

Name:	_____
Student ID#:	_____
Year Entered:	_____
Advisor Name:	_____
Transfer (Y/N):	_____
Minor:	_____
DATE:	_____

Students should plan to take 15 credits (5 courses) each semester.

First Year	Semester Completed	Credits
FALL		
FNDN 110L Safety Lab	_____	0.0
FNDN 110 2D Design	_____	3.0
FNDN 120 Digital I	_____	3.0
FNDN 130 Observational Drawing	_____	3.0
FNDN 150 Studio Discovery	_____	3.0
WR 101 Writing & Inquiry I	_____	3.0
SPRING		
FNDN 111L Safety Lab	_____	0.0
FNDN 111 3D Design	_____	3.0
FNDN 121 Digital II	_____	3.0
FNDN 131 Life Drawing	_____	3.0
WR 102 Writing & Inquiry II	_____	3.0
AC 150 Critical Issues in Visual Culture	_____	3.0
	30	Total Credit Hours

Second Year	Semester Completed	Credits
FALL		
PRI 200 Image & Construction I: Line & Sequence	_____	3.0
VAT 200 Image & Form I	_____	3.0
SPRING		
PRI 201 Image & Construction II: Form & Color	_____	3.0
VAT 202 Image & Form II	_____	3.0
EITHER		
Open Elective	_____	3.0
Open Elective	_____	3.0
WR 203 Writing & Inquiry III	_____	3.0
AC 250 Themes & Movements in Art Design History	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
	30	Total Credit Hours

Third Year	Semester Completed	Credits
FALL		
PRI 377 The Liberated Print	_____	3.0
VAT 327 Hybrid Approaches to Drawing & Painting	_____	3.0
WRHC 373 Art of the Personal Essay	_____	3.0
SPRING-Choose two for each semester		
PRI 376 Expanded Print: New Media & Imaging	_____	3.0
VAT 400 The Role of the Artist as Producer (EP)	_____	3.0
PPEL398A/398B/398C Professional Practices	_____	3.0
EITHER		
VAT Elective**	_____	3.0
Open Elective	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
	30	Total Credit Hours

Fourth Year	Semester Completed	Credits
FALL		
PRI 450 Printmaking: Advanced Topics	_____	3.0
VAT 300 Aesthetics, Style, & Content	_____	3.0
SPRING		
PRI 440 Propaganda, Media, Dissemination (EP)	_____	3.0
PRI 445 Contemporary Issues in Printmaking	_____	3.0
VAT 493 BFA Statement & Exhibition	_____	3.0
EITHER		
Open Elective	_____	3.0
Open Elective	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
	30	Total Credit Hours

**VAT Elective - Courses designated as open to electives in the following programs: Drawing, Painting, Printmaking, and Sculpture + Expanded Media

One semester of Artist Book (Either PRI 231/331/431 or PRI 232/332/432) is required for graduation. Fulfills one open elective.

Liberal Arts Distribution Requirements (all are required for graduation):

- 1 Contemporary Art Craft & Design History _____
- 1 Open Art Craft & Design History _____
- 1 Writing Intensive [WRHC 373 Art of the Personal Essay](#) _____
- 1 Humanities/Cultural Studies _____
- 1 Quantitative Reasoning _____
- 1 Social Science _____
- 1 Natural Science _____
- 1 Open Liberal Arts _____

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.

Note: An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.