

**CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET**  
**SCULPTURE & EXPANDED MEDIA**  
 Entered 2022-2023

Transfer

NAME: \_\_\_\_\_

Freshman Fall 2022	Credits
FNDN110L Safety Lab	0.0 _____
FNDN110 2D Design	3.0 _____
FNDN120 Digital I	3.0 _____
FNDN130 Observational Drawing	3.0 _____
FNDN150 Studio Discovery	3.0 _____
LLC101 Writing & Inquiry I	3.0 _____
<b>Total Credit Hours</b>	<b>15</b>

Freshman Spring 2023	Credits
FNDN111 3D Design	3.0 _____
FNDN121 Digital II	3.0 _____
FNDN131 Life Drawing	3.0 _____
ACD150 Critical Issues in Visual Culture	3.0 _____
LLC102 Writing & Inquiry II	3.0 _____
<b>Total Credit Hours</b>	<b>15</b>

Sophomore Fall 2023	Credits
SEM232 Intro Sculpture Fabrication	3.0 _____
SEM236 Time-Based Strategies	3.0 _____
VAT200 Image & Form I	3.0 _____
Open Studio Elective <sup>††</sup>	3.0 _____
ACD250 Themes & Movements in Art Design History <b>OR</b>	
LLC203 Writing & Inquiry III	3.0 _____
<b>Total Credit Hours</b>	<b>15</b>

Sophomore Spring 2024	Credits
SEM231 Intro Sculpture & Expanded Media	3.0 _____
VAT202 Image & Form II: Reproducibility	3.0 _____
Open Studio Elective <sup>††</sup>	3.0 _____
ACD250 Themes & Movements in Art Design History <b>OR</b>	
LLC203 Writing & Inquiry III	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
<b>Total Credit Hours</b>	<b>15</b>

Junior Fall 2024	Credits
SEM Studio Elective <sup>†</sup>	3.0 _____
CDE301 Digital Modeling & Making	3.0 _____
Open Studio Elective <sup>††</sup>	3.0 _____
PPEL398A/398B/398C Professional Practices	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
<b>Total Credit Hours</b>	<b>15</b>

Junior Spring 2025	Credits
SEM Studio Elective <sup>†</sup>	3.0 _____
VAT400 The Role of the Artist As Producer (EP)	3.0 _____
Open Studio Elective <sup>††</sup>	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
LLC 373W <a href="#">Art of the Personal Essay</a> (LLC Writing Intensive*)	3.0 _____
<b>Total Credit Hours</b>	<b>15</b>

Senior Fall 2025	Credits
SEM429 Sculpture & Expanded Media: BFA Research	3.0 _____
VAT300 Aesthetics, Style & Content	3.0 _____
Open Studio Elective <sup>††</sup>	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
<b>Total Credit Hours</b>	<b>15</b>

Senior Spring 2026	Credits
SEM430 Sculpture & Expanded Media: BFA Research & Exhibition	3.0 _____
VAT493 BFA Statement & Exhibition	3.0 _____
Open Studio Elective <sup>††</sup>	3.0 _____
Open Studio Elective <sup>††</sup>	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
<b>Total Credit Hours</b>	<b>15</b>

† **SEM Studio Elective** - Courses designated as electives within the Sculpture & Expanded Media major

†† **Open Studio Elective**- Any studio course for which a major program allows students outside of their major to enroll OR any studio course designated as an elective within the student's major.

* Liberal Arts Distribution Requirements (all are required for graduation):	
1 Contemporary Art Craft & Design History (ACD) fulfilled with an ACD3xx course	<a href="#">ACD387 Media Arts &amp; Visual Culture: Installation</a>
1 Open Art Craft & Design History fulfilled with an ACD3xx <b>OR</b> ACD4xx course	_____
1 Humanities/Cultural Studies	_____
1 Quantitative Reasoning	_____
1 Social or Natural Science	_____
1 Open Liberal Arts	_____
1 LLC Writing Intensive (Pre-req, LLC101, LLC102, LLC203 )	<a href="#">LLC 373W Art of the Personal Essay</a>

**Note:** A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.

**Note:** An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.

**Mar 2022**