CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET PHOTOGRAPHY

Transfer	Entered 2021-2022		
NAME:			
Freshman Fall 2021	Credits	Freshman Spring 2022	Credits
FNDN110L Safety Lab FNDN110 2D Design	0.0 3.0	FNDN111 3D Design FNDN121 Digital II	3.0
FNDN120 Digital I	3.0	FNDN131 Life Drawing	3.0
FNDN130 Observational Drawing FNDN150 Studio Discovery	3.0	ACD150 Critical Issues in Visual Culture LLC102 Writing & Inquiry II	3.0
LLC101 Writing & Inquiry I	3.0	Total Credit Hours	15
Total Credit Hours	15 -	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	_
Sophomore Fall 2022		Sophomore Spring 2023	1
PHV267 Photo Major 2.1 Narrative Structures PHV295 Photo I: Introduction to Photography	3.0	PHV201M Photo 2: Digital Photo Imaging PHV268 Photo Major 2.2: Sophomore Seminar	3.0
ACD250 Themes & Movements in Art Design History OR LLC203 Writing & Inquiry III	2.0	PHV270 Fine Art Silver Print	3.0
ACD421 History of Photo Survey (Open ACD liberal arts	3.0		
distribution requirement*)	3.0	PHV292 Fundamentals of Studio Lighting ACD250 Themes & Movements in Art Design History OR	3.0
Liberal Arts Distribution Requirement*	3.0	LLC203 Writing & Inquiry III	3.0
Total Credit Hours	15	Total Credit Hours	15
Junior Fall 2023	i	Junior Spring 2024	i
PHV325 Photo Major 3.1 Contemporary Color: Theory & Practice	2.0	DIN/007 Digital Cinama 4: Saroon Grammar	2.0
PHV395 Photo 3: Advanced Digital Projects	3.0	PHV297 Digital Cinema 1: Screen Grammar PHV330 Photo Major 3.2 Visual Thinking	3.0
PHV Studio Elective [†] OR Open Studio Elective ^{††} OR Internship	3.0	PHV Studio Elective [†] OR Open Studio Elective ^{††} OR Internship LLC Writing Intensive* OR Liberal Arts Distribution	3.0
GDS200 Graphic Design for Non-Majors	3.0	Requirement*	3.0
LLC Writing Intensive* OR Liberal Arts Distribution Requirement* Total Credit Hours	3.0 15	PPEL398A/398B/398C Professional Practices Total Credit Hours	3.0 15
Senior Fall 2024	1	Senior Spring 2025	i
PHV350 Photo Archive, Book & Portfolio	3.0	IME402 BFA Statement & Exhibition	3.0
PHV495 Photo Major 4.1 BFA Thesis & Research	3.0	PHV Studio Elective [†] OR Open Studio Elective ^{††} OR Internship	3.0
PHV Studio Elective [†] OR Open Studio Elective ^{††} OR Internship	3.0	PHV Studio Elective [†] OR Open Studio Elective ^{††} OR Internship	3.0
PHV Studio Elective [†] OR Open Studio Elective ^{††} OR Internship	3.0	Liberal Arts Distribution Requirement*	3.0
Liberal Arts Distribution Requirement*	3.0	Liberal Arts Distribution Requirement*	3.0
Total Credit Hours	15	Total Credit Hours	15
† PHV Studio Elective: Courses designated as electives within the Photography major. Two PHV studio electives are required for graduation 2 PHV Studio Electives 1)2)			
†† Open Studio Elective- Any studio course for which a major program allows students outside of their major to enroll OR any studio course designated as an elective within the student's major.			
Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title. Requirement fulfilled by			
* Liberal Arts Distribution Requirements (all are required for graduation):			
1 Contemporary Art Craft & Design History (ACD) fulfilled with an ACD3xx course			
1 Open Art Craft Design fulfilled with an ACD3xx OR ACD4xx courseACD421 History of Photo Survey			
1 Humanities/Cultural Studies			
1 Quantitative Reasoning			
1 Social or Natural Science			
1 Open Liberal Arts			
1 LLC Writing Instensive (Pre-reg. LLC101, LLC102, LLC203)			

Note: An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.