

**CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET**  
**PRINTMAKING**  
 Entered 2024-2025

Name:	
Student ID#:	
Year Entered:	
Advisor Name:	
Transfer (Y/N):	
Minor:	
DATE:	

Students should plan to take 15 credits (5 courses) each semester.

First Year	Semester Completed	Credits
<b>FALL</b>		
FNDN 110L Safety Lab		0.0
FNDN 110 2D Design		3.0
FNDN 120 Digital I		3.0
FNDN 130 Observational Drawing		3.0
FNDN 150 Studio Discovery		3.0
WR 101 Writing I		3.0
<b>SPRING</b>		
FNDN 111L Safety Lab		0.0
FNDN 111 3D Design		3.0
FNDN 121 Digital II		3.0
FNDN 131 Life Drawing		3.0
WR 102 Writing II		3.0
AC 150 Critical Issues in Visual Culture		3.0
		<b>30</b>
		<b>Total Credit Hours</b>

Second Year	Semester Completed	Credits
<b>FALL</b>		
PRI 200 Image & Construction I: Line & Sequence		3.0
PRI 232/332/432 The Artist's Book Now		3.0
VAT 202 Reproducibility		3.0
<b>SPRING</b>		
PRI 201 Image & Construction II: Form & Color		3.0
VAT 204 Image and Form		3.0
<b>EITHER-Choose three for each semester</b>		
Open Elective		3.0
WR 203 Writing III		3.0
AC 250 Themes & Movements in Art Design History		3.0
Liberal Arts Distribution Requirement		3.0
Liberal Arts Distribution Requirement		3.0
		<b>30</b>
		<b>Total Credit Hours</b>

Third Year	Semester Completed	Credits
<b>FALL</b>		
PRI 377 The Liberated Print		3.0
VAT 327 Hybrid Approaches to Drawing & Painting		3.0
WRHC 373 Art of the Personal Essay		3.0
<b>SPRING</b>		
PRI 376 Expanded Print: New Media & Imaging		3.0
VAT 400 The Role of the Artist as Producer (EP)		3.0
PPEL398A/B/C Professional Practices		3.0
<b>EITHER-Choose two for each semester</b>		
VAT Elective**		3.0
Open Elective		3.0
Liberal Arts Distribution Requirement		3.0
Liberal Arts Distribution Requirement		3.0
		<b>30</b>
		<b>Total Credit Hours</b>

Fourth Year	Semester Completed	Credits
<b>FALL</b>		
PRI 450 Printmaking: Advanced Topics		3.0
VAT 435 Aesthetics, Context, and Content		3.0
<b>SPRING</b>		
PRI 440 Propaganda, Media, Dissemination (EP)		3.0
PRI 445 Contemporary Issues in Printmaking		3.0
VAT 493 BFA Statement & Exhibition		3.0
<b>EITHER-Choose three for FA and two for SP</b>		
Open Elective		3.0
Open Elective		3.0
Liberal Arts Distribution Requirement		3.0
Liberal Arts Distribution Requirement		3.0
Liberal Arts Distribution Requirement		3.0
		<b>30</b>
		<b>Total Credit Hours</b>

\*\*VAT Elective - Courses designated as open to electives in the following programs: Drawing, Painting, Printmaking, and Sculpture + Expanded Media

**Liberal Arts Distribution Requirements (all are required for graduation):**

- 1 Contemporary Art Craft & Design History
- 1 Open Art Craft & Design History
- 1 Writing Intensive [WRHC 373 Art of the Personal Essay](#)
- 1 Humanities/Cultural Studies
- 1 Quantitative Reasoning
- 1 Social Science
- 1 Natural Science
- 1 Open Liberal Arts

**Note:** A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.

**Note:** An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.