CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET PRINTMAKING

Entered 2025-2026

Name:
Student ID#:
Year Entered:
Advisor Name:
Transfer (Y/N):
Minor:
DATE:

Students should plan to take 15 credits (5 courses) each	udents should plan to take 15 credits (5 courses) each semester:		DATE:		
First Year		Semester Completed	Credits		
		Completed	Oreans		
FALL FNDN 110L Safety Lab			0.0		
FNDN 110 2D Design			3.0		
FNDN 120 Digital I			3.0		
FNDN 130 Observational Drawing			3.0		
FNDN 150 Studio Discovery WR 101 Writing I			3.0 3.0		
SPRING			3.0		
FNDN 111L Safety Lab			0.0		
FNDN 111 3D Design			3.0		
FNDN 121 Digital II			3.0		
FNDN 131 Life Drawing WR 102 Writing II			3.0 3.0		
AH 150 Critical Issues in Visual Culture			3.0	_	
			30	Total Credit Hours	
Second Year		Semester Completed	Credits		
		- Compressor			
FALL PRI 200 Image & Construction I: Line & Sequence			3.0		
			3.0		
VAT 202 Reproducibility			3.0		
SPRING			2.0		
PRI 201 Image & Construction II: Form & Color VAT 205 Image and Form			3.0 3.0		
EITHER-Choose three for each semester			0.0		
Open Elective			3.0		
WR 203 Writing III			3.0		
AH 250 Themes & Movements in Art Design History Liberal Arts Distribution Requirement			3.0 3.0		
Liberal Arts Distribution Requirement			3.0	_	
			30	Total Credit Hours	
Third Year		Semester Completed	Credits		
EALL					
FALL PRI 377 The Liberated Print			3.0		
VAT 327 Hybrid Approaches to Drawing & Painting			3.0		
WRHC 373 Art of the Personal Essay			3.0		
SPRING PRI 376 Expanded Print: New Media & Imaging			3.0		
VAT 400 The Role of the Artist as Producer (EP)			3.0		
PPEL398A/B/C Professional Practices			3.0		
EITHER-Choose two for each semester			0.0		
VAT Elective** Open Elective			3.0 3.0		
Liberal Arts Distribution Requirement			3.0		
Liberal Arts Distribution Requirement			3.0	_	
			30	Total Credit Hours	
Fourth Year		Semester Completed	Credits		
FALL				_	
PRI 450 Printinaking. Advanced ropics			3.0		
PRI 450 Printmaking: Advanced Topics VAT 435 Aesthetics, Context, and Content			3.0 3.0		
VAT 435 Aesthetics, Context, and Content SPRING			3.0		
VAT 435 Aesthetics, Context, and Content SPRING PRI 440 Propaganda, Media, Dissemination (EP)			3.0		
VAT 435 Aesthetics, Context, and Content SPRING PRI 440 Propaganda, Media, Dissemination (EP) PRI 445 Contemporary Issues in Printmaking			3.0 3.0 3.0		
VAT 435 Aesthetics, Context, and Content SPRING PRI 440 Propaganda, Media, Dissemination (EP)			3.0		
VAT 435 Aesthetics, Context, and Content SPRING PRI 440 Propaganda, Media, Dissemination (EP) PRI 445 Contemporary Issues in Printmaking VAT 493 BFA Statement & Exhibition EITHER-Choose three for FA and two for SP Open Elective			3.0 3.0 3.0 3.0		
VAT 435 Aesthetics, Context, and Content SPRING PRI 440 Propaganda, Media, Dissemination (EP) PRI 445 Contemporary Issues in Printmaking VAT 493 BFA Statement & Exhibition EITHER-Choose three for FA and two for SP Open Elective Open Elective			3.0 3.0 3.0 3.0 3.0		
VAT 435 Aesthetics, Context, and Content SPRING PRI 440 Propaganda, Media, Dissemination (EP) PRI 445 Contemporary Issues in Printmaking VAT 493 BFA Statement & Exhibition EITHER-Choose three for FA and two for SP Open Elective Open Elective Liberal Arts Distribution Requirement			3.0 3.0 3.0 3.0 3.0 3.0		
VAT 435 Aesthetics, Context, and Content SPRING PRI 440 Propaganda, Media, Dissemination (EP) PRI 445 Contemporary Issues in Printmaking VAT 493 BFA Statement & Exhibition EITHER-Choose three for FA and two for SP Open Elective Open Elective			3.0 3.0 3.0 3.0 3.0	Total Credit Hours	

**VAT Elective - Courses designated as open to electives in the following programs: Drawing, Painting, Printmaking, and Sculpture + Expanded Media

*PRI Elective: Students are required to take one course in Artist's Book (PRI 231, PRI 331, PRI 441, PRI 232, PRI 332, PRI 432) and PRI 340 Propaganda

Liberal Arts Distribution Requirements (all are required for graduation):

Art History Course 1
Art History Course 2

1 Writing Intensive

1 Humanities/Cultural Studies

1 Quantiative Reasoning

1 Social Science

1 Natural Science

1 Open Liberal Arts

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.