

LIBERAL ARTS FINAL EXAMS/MEETINGS & FINAL STUDIO CRITIQUES/MEETINGS
Spring 2024

3/19/2024

FINAL DATE →	Monday - April 29	Tuesday - April 30	Wednesday - May 1	Thursday - May 2	Friday - May 3
FINAL TIME ↓	↓	↓	↓	↓	↓
9-11AM	AC 150 00 Critical Issues in Visual Culture (G. Sharpe)	AC 150 04 Critical Issues in Visual Culture (K. Weaver)	AC 150 06 Critical Issues in Visual Culture (G. Sharpe)	AC 150 05 Critical Issues in Visual Culture (J. Chamberlain)	AC 334 00 & 01 African American Art (D. Hart, room 321)
	AC 150 01 Critical Issues in Visual Culture (D. Hart, room 210)	QR 382 00 Data Visualization (S. Sharpe)	SS 350 01 Anthropology of Gender Roles (E. Hoag)	AC 250 02 Themes & Movements in Art & Design (A. Falcon-Wiebe)	WR 102 03 Writing & Inquiry II (A. Perry)
	AC 250 01 Themes & Movements in Art & Design (A. Falcon-Wiebe)	SS 350 00 Anthropology of Gender Roles (E. Hoag)	WRHC 490 00 Creative Writing Senior Seminar (C. Bracken)	WR 102 05 Writing & Inquiry II (J. Rosati)	WR 102 04 Writing & Inquiry II (S. Lax)
	QR 275 00 Business of Art (R. Sauber)	WR 203 02 Writing & Inquiry III (J. Liebeck)	WRHC 490 01 Creative Writing Senior Seminar (A. Perry)	WRHC 319 00 Graphic Narratives (W. Porter, room 210)	
	WR 102 00 Writing & Inquiry II (C. Bracken)	WR 318 00 Screenwriting (S. Lax)		WRHC 373 00 Art of the Personal Essay (Z. Peckham)	
	WR 203 00 Writing & Inquiry III (J. Conley)			IND 280/ SS 280 Ergonomics + Design (C. Blackman)	
11am-12pm	BREAK	BREAK	BREAK	BREAK	BREAK
12:00-5:00 PM	FINAL STUDIO CRITIQUES	FINAL STUDIO CRITIQUES	FINAL STUDIO CRITIQUES	FINAL STUDIO CRITIQUES	FINAL STUDIO CRITIQUES
	Monday Studios	Tuesday Studios	Wednesday Studios	Thursday Studios	Friday Studios
	9am-2:30pm & 12pm-5pm	9am-2:30pm & 12pm-5pm	9am-2:30pm & 12pm-5pm	9am-2:30pm & 12pm-5pm	9:30am-4:15pm
5-5:30pm	BREAK	BREAK	BREAK	BREAK	BREAK
5:30-10:30 PM	FINAL STUDIO CRITIQUES	FINAL STUDIO CRITIQUES	FINAL STUDIO CRITIQUES	FINAL STUDIO CRITIQUES	FINAL STUDIO CRITIQUES
	Mondays 5:15pm-10:15pm Studios	Tuesdays 5:15pm-10:15pm Studios	Wednesdays 5:15pm-10:15pm Studios	Thursdays 5:15pm-10:15pm Studios	Time Slot for conflicting schedules
6-8:00 PM	AC 250 00 Themes & Movements in Art & Design (A. Dolan)	AC 150 07 Critical Issues in Visual Culture (J. Chamberlain)	AC 150 03 Critical Issues in Visual Culture (S. Hart)	AC 380 00 Issues in 20th & 21st Century Art (J. Chamberlain)	
	AH 425 00 Issues in Art, Craft, and Design (G. Sharpe)	AC 150 08 Critical Issues in Visual Culture (L. Cooper)	AC 250 03 Themes & Movements in Art & Design (A. Dolan)	PPEL 398A 00 Pro Pract: Entrepreneurial Ventures (J. Tilk)	
	HC 225 00 Reading Topics :Technology's Imaging (Z. Peckham)	AC 343 00Moderism Latin American Art (H. Patten)	AH 373 00 Art of East Asia (H. Patten)	PPEL 398C 00 Professional Practices: Studio (A. Kempthorn)	
	NSQR 281 00 Biological Anthropology (E. Hoag)	WR 203 03 Writing & Inquiry III (J. Liebeck)	SSQR 371 00 Urban Ethnography (E. Hoag)	WR 102 07 Writing & Inquiry II (W. Porter)	
	WR 102 01 Writing & Inquiry II (C. Bracken)		WR 101 00 Writing & Inquiry I (B. Rhodes)	WR 203 04 Writing & Inquiry III (M. Wagner)	
	WR 102 02 Writing & Inquiry II (B. Rhodes)		WR 203 01 Writing & Inquiry III (M. Wagner)	WR 318 02 Screenwriting (S. Lax)	
			WR 318 01 Screenwriting (S. Lax)	WRHC 315 00 Creative Writing: Collaborative Act (J. Liebeck)	