

CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET
PHOTOGRAPHY

Name: _____
Student ID#: _____
Year Entered: _____
Advisor Name: _____
Transfer (Y/N): _____
Minor: _____
DATE: _____

Students should plan to take 15 credits (5 courses) each semester:

CORE Curriculum	Semester Completed	Credits
CORE 100 (topic #1)	_____	3.0
CORE 100 (topic #2)	_____	3.0
CORE 125 Field Guide	_____	3.0
CORE 150 Labs	_____	3.0
CORE 175 CoLabs	_____	3.0
CORE 200 (topic)	_____	3.0
CORE 300 (topic)	_____	3.0
		<u>21</u> Total Credits

Liberal Arts Courses	Semester Completed	Credits
WR 101 Writing I	_____	3.0
WR 102 Writing II	_____	3.0
AH 150 Critical Issues in Visual Culture	_____	3.0
AH 250 Themes and Movements	_____	3.0
PPEL 398 Professional Practices	_____	3.0
Art History Course 1	_____	3.0
Art History Course 2	_____	3.0
Writing Course 1	_____	3.0
Writing Course 2	_____	3.0
1 Humanities/Cultural Studies	_____	3.0
1 Quantitative Reasoning	_____	3.0
1 Social Science	_____	3.0
1 Natural Science	_____	3.0
1 Open Liberal Arts	_____	3.0
		<u>42</u> Total Credits

Major Courses	Semester Completed	Credits
PHV 201 Digital Photo Imaging	_____	3.0
PHV 270 Fine Art of Silver Print	_____	3.0
PHV 267 Photo Major 2.1: Narrative Structures	_____	3.0
PHV 268 Photo Major 2.2: Sophomore Seminar	_____	3.0
PHV 295 Intro to Photography	_____	3.0
PHV 292 Fundamentals of Studio Lighting	_____	3.0
PHV 325 Photo Major 3.1 Contemporary Color	_____	3.0
PHV 330 Photo Major 3.2 Visual Thinking	_____	3.0
PHV 395 Advanced Digital Projects	_____	3.0
PHV 297 Video I	_____	3.0
PHV 495 BFA Thesis + Research	_____	3.0
PHV 498 BFA Thesis + Exhibition	_____	3.0
PHV Elective 1	_____	3.0
PHV Elective 2	_____	3.0
PHV Elective 3	_____	3.0
		<u>45</u> Total Credits

Open Electives	Semester Completed	Credits
Open Elective 1	_____	3.0
Open Elective 2	_____	3.0
Open Elective 3	_____	3.0
Open Elective 4	_____	3.0
		<u>12</u> Total Credits
		<u>120</u>