CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET PHOTOGRAPHY

Entered 2025-2026

Name:
Student ID#:
Year Entered:
Advisor Name:
Transfer (Y/N):
Minor:
DATE:

| Students sh | ould plan to tai | ke 15 credits | (5 courses) | each semester: |
|----------------|-------------------|---------------|-------------|----------------|
| Ctaabiito biit | oara prarr to tar | to 10 diodito | (0 000,000) | odon comoción. |

| | Semester | | |
|--|-----------|---------|--------------------|
| First Year | Completed | Credits | |
| FALL | | | |
| FNDN 110L Safety Lab | | 0.0 | |
| FNDN 110 2D Design | | 3.0 | |
| FNDN 120 Digital I | | 3.0 | |
| FNDN 130 Observational Drawing | | 3.0 | |
| FNDN 150 Studio Discovery | | 3.0 | |
| WR 101 Writing I | | 3.0 | |
| SPRING | | | |
| FNDN 111L Safety Lab | | 0.0 | |
| FNDN 111 3D Design | | 3.0 | |
| FNDN 121 Digital II | | 3.0 | |
| FNDN 131 Life Drawing | | 3.0 | |
| WR 102 Writing II | | 3.0 | |
| AH 150 Critical Issues in Visual Culture | | 3.0 | |
| | | 30 | Total Credit Hours |

| Second Year | Semester Completed | Credits |
|---|-----------------------|---------|
| FALL | | |
| PHV 267 Photo Major 2.1: Narrative Structures | | 3.0 |
| PHV 295 Photo 1: Intro to Photography | | 3.0 |
| AH 323 History of Photo Survey | | 3.0 |
| AH 250 Themes & Movements in Art Design History | | 3.0 |
| SPRING | | |
| PHV 268 Photo Major 2.2: Sophomore Seminar | | 3.0 |
| PHV 201 Photo 2: Digital Photo Imaging | | 3.0 |
| PHV 270 Fine Art Silver Print | | 3.0 |
| PHV 292 Fundamentals of Studio Lighting | | 3.0 |
| EITHER - Choose one for FA and one for SP | | |
| WR 203 Writing III | | 3.0 |
| Liberal Arts Distribution Requirement | | 3.0 |
| | | 30 |

Total Credit Hours

| | Semester | |
|---|-----------|---------|
| Third Year | Completed | Credits |
| FALL | | |
| PHV 325 Photo Major 3.1: Contemporary Color | | 3.0 |
| PHV 395 Photo 3: Advanced Digital Projects | | 3.0 |
| SPRING | | _ |
| PHV 330 Photo Major 3.2 Visual Thinking | | 3.0 |
| PHV 297 Video I: Screen Grammar | | 3.0 |
| PPEL398A/B/C Professional Practices | | 3.0 |
| EITHER - Choose three for FA and two for SP | | |
| PHV Elective | | 3.0 |
| Open Elective | | 3.0 |
| Liberal Arts Distribution Requirement | | 3.0 |
| Liberal Arts Distribution Requirement | | 3.0 |
| Liberal Arts Distribution Requirement | | 3.0 |
| | | 30 |

Total Credit Hours

| | Semester | |
|--|-----------|---------|
| Fourth Year | Completed | Credits |
| FALL | | |
| PHV 495 Photo Major 4.1: BFA Thesis & Research | | 3.0 |
| PHV 350 Photo Archive, Book & Portfolio | | 3.0 |
| SPRING | | |
| PHV 498 BFA Thesis & Exhibition | | 3.0 |
| EITHER - Choose three for FA and four for SP | | |
| PHV Elective | | 3.0 |
| Open Elective | | 3.0 |
| Open Elective | | 3.0 |
| Open Elective | | 3.0 |
| _iberal Arts Distribution Requirement | | 3.0 |
| _iberal Arts Distribution Requirement | | 3.0 |
| _iberal Arts Distribution Requirement | | 3.0 |
| | | 30 |

Total Credit Hours

2 PHV Studio Electives are required for graduation. Choose any PHV course designated as open to electives to fulfill one open elective.

Liberal Arts Distribution Requirements (all are required for graduation):

| Art History Course 1 | |
|-------------------------------|--------------------------------------|
| Art History Course 2 | AH 323 History of Photo, Film, Video |
| 1 Writing Intensive | |
| 1 Humanities/Cultural Studies | |
| 1 Quantiative Reasoning | |
| 1 Social Science | |
| 1 Natural Science | |
| 1 Open Liberal Arts | |

Pre-reqs: WR 101, WR 102, WR 203

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.