

CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET
SCULPTURE + EXPANDED MEDIA

Name: _____
Student ID#: _____
Year Entered: _____
Advisor Name: _____
Transfer (Y/N): _____
Minor: _____
DATE: _____

Students should plan to take 15 credits (5 courses) each semester:

CORE Curriculum	Semester Completed	Credits
CORE 100 (topic #1)	_____	3.0
CORE 100 (topic #2)	_____	3.0
CORE 125 Field Guide	_____	3.0
CORE 150 Labs	_____	3.0
CORE 175 CoLabs	_____	3.0
CORE 200 (topic)	_____	3.0
CORE 300 (topic)	_____	3.0
		21 Total C

Liberal Arts Courses	Semester Completed	Credits
WR 101 Writing I	_____	3.0
WR 102 Writing II	_____	3.0
AH 150 Critical Issues in Visual Culture	_____	3.0
AH 250 Themes and Movements	_____	3.0
PPEL 398 Professional Practices	_____	3.0
Art History Course 1	_____	3.0
Art History Course 2	_____	3.0
Writing Course 1	_____	3.0
Writing Course 2	_____	3.0
1 Humanities/Cultural Studies	_____	3.0
1 Quantitative Reasoning	_____	3.0
1 Social Science	_____	3.0
1 Natural Science	_____	3.0
1 Open Liberal Arts	_____	3.0
		42 Total C

Major Courses	Semester Completed	Credits
SEM 236 Time-Based Strategies	_____	3.0
SEM 232 Intro to Sculpture Fabrication	_____	3.0
SEM 231 Intro to Sculpture + Expanded Media	_____	3.0
SEM 429 Sculpture + Expanded Media BFA Research	_____	3.0
SEM 430 Sculpture + Expanded Media BFA Res + Exhibition	_____	3.0
VAT 202 Reproducibility	_____	3.0
VAT 205 Image and Form	_____	3.0
VAT 400 Role of the Artist as Producer	_____	3.0
VAT 435 Aesthetics, Context, and Content	_____	3.0
VAT 493 BFA Statement & Exhibition	_____	3.0
SEM Elective 1	_____	3.0
SEM Elective 2	_____	3.0
SEM Elective 3	_____	3.0
SEM Elective 4	_____	3.0
		42 Total C

Open Electives	Semester Completed	Credits
Open Elective 1	_____	3.0
Open Elective 2	_____	3.0
Open Elective 3	_____	3.0
Open Elective 4	_____	3.0
Open Elective 5	_____	3.0
		15 Total C
		120

SEM Elective*: students take 3 courses in SEM designated as electives

[illegible]