

LIBERAL ARTS FINAL EXAMS/MEETINGS & FINAL STUDIO CRITIQUES/MEETINGS
Spring 2024

4/22/2024

| FINAL DATE → | Monday - April 29 | Tuesday - April 30 | Wednesday - May 1 | Thursday - May 2 | Friday - May 3 |
|----------------------|---|--|--|--|---|
| FINAL TIME ↓ | ↓ | ↓ | ↓ | ↓ | ↓ |
| 9-11AM | AC 150 00 Critical Issues in Visual Culture (G. Sharpe) | AC 150 04 Critical Issues in Visual Culture (K. Weaver) | AC 150 06 Critical Issues in Visual Culture (G. Sharpe) | AC 150 05 Critical Issues in Visual Culture (J. Chamberlain) | AC 334 00 & 01 African American Art (D. Hart, room 321) |
| | AC 150 01 Critical Issues in Visual Culture (D. Hart, room 210) | QR 382 00 Data Visualization (S. Sharpe) | SS 350 01 Anthropology of Gender Roles (E. Hoag) | AC 250 02 Themes & Movements in Art & Design (A. Falcon-Wiebe) | WR 102 03 Writing & Inquiry II (A. Perry) |
| | AC 250 01 Themes & Movements in Art & Design (A. Falcon-Wiebe) | SS 350 00 Anthropology of Gender Roles (E. Hoag) | WRHC 490 00 Creative Writing Senior Seminar (C. Bracken) | WR 102 05 Writing & Inquiry II (J. Rosati) | WR 102 04 Writing & Inquiry II (S. Lax) |
| | QR 275 00 Business of Art (R. Sauber) | WR 203 02 Writing & Inquiry III (J. Liebeck) | WRHC 490 01 Creative Writing Senior Seminar (A. Perry) | WRHC 319 00 Graphic Narratives (W. Porter, room 210) | |
| | WR 102 00 Writing & Inquiry II (C. Bracken) | WR 318 00 Screenwriting (S. Lax) | | WRHC 373 00 Art of the Personal Essay (Z. Peckham) | |
| | WR 203 00 Writing & Inquiry III (J. Conley) | | | IND 280/ SS 280 Ergonomics + Design (C. Blackman) | |
| | WR 318 01 Screenwriting (S. Lax) Change D/T | | | | |
| 11am-12pm | BREAK | BREAK | BREAK | BREAK | BREAK |
| 12:00-5:00 PM | FINAL STUDIO CRITIQUES | FINAL STUDIO CRITIQUES | FINAL STUDIO CRITIQUES | FINAL STUDIO CRITIQUES | FINAL STUDIO CRITIQUES |
| | Monday Studios | Tuesday Studios | Wednesday Studios | Thursday Studios | Friday Studios |
| | 9am-2:30pm & 12pm-5pm | 9am-2:30pm & 12pm-5pm | 9am-2:30pm & 12pm-5pm | 9am-2:30pm & 12pm-5pm | 9:30am-4:15pm |
| 5-5:30pm | BREAK | BREAK | BREAK | BREAK | BREAK |
| 5:30-10:30 PM | FINAL STUDIO CRITIQUES | FINAL STUDIO CRITIQUES | FINAL STUDIO CRITIQUES | FINAL STUDIO CRITIQUES | FINAL STUDIO CRITIQUES |
| | Mondays 5:15pm-10:15pm Studios | Tuesdays 5:15pm-10:15pm Studios | Wednesdays 5:15pm-10:15pm Studios | Thursdays 5:15pm-10:15pm Studios | Time Slot for conflicting schedules |
| | | | | | |
| 6-8:00 PM | AC 250 00 Themes & Movements in Art & Design (A. Dolan) | AC 150 07 Critical Issues in Visual Culture (J. Chamberlain) | AC 150 03 Critical Issues in Visual Culture (S. Hart) | AC 380 00 Issues in 20th & 21st Century Art (J. Chamberlain) | |
| | AH 425 00 Issues in Art, Craft, and Design (G. Sharpe) | AC 150 08 Critical Issues in Visual Culture (L. Cooper) | AC 250 03 Themes & Movements in Art & Design (A. Dolan) | PPEL 398A 00 Pro Pract: Entrepreneurial Ventures (J. Tilk) | |
| | HC 225 00 Reading Topics :Technology's Imaging (Z. Peckham) | AC 343 00Moderism Latin American Art (H. Patten) | AH 373 00 Art of East Asia (H. Patten) | PPEL 398C 00 Professional Practices: Studio (A. Kempthorn) | |
| | NSQR 281 00 Biological Anthropology (E. Hoag) | WR 203 03 Writing & Inquiry III (J. Liebeck) | SSQR 371 00 Urban Ethnography (E. Hoag) | WR 102 07 Writing & Inquiry II (W. Porter) | |
| | WR 102 01 Writing & Inquiry II (C. Bracken) | | WR 101 00 Writing & Inquiry I (B. Rhodes) | WR 203 04 Writing & Inquiry III (M. Wagner) | |
| | WR 102 02 Writing & Inquiry II (B. Rhodes) | | WR 203 01 Writing & Inquiry III (M. Wagner) | WR 318 02 Screenwriting (S. Lax) | |
| | | | | WRHC 315 00 Creative Writing: Collaborative Act (J. Liebeck) | |
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