

CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET
PHOTOGRAPHY
 Entered 2024-2025

Name:	_____
Student ID#:	_____
Year Entered:	_____
Advisor Name:	_____
Transfer (Y/N):	_____
Minor:	_____
DATE:	_____

Students should plan to take 15 credits (5 courses) each semester:

First Year	Semester Completed	Credits
FALL		
FNDN 110L Safety Lab	_____	0.0
FNDN 110 2D Design	_____	3.0
FNDN 120 Digital I	_____	3.0
FNDN 130 Observational Drawing	_____	3.0
FNDN 150 Studio Discovery	_____	3.0
WR 101 Writing I	_____	3.0
SPRING		
FNDN 111L Safety Lab	_____	0.0
FNDN 111 3D Design	_____	3.0
FNDN 121 Digital II	_____	3.0
FNDN 131 Life Drawing	_____	3.0
WR 102 Writing II	_____	3.0
AC 150 Critical Issues in Visual Culture	_____	3.0
	30	Total Credit Hours

Second Year	Semester Completed	Credits
FALL		
PHV 267 Photo Major 2.1: Narrative Structures	_____	3.0
PHV 295 Photo 1: Intro to Photography	_____	3.0
AH 323 History of Photo Survey	_____	3.0
SPRING		
PHV 268 Photo Major 2.2: Sophomore Seminar	_____	3.0
PHV 201 Photo 2: Digital Photo Imaging	_____	3.0
PHV 270 Fine Art Silver Print	_____	3.0
PHV 292 Fundamentals of Studio Lighting	_____	3.0
EITHER - Choose two for FA and one for SP		
WR 203 Writing & Inquiry III	_____	3.0
AC 250 Themes & Movements in Art Design History	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
	30	Total Credit Hours

Third Year	Semester Completed	Credits
FALL		
PHV 325 Photo Major 3.1: Contemporary Color	_____	3.0
PHV 395 Photo 3: Advanced Digital Projects	_____	3.0
SPRING		
PHV 330 Photo Major 3.2 Visual Thinking	_____	3.0
PHV 297 Video I: Screen Grammar	_____	3.0
PPEL398A/B/C Professional Practices	_____	3.0
EITHER - Choose three for FA and two for SP		
PHV Elective	_____	3.0
Open Elective	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
	30	Total Credit Hours

Fourth Year	Semester Completed	Credits
FALL		
PHV 495 Photo Major 4.1: BFA Thesis & Research	_____	3.0
PHV 350 Photo Archive, Book & Portfolio	_____	3.0
SPRING		
PHV 498 BFA Thesis & Exhibition	_____	3.0
EITHER - Choose three for FA and four for SP		
PHV Elective	_____	3.0
Open Elective	_____	3.0
Open Elective	_____	3.0
Open Elective	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
	30	Total Credit Hours

2 PHV Studio Electives are required for graduation. Choose any PHV course designated as open to electives to fulfill one open elective.

Liberal Arts Distribution Requirements (all are required for graduation):

- 1 Contemporary Art Craft & Design History _____
 - 1 Open Art Craft & Design History _____ [AC 323 History of Photo, Film, Video](#)
 - 1 Writing Intensive _____
 - 1 Humanities/Cultural Studies _____
 - 1 Quantitative Reasoning _____
 - 1 Social Science _____
 - 1 Natural Science _____
 - 1 Open Liberal Arts _____
- Pre-reqs: WR 101, WR 102, WR 203

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.

Note: An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.