portfolio	3.0	IME402 BFA Statement & Exhibition	3.0
PHV495 Photo Major 4.1 BFA Thesis & Research	3.0	PHV Studio Elective [†] OR Open Studio Elective ^{††} OR Internship	3.0
PHV Studio Elective [†] OR Open Studio Elective ^{††} OR Internship	3.0	PHV Studio Elective [†] OR Open Studio Elective ^{††} OR Internship	3.0
PHV Studio Elective [†] OR Open Studio Elective ^{††} OR Internship	3.0	Liberal Arts Distribution Requirement*	3.0
Liberal Arts Distribution Requirement*	3.0	Liberal Arts Distribution Requirement*	3.0
Total Credit Hours	15	Total Credit Hours	15

† PHV Studio Elective: Courses designated as electives within the Photography major. Two PHV studio electives are required for graduation

†† Open Studio Elective- Any studio course for which a major program allows students outside of their major to enroll **OR** any studio course designated as an elective within the student's major.

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title. Requirement fulfilled by

* Liberal Arts Distribution Requirements (all are required for graduation):		
1 Art Craft & Design History (ACD) fulfilled with an ACD3xx course		
1 Open ACD fulfilled with an ACD3xx OR ACD4xx course	ACD421 History of Photo Survey	
1 Humanities/Cultural Studies		
1 Quantitative Reasoning		
1 Social or Natural Science		
1 Open Liberal Arts		
1 LLC Writing Instensive (Pre-req, LLC101, LLC102, LLC203)		

Note: An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.