

LIBERAL ARTS FINAL EXAM/MEETING SCHEDULE by INSTRUCTOR
April 29- May 3, 2024

Instructor	Course Number	Course Title	Room	Date	Time
Blackman, Carla	IND280/ SS280	Ergonomics + Design	223G	Thursday- May 2	9-11 am
Bracken,Conor	WR 102 00	Writing & Inquiry II	109	Monday - April 29	9-11 am
Bracken,Conor	WR 102 01	Writing & Inquiry II	109	Monday - April 29	6-8 pm
Bracken,Conor	WRHC 490 00	Creative Writing Senior Seminar	104	Wednesday- May 1	9-11 am
Chamberlain,James	AC 150 05	Critical Issues in Visual Culture	109	Thursday- May 2	9-11 am
Chamberlain,James	AC 150 07	Critical Issues in Visual Culture	109	Tuesday- April 30	6-8 pm
Chamberlain,James	AC 380 00	Issues in 20th & 21st Century Art	109	Thursday- May 2	6-8 pm
Conley,Jonathan	WR 203 00	Writing & Inquiry III	305	Monday - April 29	9-11 am
Cooper,Lane	AC 150 08	Critical Issues in Visual Culture	112	Tuesday- April 30	6-8 pm
Dolan,Andrew	AC 250 00	Themes & Movements in Art & Design	223G	Monday - April 29	6-8 pm
Dolan,Andrew	AC 250 03	Themes & Movements in Art & Design	109	Wednesday- May 1	6-8 pm
Falcon-Wiebe,Ana-Joel	AC 250 01	Themes & Movements in Art & Design	112	Monday - April 29	9-11 am
Falcon-Wiebe,Ana-Joel	AC 250 02	Themes & Movements in Art & Design	111	Thursday- May 2	9-11 am
Hart,David	AC 150 01	Critical Issues in Visual Culture	210	Monday - April 29	9-11 am
Hart,David	AC 334 00 & 01	African American Art	321	Friday May 3	9-11 am
Hart,Sheila	AC 150 03	Critical Issues in Visual Culture	223G	Wednesday- May 1	6-8 pm
Hoag,Elizabeth	NSQR 281 00	Biological Anthropology	210	Monday - April 29	6-8 pm
Hoag,Elizabeth	SS 350 00	Anthropology of Gender Roles	210	Tuesday- April 30	9-11 am
Hoag,Elizabeth	SS 350 01	Anthropology of Gender Roles	210	Wednesday- May 1	9-11 am
Hoag,Elizabeth	SSQR 371 00	Urban Ethnography	210	Wednesday- May 1	6-8 pm
Kempthorn,Amber	PPEL 398C 00	Professional Practices: Studio	321	Thursday- May 2	6-8 pm
Lax,Scott	WR 102 04	Writing & Inquiry II	104	Friday May 3	9-11 am
Lax,Scott	WR 318 00	Screenwriting	111	Tuesday- April 30	9-11 am
Lax,Scott	WR 318 01	Screenwriting	104	Wednesday- May 1	6-8 pm
Lax,Scott	WR 318 02	Screenwriting	104	Thursday- May 2	6-8 pm
Liebeck,Jessica	WR 203 02	Writing & Inquiry III	305	Tuesday- April 30	9-11 am
Liebeck,Jessica	WR 203 03	Writing & Inquiry III	305	Tuesday- April 30	6-8 pm
Liebeck,Jessica	WRHC 315 00	Creative Writing: Collaborative Act	211	Thursday- May 2	6-8 pm
Patten, H	AC 343 00	Moderism Latin American Art	111	Tuesday- April 30	6-8 pm
Patten,Heath	AH 373 00	Art of East Asia	111	Wednesday- May 1	6-8 pm
Peckham,Zachary	HC 225 00	Reading Topics :Technology's Imagin	211	Monday - April 29	6-8 pm
Peckham,Zachary	WRHC 373 00	Art of the Personal Essay	211	Thursday- May 2	9-11 am
Perry,Alyssa	WR 102 03	Writing & Inquiry II	109	Friday May 3	9-11 am
Perry,Alyssa	WRHC 490 01	Creative Writing Senior Seminar	305	Wednesday- May 1	9-11 am
Porter,Whitney	WR 102 07	Writing & Inquiry II	112	Thursday- May 2	6-8 pm
Porter,Whitney	WRHC 319 00	Graphic Narratives	210	Thursday- May 2	9-11 am
Rhodes,Benjamin	WR 101 00	Writing & Inquiry I	211	Wednesday- May 1	6-8 pm
Rhodes,Benjamin	WR 102 02	Writing & Inquiry II	104	Monday - April 29	6-8 pm
Rosati,Jonathan	WR 102 05	Writing & Inquiry II	104	Thursday- May 2	9-11 am
Sauber,Rachael	QR 275 00	Business of Art	300	Monday - April 29	9-11 am
Sharpe,Gemma	AC 150 00	Critical Issues in Visual Culture	111	Monday - April 29	9-11 am
Sharpe,Gemma	AC 150 06	Critical Issues in Visual Culture	112	Wednesday- May 1	9-11 am
Sharpe,Gemma	AH 425 00	Issues in Art, Craft, and Design	112	Monday - April 29	6-8 pm
Sharpe,Shayna	QR 382 00	Data Visualization	109	Tuesday- April 30	9-11 am
Tilk,Jason	PPEL 398A 00	Pro Pract: Entrepreneurial Ventures	223G	Thursday- May 2	6-8 pm
Wagner,Meghan	WR 203 01	Writing & Inquiry III	112	Wednesday- May 1	6-8 pm
Wagner,Meghan	WR 203 04	Writing & Inquiry III	305	Thursday- May 2	6-8 pm
Weaver,Kari	AC 150 04	Critical Issues in Visual Culture	104	Tuesday- April 30	9-11 am